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The Carmel Pine Cone

VOL. 57, NO. 49

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Published weekly at Carmel-by-the-Sea, Calif. 93921

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December 9, 1971



THE INNER REACHES of the 1,800-acre Point Lobos Ranch are largely untouched by man. In this view, one mile east of Highway 1 at a point parallel to Point Lobos Reserve, two other large

ranches converge. At the left are the slopes of the Fish Ranch, while ahead are the redwood studded cliffs of the San Carlos Ranch. Tom Hudson, whose family owns the Point Lobos

Ranch, has long sought to preserve this area from development. An in-depth interview with Hudson starts on page three (Photo courtesy Tom Hudson).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

If a citizen suspects that a crime is being planned, it is his duty to try to prevent it.

I believe a crime is being planned in Carmel and steps should be taken to prevent those planning it from carrying it out.

I refer to the proposal to build apartment houses within our city limits.

Carmel is a village of modest homes generally with gardens where families live where children play and go to school, where people take pride in their community and where local merchants own their own business and where chain stores and corporate enterprises have not found it profitable to establish here.

The enjoyment of simple and peaceful living is paramount and more important to our villagers than the making of huge sums of money.

Surrounding our village are developers with greedy eyes on the chance of getting rich by taking advantage of the atmosphere Carmel has created and jealously guarded over the years.

Apartment houses are not designed to fit into this atmosphere. Those who would live in and rent them would not be a part of Carmel life. They would not be families with children. They would generally be part time residents. They would crowd our streets with automobiles and the entire charm of Carmel would gradually disappear.

The huge subdivisions crowded with apartments and hotels planned on the surrounding territory will threaten the very life of our village and once the apartments planned for our so called business district gets a foothold in our village, it

will spread to our residential area and then good-bye to Carmel.

The underwater park planned for Carmel Bay will further inevitably add to our ultimate destruction and so I say—a crime is being planned—namely the murder of a lovely and unique village, where simple people in modest homes are threatened by those who put the almighty dollar first and who because they themselves live elsewhere, have no compunction whatsoever, about destroying our village.

Yours sincerely,
HAROLD L. MACK
Box 305, Carmel

Dear Editor:

What really upset me this Thanksgiving holiday was how commercial Christmas has become. After Thanksgiving day, bang, everybody's out shopping—they only have so many days to find a present for everyone. The true spirit of Christmas is no longer felt. It's not, "I have to get a present for Nancy," but the joy of giving, in celebration of the birth of Christ. And yet these people give presents because it is the accepted thing in our society, not out of love of these people to whom they are given and in celebration of Christ's birth.

If you give gifts, they should be those given with love and warmth, because you want to give them. These gifts should essentially be a part of you, have some of you in them, such as handmade gifts, not something you went out and bought in a store. For such handmade gifts are a real token of your caring for this person, and this person will feel and know this. Most of all more

love is given and received. And isn't that what the true spirit of Christmas is?

ANNETTE RIFFE
Carmel

Dear Editor:

"The American Dame" by Philip Lewis is a mighty good play, expertly cast and directed, performed with poise and zest. Why isn't it getting lots of publicity? The actors are not children but the staff of the Children's Experimental Theater—a lively enterprise which should be better known. They are skilled

professionals, wholly involved in theater, forming an important new producing group.

The play is gay and serious, fast-paced, full of humor and imagination. If it doesn't draw capacity houses this weekend, Friday and Saturday evenings, it may not continue—and that would be our loss. The Theater-in-the-Ground is under the Forest Theater, but it isn't underground, at all. It is indoors and heated. Call 624-1531.

Most sincerely,
JOCELYN TYLER
Box 17, Carmel

City wants 'yes or no' from US on post office

For the past two years, the city has made the property on the north end of Sunset Center (facing on Eighth Avenue) available for a new post office.

For a while, it looked like there was interest from Washington in constructing a new Carmel Post Office on the site, leasing the property from the city. But when the U.S. Post Office Department made the transition to the U.S. Postal Service, that interest waned.

Last night, Mayor Barney Laiolo was to ask the city council for the authority to contact the Postal Service, again offering the land on a ground-lease basis.

"We want to bring this to a termination," Laiolo said, "whether or not they are going to use this land."

If it is decided to build a

new post office facility, and local post office officials say the present structure on Dolores and Fifth is inadequate, Laiolo said it most likely will have to be constructed at Sunset.

"As far as I'm concerned, they don't have much choice," he said. "There isn't a site for sale in Carmel that would be suitable at a price they can afford."

Because of the transition in the department, Laiolo said officials have not had much time to devote to new post office structures but "now they are getting to the point where they can work for new buildings, new leases, what have you."

The city's proposal, he said, would be for a 20-year lease with options for extension of the period.

Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

PASSAGE

Between night and day a door opens and closes in the wind;
a skin that separates, enormous onion peeling in the twilight.

The dead go through without a sound,
the living squeak and finally pass.

A cricket sings on the other side;
he disappears, and a man
on one leg hops and falls,
his mouth shaped in a silent cry.

And everything depends on the stone
of passage, a small round stone
that you hold in your hand
to hurl at a barking stranger.

Death, sleep and desire come from
a leaf smoked in solitude,
from a tall root ground to powder.

The daylong, breathless climb
to the endless plateau of twilight,
where sand lifts and the wind blows.

JOHN HAINES

John Haines, a much traveled man with more than 15 years of living and homesteading in Alaska, now makes his home in Pacific Grove together with his wife and four stepchildren. During World War II he had been in the Navy; then came some years of art school with the goal of becoming a painter. Instead, he became a writer whose poems and essays found their way into many reviews and magazines. His published work includes three books: *Winter News*, 1966; *The Stone Harp*, 1971; and just published, *Twenty Poems*. He is presently working on a book of prose, an autobiographical account of his years in Alaska.

The Carmel Pine Cone

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"Round this time of year we gotta
start being really good."



THOMSON J. HUDSON on the steps of his home on the beautiful Point Lobos Ranch. The faded blue jeans and cowboy boots are his everyday attire, at home and at his Monterey law office (photo by George T.C. Smith).

Tom Hudson:

A concerned citizen who makes waves

By STEVE HAUKE

COWBOY boots, beaten and weathered. Levi's, faded to that washed-innumerable-times blue, that particular hue every teenager strives for in his jeans. Hand-tooled leather belt with heavy silver buckle. White dress shirt, looking just ironed and the collar starched rigid. This is the usual outfit, the nine-times-out-of-ten-you-see-him outfit of Thomson J. Hudson.

And then there's the face of Thomson J. Hudson, outlined by a short, neatly-trimmed head of hair, the grays rapidly outnumbering the blacks. It's a nice-looking face, a pleasant enough face. There's something a little droopy about it, something of a sad hound dog quality. This quality makes for a very expressive face.

When Hudson smiles, it is an infectious smile, and you

smile. When Hudson is being sincere, you feel very sincere. When Hudson looks disappointed or put upon, you could cry. When Hudson is attacking, well...

THE TIME is several months ago. The place is the office of the Carmel Sanitary District. The occasion is the meeting of the board of directors. The board has been convened for some 15 minutes, and a very strange thing has occurred or, more correctly, has not occurred. Thomson J. Hudson has not put in an appearance.

The directors are acutely aware of this non-event, and there is an undercurrent, a silent expectation that maybe, just maybe, just possibly, just maybe and just possibly, the meeting can run its course without a ... that the business of administering and forming policy for a sanitary district

for a single month can be accomplished in an unemotional, bureaucratic way.

And then through the door comes Thomson J. Hudson, and it's one of those one-out-of-ten times. Just arrived back on the Peninsula from one of his frequent trips to Sacramento, Hudson is wearing a suit with a string tie. But still the cowboy boots. Hudson smiles, sits down and clicks on his tape recorder. He's ready for battle and the directors wince.

The battle is not long in being joined. The directors discuss the new outfall line. Hudson rises. "Mr. Chairman, the district is risking taxpayers' money by proceeding with this outfall before being assured of government funding. I've

Please turn to next page



A SWEEPING VISTA of some of the world's choicest real estate is seen in this photograph taken on the slopes of the Point Lobos Ranch looking west. At the left, center of the

photograph is the peninsula encompassing the entire Point Lobos State Reserve, which the Hudsons sold to the State in 1932 for \$1,000 an acre. To the right is another 40 acre part of

the Ranch with a commanding view of Carmel Bay and the Pacific. In the upper right can be seen the tip of Cypress Point. State Highway 1 bisects the photo from left to right.

Tom Hudson

Continued from
preceding page

warned you that I would
fight you all the way..."

And so it begins. There is
interchange and then the
argument dies down and
Hudson sits down. The
directors, however, are still
a little tense. Minutes pass.
Hudson stands up. "Mr.
Chairman, I want to go on
record as saying this board
has done a fine job in a tough
situation. I've always said
that..." The directors smile;
Hudson can really be a
friendly, nice guy.

"Mr. Chairman!" Hudson rises. "If
any damage is done to Point
Lobos State Reserve because
of that outfall you insist on
building..."

Collectively, the directors
sigh, and off they go again
until Hudson disarms them
with another compliment.
This tempo continues until,
during a minor bit of board
business, Hudson, a small
smile creeping over his lips,
stands again.

"Mr. Chairman, we can't
hear the discussion. The
public has a right to know
what you're doing up there!"

Explosion from the
directors.

"Now we've taken about
enough!"

"This is impossible!"

"Tom, you're just being
childish."

"We don't have to put up
with this!"

"Who can work under
these conditions?"

Hudson sits down, smiling
sheepishly.

Members of the audience,
some of them in spite of

themselves, also smile.
Newcomers are perplexed.

TOM HUDSON. Concerned
citizen? Trouble-maker?
One thing for sure, he gets
involved. And he admits he
enjoys it. There is probably
no Peninsulan who is more
frequently and constantly
involved in local news and
issues. He has his own view
on just about everything, and
he's always there to express
it and not infrequently back
it with action. A few
examples:

Item. When members of
the Monterey Police
Department went on strike,
Hudson offered to patrol the
city and keep things in hand.
"Yeah," Hudson laughs,
"we were going to organize a

little patrol, me and some
combat veteran friends."

Item. He was the primary
author of the Three Ranches
Plan, which grew in con-
troversy when the Odellos
asked for rezoning to allow
for development of their
artichoke fields. He was
heard time and again on this
issue.

Item(s). He filed two suits
against the sanitary district
concerning the outfall. In
both cases, the courts found
in favor of the district, and
the district has threatened to
sue Hudson. Hudson says an
appeal on one of the suits is
still pending.

Item. He ran a full-page ad
in the Monterey Peninsula
Herald opposing the sanitary
district's \$1.5 million bond

issue election to finance a
new improved treatment
plant. The bond issue was narrowly defeated.

Item. He ran another full-
page ad in the same paper
supporting the district's \$2.7
million bond election for a
secondary treatment plant,
with "Togo (read Pogo) the
Paisano" speaking for him:
Togo: "How come you have
changed your position? What
are you? Some kind of nut?"
The bond issue passed
easily.

Item. Hudson, son Dan, 20,
and daughter Sally, 17, rode
horses into the Point Lobos' Allan
Memorial Cypress Grove to protest
the outfall, although horses are not
allowed in the reserve. The
Hudson family had donated
the grove to the state, and
Hudson told the rangers he
had the right to ride his horse
there. They weren't cited. "I
just bluffed," he laughs.

Item. When the district
commissioned a report on
recycling of effluent into the
land, Hudson just happened
to have on hand, and
presented them to the board,
engineering reports on the
land in question.

Item. When a citizen's
committee met recently to
oppose a proposed freeway
through Hatton Canyon, Hudson
arrived on the scene with
engineering plans for an
alternative type of highway.

Hudson's actions bewilder
many people because shortly
after they stick a label on
him he inconsiderately
becomes unstuck. When he
led the way to gain an injunction
against the San Francisco State
rioters, referring to them as the
"IDIOT LEFT communist
financed campus revolutionaries," he was

naturally enough called a
reactionary. When, however,
he ran a full page paid open-
letter in the Pine Cone asking
General Westmoreland to resign, he was
called a radical.

Hudson himself sometimes
seems a little bewildered by
his own activities. But he
says he doesn't like labels.
"I don't believe in
putting labels on people," he
says, putting one of his
cowboy boot-shod feet on a
desk in his Monterey law
office. "I think it's
dangerous. When I supported
Eisenhower against Taft, I was called a liberal
here on the Peninsula."

He muses. "I guess, when
you look at it, I guess I am a
radical—a half-revolutionary."

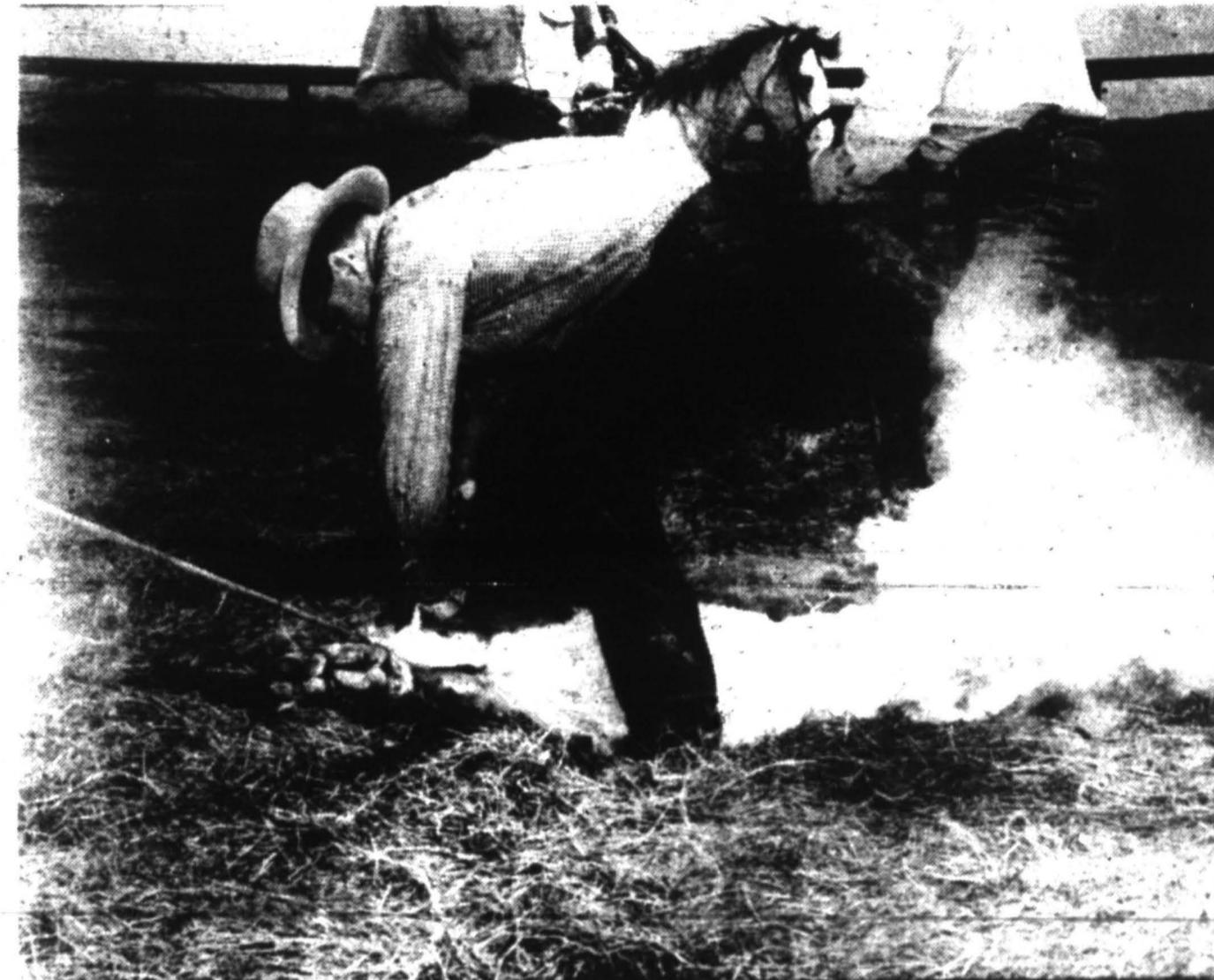
"I took on a dean of the law
school one time at Cal for not
providing insurance for
athletes when Russ Bolke (a
football player from Carmel)
was injured. I guess the
Westmoreland thing you
could call radical."

THE Hudson family has
always had more than its
share of achievers—and
fighters—from Hudson's
great grandfather, Thomson
Jay Hudson to daughter
Sally.

Thomson Jay Hudson was
an attorney, editor and
publisher of the Detroit
Evening News, and author of
"The Law of Psychic
Phenomena," which sold
over four million copies from
the 1890's through the turn of
the century.

"Unfortunately, his genius
was not passed down,"
Hudson says.

The Hudson's oldest son,
Tom, Jr., is a captain in the
U.S. Marines who has been
awarded the Silver Star, the



HUDSON SEVERAL years ago, wrangling a
calf being branded on the ranch. In recent
years he has become less active around the
ranch, taking time for a ride now and then.

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"I'm really proud of that one," says the father.

Sally exemplified courage and determination at the Monterey County Fair Horse Show earlier this year.

She came out on a young, skittish horse that balked at nearly every obstacle. At the third or fourth barrier, the animal refused to take the jump until the girl succeeded in goading it on. However, at the last moment the animal shied and fell forward into the barrier, catching its head between two cross bars.

Sally was thrown forward onto the animal's neck and the crowd screamed.

Instead of dismounting, which seemed the prudent and safe action to take, the 17-year-old skillfully backed the animal out of the trap, made it take the jump, and finished the course to thunderous applause.

"Boy, was I sweating that one," Hudson says, who admits he was so happy to see his daughter uninjured that he was easily conned into paying the horse's \$125 hay bill. "She's a better rider than me—by a longshot."

Hudson's father, L. Jay Hudson, who lives in a ranch house adjacent to Point Lobos, came to the Peninsula with his family when he was age 14.

The Hudson family, along with the Riley family, now owns the 1,800-acre Point Lobos Ranch, a choice holding unsurpassed for rugged beauty.

At one time the ranch totaled 2,400 acres, but in 1932 the families sold Point Lobos to the state for \$1,000 an acre, assuring preservation of the topography after which

Robert Louis Stevenson modeled his *Treasure Island*.

Later, the Hudsons and Rileys donated the Allan Memorial Cypress Grove to the park in memory of Hudson's grandfather, A.M. Allan, who acquired Point Lobos in 1890 and later prevented its subdivision.

Hudson was a youth while all this was going on, being born in 1922 in Monterey in the Pacheco Adobe, when it was still a hospital.

Tom graduated from Monterey High School and then attended the University of California at Berkeley for two years before enlisting in the Army. A parachutist, he attended NCO and OCS schools before entering the war with the rank of lieutenant, carrying on the military tradition of his father, who was a rear admiral.

Hudson's division parachuted into Normandy the day before the invasion, and, as a captain, he received the Purple Heart when he was wounded in Holland, being shot in the right wrist and elbow, wounds which elicit an "I was lucky" from him now.

Hudson, who had married Jane Taylor while still in the service, was sent back to a hospital in the states. Recovered, he returned to Cal and earned his degree at Hastings Law School before returning to the Peninsula.

While he specialized in aviation and real estate law, Hudson, in addition to getting himself involved in almost every controversial issue to come along, served on the Monterey County Board of Supervisors from 1956 to 1967.

He resigned from the

board shortly after it adopted the Three Ranches Plan, which proposed development and open space of the Point Lobos, Fish and Odello ranches. While the plan was basically Hudson's child, he did not vote on it as a supervisor.

"It was a very rewarding experience," he says of his 11 years on the board. "I enjoyed every minute of it."

Major accomplishments of

the board during his tenure he sees as the adoption of the coast master plan and the area plan, the initiation of a scenic easement plan, one of the first in the state, and the initial steps toward the establishment of Toro Regional Park.

Of the Three Ranches Plan, he says, "The concept was to coordinate the suggestions and desires of the private property owners

December 9, 1971 The Pine Cone, Carmel-by-the-Sea, Calif. 5

with those of the county planners. It's the first time I know of when private property owners were encouraged to submit their own ideas."

When the board of supervisors earlier this year overturned a county planning decision which had granted the Odello rezoning for development of their property, Hudson says the Three Ranches Plan was invalidated, the private property owners became alienated and the community was polarized. Some of his thoughts on this issue:

"There's no logic in these zoning fights. When they get emotional, logic goes out the window."

"If you start kicking those private property owners around like that, they are going to react, and we're all going to suffer if they react."

"The mission is to save open space and visual vistas. To do that you have to sit down and talk like friends."

"And unless we start over again, we're going to screw up some of the most valuable land on the Peninsula."

Hudson said that during the Odello battles, he offered the property just north of Point Lobos to the state and community as an addition to the reserve.

"Did anyone say, 'Thank you'?" he asks.

Hudson's law practice keeps him fairly busy, but, he says, "Conservation has been my goal in life."

The law firm of Hudson, Farr, Horan, Lloyd and Dennis split up several months ago because Hudson and Fred Farr found they could no longer work together when Farr became chairman of the Odello Land Acquisition Fund (OLAF)

and the two men found themselves opposing each other. Farr himself has generally been associated with conservation movements since his days as a state senator.

Apparently, two avowed conservationists look at the subject in different ways.

Hudson doesn't appear overly eager to discuss his private life, what little there may be of it with his numerous other activities.

He says he does little reading except where it is legal since he injured his left eye three years ago when a plastic cork from a champagne bottle struck him in the eye. Recently, he was awarded \$45,000 by the courts from United Vintners.

"This eye thing really cut me back. I can't read with my left eye," he said. "One

thing I'd like to say about that suit: there are 45 people who have lost their eyesight from those plastic tops blowing out. The cork comes out at some 75 miles per hour."

He says he does a little riding, but not as much as he used to on the Point Lobos Ranch which has some 60 head of cows and calves and some 20 to 30 head of horses.

"All it's (the ranch) doing is waiting there. All it's doing is us tax money."

"The family fought for three generations to save Point Lobos," he said. "We were as broke then as we are now."

Hudson leans back in his chair and his eyes take on that doleful look as he wonders about those who

Please turn to next page



CAPTAIN HUDSON and his lovely wife, Jane. They were married during World War II, while Tom was still in the service.

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Tom Hudson

Continued from preceding page

oppose his plans and ideas. He tags them as "the anti-Hudson forces..."

A visitor starts laughing. Hudson laughs, very loudly. Then he puts a match to his pipe and discusses his most consuming project, the Headlands Land and Cattle Company, of which he is chairman of the board of directors.

This company he describes as "a conservation oriented plan designed to remove some 65,000 acres from the subdivision market, which will include a number of San Simeon miles of ocean frontage along Highway 1 on the Big Sur coastline."

Through the plan, large property owners would be offered shares in the company and they would reciprocate by not allowing their land to be subdivided to any great extent.

In essence, he said, it would result in private property owners preserving open space rather than the government.

"People think zoning is the answer. It's not. Zoning, at best, is a retarding, stopgap measure. But you can't rely on zoning for permanent conservation of open space. Which gets us back to where we started; you've got to get the cooperation of the guy who owns the land if you're going to get the desired end result."

To preserve the Big Sur coast, Hudson says, Highway 1 through traffic should

be eliminated from Carmel to San Simeon.

"If you don't do it, the traffic situation will get worse and worse, and the next thing you know some nut in Sacramento will want to widen Highway 1."

In preference to vehicular traffic, except for local traffic, Hudson envisions a narrow gauge railroad or a monorail up and down what is now the highway.

"It's preferable to widening the highway."

Asked what his family thinks of his activities, Hudson replies:

"I guess they've gotten used to it. I've been very fortunate to have support in most of the things I do."

"You know, getting involved is sort of a hobby and I enjoy doing it. I've been back to the White House twice. That's the beauty of this country. The ordinary citizen can effect some changes in government—federal, state, county—if he's interested in doing it. I am. Some people don't give a damn."

"The frustrated youth of today don't think you can bring about orderly change. If one person can bring about change in the sanitary district, that's saying a lot about the system. It's tough, however, you take a lot of abuse."

From anti-Hudson forces?

"Yes."

A SIP of wine, and Thomson J. Hudson recalls one morning about 5 a.m. He was sitting in his bath tub,

RIDING TO A SHOWDOWN . . . Thomson J. Hudson, daughter Sally and son Dan head for the Allan Memorial

thinking about the coming day, when all of a sudden he began conducting an imaginary interview with himself.

He answered all of these questions and then he pictured a blue dragon "slithering around the Allan Memorial Cypress Grove," a creature devoted to protecting all of the other creatures and fish in Point Lobos waters from the sanitary district's dreaded outfall line.

It was a great idea, he thought.

Hudson approached Ansel Adams and proposed the formation of the Secret Society of the Blue Dragon. Everyone on earth would belong to it. "The only way to get out of the society would be to pass on," Hudson decided.

Every year there would be a summit meeting of Blue Dragon leaders, who would be the real leaders of all

countries. The only topic would be the saving of the environment.

"Nixon would be there. And so would Chou-En Lai. The discussion would be only of the environment. We would forget wars and all. If ping pong can get people together, the Secret Society of the Blue Dragon would. We'd sell Blue Dragon pins, with proceeds to go to the society."

Hudson went to cartoonist Al Wiseman and asked him to draw a blue dragon. But the dragon came out looking too nice, too loving.

"I didn't like it. I had to tell him it needed a little more character to it."

What would Hudson's dragon look like? The hound-dog face lit up and he thought about it for a moment.

"The dragon I'm thinking about is one that crawls around Carmel Beach and devours Carmel Sanitary District directors."



Cypress Grove last March to protest a new ocean outfall line in Carmel Bay.

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MICHAEL KELLER, Director of Hidden Valley's Theatre Division, is well known on the Monterey Peninsula for his outstanding work as a director. Keller, who has been involved in theatre since he was twelve, has worked in almost every aspect of cinema, television, and the stage. A professional actor, director and stage manager, he brings a wide range of insight to his productions.



DR. MICHAEL ZEAROTT has achieved an international reputation as a conductor and pianist. First prize gold medal winner of the 1969 Dmitri Mitropoulos International Conducting Competition, Zearott has held posts with the Atlanta Symphony and the National Orchestra of Monte Carlo. He is currently Acting Musical Director of the San Diego Symphony and newly appointed Musical Director of the prestigious Ojai Music Festival.



ROBERT E. AMOS (Tevye) graduated from Virginia Polytechnic Institute with a B.S. in Biology. After teaching school for a number of years, he joined the Navy in 1963. In March Bob received his M.C. in Oceanography from the Naval Postgraduate School and is currently assigned to D.I.I.W.C. His acting experience includes major roles in local productions of OKLAHOMA, YOU CAN'T TAKE IT WITH YOU, BRIGADOON and the FANTASTICKS. His portrayal of Don Quixote was a sensation in last season's production of MAN OF LA MANCHA.



BETTY FOWLSTON (Golde) has performed nearly 90 roles in local theatre productions. In addition to comedy and drama her wide range of talent has brought her to the musical comedy stage playing such roles as Bloody Mary in SOUTH PACIFIC and Aunt Eller in OKLAHOMA. Playgoers will long remember her brilliant performance as Regina in THE LITTLE FOXES at the Studio, and as Mary in the Circle's production of FAMILY PORTRAIT. Her other outstanding successes include major roles in such plays as FIRST LADY, LOOK HOMeward, ANGEL, HIS AND HERS, TEN LITTLE INDIANS, SOMEONE WAITING, ME AND THEE, FALLEN ANGELS (at the Studio with Ruth McElroy) and CURIOUS SAVAGE, which she played at the Wharf Opera House with Zazu Pitts.

Hidden Valley:

The fulfillment of a vision

When *Fiddler On the Roof* opens December 9th in Carmel's Sunset Theatre it will mark the beginning of a significant new venture in the development of the Hidden Valley Music Seminars. Increasingly known throughout the nation for its superb training program for young musicians, Hidden Valley will embark on a further realization of the initial vision from which the project sprang.

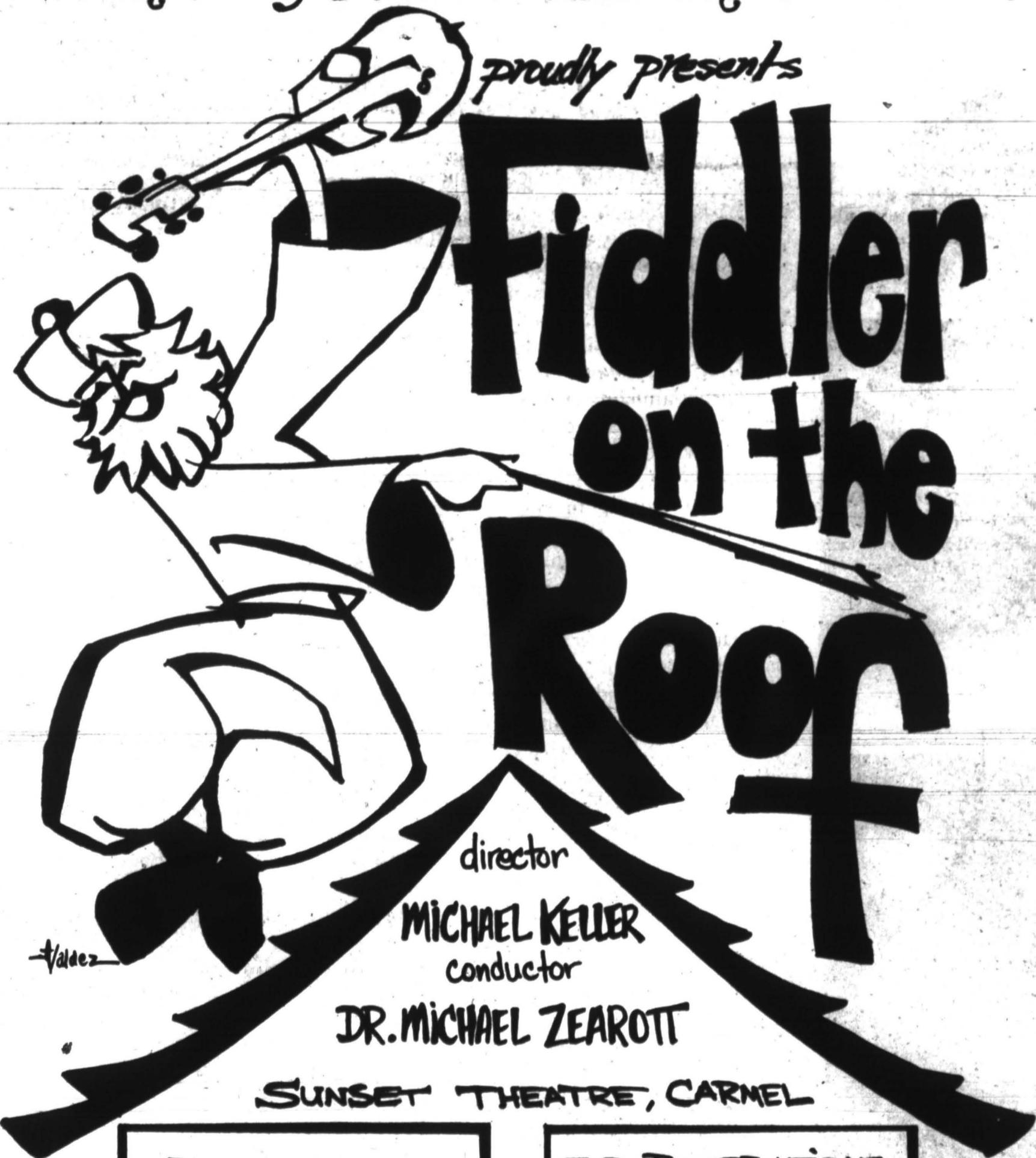
Nine years ago, when Hidden Valley began in a hot, dust-filled, insect-ridden canyon in Southern California, it was little more than a vision. Without money, without facilities or equipment, even without any experienced leadership, the chances of survival were slim. However, energy, excitement and an almost fanatical idealism characterized the spirit of the organization. Founder Peter Meckel, fresh out of college, foresaw the creation of an environment that would not only facilitate learning and creative activity

among talented young people, but would stimulate and feed it in every way possible. Hidden Valley was to be a kind of nucleus for vital learning and work in all of the arts and even science.

During the first two summers Hidden Valley offered both music and science programs for carefully selected high school students. Other disciplines were to be added to the curriculum in time. The idea was to create a community of outstanding teachers, artists and students who would work together in an atmosphere of excitement, openness and dedication. All people involved in the project would be chosen not only for their talent and achievement, but also because of their dedication to excellence and their desire to offer something to people around them and the world at large. They would feed and stimulate each other in

Please turn to next page

Hidden Valley Music Seminar-Theatre Division



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Sabbath Prayer



Fiddler with daughters



Bottle Dance



Fiddler with Mamas and Papas

Vision Realized

Continued from preceding page

spirit of real cooperation.

It was hoped that talented students developing in such a community would have the power and the desire to make significant and badly-needed contributions to their fields.

With this noble vision Hidden Valley began to struggle and face the hardships of the real world. Soon it became apparent that hard work and good will would be slow in bringing about a rapid expansion of the summer music and science courses into the dreamed-of community. As a matter of fact, the science program was disbanded in the third summer and for the next six years all energy was devoted to keeping alive and developing the music program.

Even that effort often seemed almost an impossibility. Only by unbelievable amounts of work on the part of individuals who were often paid nothing and even gave of their own meager incomes, did Hidden Valley survive and move forward. A critical contributor in the early stage was choral conductor John Waddell. Waddell not only shared and contributed to the initial dream of Hidden Valley, but saw to it that it permeated every aspect of the music program that he directed. He saw to it that the training of young musicians included not only the technical aspects of producing musical sounds but also their theoretical, historical, and practical foundations. In addition, he took a personal interest in seeing that young musicians became sensitive and responsible practitioners of their art. This broad personal commitment on the part of Hidden Valley's first main faculty member was to become a pattern at Hidden Valley.

When Michael Zearott joined Hidden Valley's staff as orchestra conductor in 1967 he shared the same kind of commitment. He also brought an extremely rare musical talent which in time has won him the highest international acclaim. His uncompromising standards of excellence, his unending willingness to give, and his ability to make others do the same has on many occasions allowed students to outdo themselves and achieve new levels of musical and personal fulfillment.

Countless other individuals, many of them still students, gave thousands of hours of their time, and staggering amounts of energy to see that the original vision was not lost but became a reality. Gradually Hidden Valley began to achieve a nationwide reputation as a unique program offering young musicians training in human values of the highest order as well as musical technique. Hidden Valley students became recognized and highly esteemed by some of the finest musicians and institutions in the nation.

During the past few summers, local audiences have packed the halls to see them perform. The emotional thrill of seeing students of a high technical level give every ounce of energy and concentration they possess has brought a long series of standing ovations from often overwhelmed audiences. At a time when serious music is dying, Hidden Valley has attempted to bring to life its essential values for both musicians and audiences. The non-musical trappings that have destroyed music's uplifting and regenerative powers have been eliminated at Hidden Valley. The social snob appeal created by high-priced tickets and stuffy performance conventions, the cut-throat competition among musicians and their organizations have been consciously avoided.

The result is that music becomes something of real human value and not a vehicle for ego aggrandizement and the working out of petty ambition. It once again becomes an art.

Both the difficulties and the achievements of the first nine years of Hidden Valley's existence have confirmed the validity of the initial ideals and have given impetus for the continuation of their realization. The formation of a theatre division is a natural outgrowth of Hidden Valley's development.

It is a two-pronged extension of the original vision. By incorporating the work and goals of Michael Keller and James Mairs, it extends energy, vitality and serious dedication to another discipline. At the same time it attempts to bring about a real artistic community functioning within the larger community, both in an educational capacity and as an exponent of creative activity. As it has been set up, the theatre



MENDEL (Bob Jones) asks his father the Rabbi (Bob Barron) if there is a blessing for the Czar.



TEVYE (Bob Amos) and Lazar Wolf (Milton Hayes) celebrate after arriving at a marriage agreement for Tevye's oldest daughter.

Hidden Valley "Fiddler" Production Boasts Outstanding Directors

MICHAEL KELLER

Hidden Valley is very fortunate in having Michael Keller as director of its newly formed Theatre Division. Mr. Keller's wide and varied career in theatre, film and television includes professional work as an actor, director and stage manager. His enthusiasm and uncompromising dedication to excellence as well as his extensive background have contributed to the increasingly recognized success of his theatre productions.

Born in Jackson, Michigan, where he attended St. John Academy, Mr. Keller is a graduate of the Pasadena Playhouse and has studied acting with Victor

Jory and Joseph Graham at Warner Bros. In addition to his acting and directing with summer stock, and touring companies, his training includes work as Gilmore Brokon's assistant at the famed "Playboy Theatre."

In 1959 Mr. Keller joined Actors' Equity in a production of *BELLS ARE RINGING* with Pamela Britton. Since that time he has played in the West Coast premiere of *THREE PENNY OPERA* with Lotte Lenya and has worked with such luminaries as Hugh O'Brien, Miss Billie Burke, Edward Everett Horton, Fay Bainter, Rudy Vallee, Judith Evelyn, Lyle Talbot, Tige Andrews, Estelle Parsons, Mario Thomas, and Gale Gordon. Among recent film

credits have been featured roles in *STAY AWAY JOE* and *LIVE A LITTLE, LOVE A LITTLE* (both MGM productions), *NANNY AND THE PROFESSOR* series, and most recently, *THE HARNESS* with Lorne Greene.

A resident of Carmel for the past eight years, Michael Keller has made outstanding contributions to local theatre both as resident director of the Studio Theatre and as managing director of the Community Theatre of the Monterey Peninsula. Currently, as director of Hidden Valley's Theatre Division, he promises to bring continuing quality and excitement to local productions.

DR. MICHAEL ZEAROTT

On January 23, 1969 in Lincoln Center for the Performing Arts, Leonard Bernstein awarded the First Prize, Gold Medal of the Mitropoulos International Conducting Competition to Dr. Michael Zearott. Zearott thus became the first American winner since 1964 of this most prestigious of competitions. Robert Shaw, conductor of the Atlanta Symphony said, "This means that Michael Zearott possesses one of the fastest

and most comprehensive musical minds of his generation. It is a tribute without equal in the musical world today." In this competition the brilliant young pianist with a Ph.D. in Composition received one of the highest international awards for conducting.

This marks the fifth year that Dr. Zearott has been a dedicated member of the Hidden Valley Music Seminars. His conducting studies include work with Dr. Richard Lert, Dr. Roger Wagner, Dr. Robert Shaw,

Jean Fournet in Paris, Hans Swarowsky in Vienna and Franco Ferrara in Rome. After winning the Mitropoulos Competition, Dr. Zearott left his post as Assistant Conductor of the Atlanta Symphony to accept the position of Assistant Conductor of the National Orchestra of Monte Carlo. At the completion of a recent concert with Zino Francescatti, the great violinist wrote to Zearott, "I feel very happy to have been the soloist of a new star in the field of great conductors."

Auditions For '72 Music Program

Hidden Valley Music Seminars will begin auditions for the 1972 season on Jan. 15 in Carmel. All students interested in auditioning should contact their music instructor or conductor and ask that a letter of nomination be sent to Mr. Mark Fogelquist, associate dean.

Students are auditioned for technical ability, academic excellence, and ability to handle the intensive schedule of the summer program. Hidden Valley is looking for young talents who seriously desire a career or a strong avocation in music.

For further information concerning the 1972 season and auditions, please contact Hidden Valley Music Seminars, Post Office Box 5124, Carmel 93921 or telephone (408) 624-6737.

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John Waddell
Leading the Carols

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The Spirit of Christmas**

division will offer training not only in the production of mainstage and children's theater performances, but Keller will also work with a carefully selected group of young actors in an educational theatre repertoire program.

The opening of *Fiddler* is a significant event in the life of Hidden Valley. It is the ending of the first difficult stage in the growth of an organization. That stage has put the project's goals and aspirations to a test of fire. The original ideals have proven themselves valid, have grown, and begun to become realities.

The new Theatre Division will hopefully expand and give them greater power. Already the production of *Fiddler* foreshadows this process. The continued pursuit of excellence, the all-encompassing commitment of talented individuals, the enthusiastic cooperation of artists of varying discipline—actors, dancers, musicians—and the involvement of this group with the surrounding community is beginning to take place.

If these elements become as deeply rooted in Hidden Valley's theatre project as they have in its music program, the second stage of the organization's development will offer significant training to increasing numbers of people in addition to giving the Monterey Peninsula artistic events of real value.

The battle to create a truly fulfilling life for human beings may be a difficult one but Hidden Valley seems increasingly convinced that it is worth fighting.

Bob Amos: A Natural Gift

What are the odds of a high school trombone player from Pocahontas, Va., soaring to theatrical heights on the Carmel stage? Not good odds, one suspects.

But soar is exactly what Bob Amos has done since he entered the little theater scene in Carmel with the lead role in the Circle's two record-smashing productions of "Man of La Mancha."

And there's every indication that the goateed Naval lieutenant commander will duplicate that stellar performance when he takes the stage as Tevye, the impoverished dairyman, in tonight's opening production of "Fiddler on the Roof."

Amos had never been on the stage, amateur or otherwise, until he played the role of Jud Fry in the Naval Postgraduate School's Little Theater production of "Oklahoma!" a couple of years ago. And from that humble beginning, he went on to virtually knock out a series of crowds during the long local run of "La Mancha."

Almost incredibly, Amos has never studied voice or drama. The talent is all natural, an intuitive gift. The first time director Michael Keller heard him singing when Amos was trying out for "La Mancha" Keller said, "I nearly fell on the floor. His singing voice was untouchable around here."

The only singing experience Amos has is singing in a few of his friends' weddings back home. "But my wife, Emma Sue," he recalled, "said I wasn't very good."

Emma Sue is the real musician in the family. She played piano during all of the "La Mancha" performances and has been playing piano for all of the "Fiddler" rehearsals whenever the pit orchestra began rehearsing.

The 33-year-old naval officer has attended only two professional theater productions in his life. He saw "Fiddler" twice in San Francisco. He has also spent several hours listening to "Fiddler" soundtracks, one with Zero Mostel and the other with Keith Mitchell in the lead. Based on the records, he says he prefers Keith Mitchell's interpretation of Tevye.

Aware of the obvious physical disparity between himself—tall and lean—and the man who immortalized the role on Broadway, butterball Zero Mostel, Amos has developed his own personalized interpretation of Tevye with the assistance of director Keller. The humor relies less on buffoonery and more on subtlety and the emotion more on an underplayed tension.

When the curtain opens on the "Fiddler" tonight the 700-odd faces in Sunset Theater will be more than twice as many as Amos has ever played to on an opening night. He frankly admits he'll be very nervous, like always. "But," he says, "the pride and the sense of accomplishment that comes from knowing that so many people have come to watch you is more than enough compensation for those butterflies."



BOTTLE dancers in a wedding celebration. climactic moment of the



GOLDE (Betty Fowlston) marriage arrangements for and Yente the Matchmaker (Gloria Barron) discuss

Hidden Valley Music Seminars and Theatre Division

HIDDEN VALLEY is essentially an educational institution dedicated to providing its students, its community participants, and its audiences with an understanding and appreciation of great music and great theatre. Internationally known for training of young classical musicians, Hidden Valley has earned the respect of thousands of educators and concert-goers for its level of excellence.

In adding the Theatre Division, the faculty, staff, and trustees pledge themselves to achieving a quality in theatre training and performance which matches the high reputation of the Music Seminars. Excellence in any field proceeds from unwavering devotion and constant diligence. It requires the highest level of concentration and hard work attainable by each and every person involved.

We want you to enjoy the results of our work and to leave after each performance knowing that we believe art, in its many and varied forms, can be a moving force in your life.

FACULTY AND STAFF

Michael Keller
Director, Theatre Division

James Mairs
Director, Children's
Theatre

Mrs. James Ark
Administrative Secretary

Donald Seydel
Business Consultant

Linda Olivier
Secretarial Assistant

Peter T. Meckel
Founder and
Executive Dean

Mark S. Fogelquist
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Outstanding Young Musicians to Hold Reunion in Carmel

Alumni of the Hidden Valley Music Seminars from throughout the country will gather at the La Playa Hotel in Carmel for their Reunion held annually between Christmas and New Years. This year's attendance is estimated to be 150 and will include "alums" from every session of Hidden Valley's nine-year history.

The Reunions began after the very first summer music seminar as a result of the desire of the participants to meet again and spend a few days reminiscing and rehearsing. In the early days the rehearsals culminated in an evening of music making for which only the walls of the rehearsal hall served as audience. Recently, however, the Reunion concert has taken on the

form of a public performance attended by the loyal followers of Hidden Valley's summer concert series.

This year's performance will be held at Sunset Theatre, Wednesday, December 29th at 8:00 p.m. All seats are available without charge and are not reserved. Early arrival is suggested.

As in the summer series, John Waddell will conduct the Reunion chorale and Dr. Michael Zearott will conduct the orchestra. Repertoire has not yet been announced; however, anyone who has attended past Hidden Valley concerts knows that it will be an evening of the finest music performed with skill, artistry and enthusiasm.

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John Waddell rehearsing Hidden Valley Chorale

Hidden Valley to offer 'A Christmas

Carol' Dec. 22, 23 at Sunset

"A Christmas Carol" by Charles Dickens will be staged as the premier production of Hidden Valley Music Seminars' Children's Theater at 7:30 p.m. Dec. 22 and 23 at Sunset Cultural Center Theater.

Almost entirely original Dickens, there are few added lines, no alterations in the plot and all of Dickens' wonderful humor is intact. Not only is the show delightful fare for children, but the dialogue involved in Scrooge's transformation

from penurious ogre to nice guy has proven to be great entertainment for adults as well.

The cast includes many performers who are well known in the Carmel area. Bob Barron of radio station KLRB will be featured as Scrooge. A graduate of the American Academy of Dramatic Art, Barron has performed the role of Scrooge in a Los Angeles production of "A Christmas Carol."

Floss Larson, a regular on

Peninsula stages, plays the Ghost of Christmas Future and the role of Mrs. Fezziwig. Bob Pace, also in the radio business with station K-OCEAN, will play the jolly Ghost of Christmas Present.

Others in the cast are Anna Bogart, Dave Drakos, Rosalind Heath, Mary Kilpatrick, Cappy McLeod, Don Porter, Wynn White and Jack Whittaker. Most of the players in the cast are playing dual roles.

The Children's Theater is primarily comprised of

adults performing for children but in this production there are several children. Terrence Courreault will play Tiny Tim; Mindy Lipman will play Fan (Scrooge's little sister); Alan Drew will play the young Scrooge; Lorette Courreault will also be seen in several character roles.

Tickets are 75 cents for children and \$1.75 for adults. All seats are on a first come, first served basis. More information is available by calling 624-6911.

The conscience of Carmel:**Apartment puzzle**

By GUNNAR NORBERG

BY THE TIME you read this, you will no doubt have heard the outcome of the special Tuesday afternoon meeting of the city planning commission, which was then scheduled to hear and possibly to act on some formula for the establishment of apartment zoning in the business district of Carmel.

Any planning commission action in this regard could, of course, not be final since the City Council would have to confirm any such action before it could become effective. Meanwhile I believe it is important that readers should understand some fundamental points in the apartments-for-Carmel-puzzle. The puzzle has, for a long time, remained unsolved.

More than ten years ago, I was instrumental in the establishment of what is called the one-thousand-square-foot-of-land-per-motel-unit requirement. This was intended to halt what was then a mushrooming development of new motels, and it succeeded in bringing such development nearly to a standstill.

This requirement essentially means that no more than four motel (or hotel) units may be established on a 4,000-square-foot lot, and that motels, no matter what size, must limit total units on the basis of this same formula. The requirement was intended -- and it has so far succeeded -- in keeping Carmel the "residential community" for permanent residents, which has, for a half century, been Carmel's goal. (I believe, however, that this yardstick should be increased soon to 2,000-square-feet-per-unit or at least to 1,500-square-feet-per-unit, but that is not the matter we are dealing with here).

You may wonder now why I am bringing up this motel-and-hotel requirement when we are talking about apartments, but I will try to show you why in just a moment. But first let me point out to you that a motel-or-hotel unit is intended, according to city ordinance, to be a guest room, or connected rooms, with or without bath, to be used primarily for sleeping

purposes. Consequently a kitchen is not considered to be any proper part of such a unit.

However, for apartments, which are intended for use by permanent residents, a kitchen is, of course, not only appropriate but also a customary necessity. Because of this, apartment developments which included kitchens were approved many years ago, in the business district, for the purpose of accommodating elderly permanent residents who wanted to be centrally located and who were, in many cases, without automobiles.

RIGHT NOW I see current advertisements for motels which feature kitchens. These were not said to have been intended for motel use at the time when they came before city bodies for approval. They were, instead, said to have been planned for rental to those elderly Carmelites, on a permanent basis, whom I have just described. And, in the beginning, they were so used, but only for a short time. Soon they became simply additional motel units, with kitchen facilities, which could be rented on a daily basis for higher prices, than they could have if they had simply been usual rooms-with-bath. And they have continued, and they still continue, to be offered to transients on this daily-rate basis.

This quick transition from yearly leases or monthly rentals to overnight-accommodations-for-transients naturally led me to take later pleas for apartments-for-Carmelites with a good many grains of salt (since I was then, and later, a Carmel city councilman).

When I proposed to the city council that it should take court action to force these originally proposed apartment houses back into that yearly-lease-or-monthly-rental formula which they had said they solely wanted to follow, the city council was told by then City Attorney John Morse that such a legal action would be useless. Why? Because the city could not hold any multiple-dwelling-operator to any specific rental period, once his multiple-dwelling use had been approved -- whether for apartment, motel, or hotel use.

Because of this, I have consistently urged that that one-thousand-square-feet-per-unit yardstick be inflexibly maintained, no matter whether a developer had in mind apartment, motel, or hotel use, simply to restrain or to discourage development of any new facilities for transient use.

Last week when I asked Carmel's present city attorney, William Burleigh, whether or not he believed that apartment projects, once they have been approved as such, could be held to a yearly-or-at-least-monthly rental basis, he said he thought they could be held to such a permanent-type rental basis through a "use permit" procedure.

If there is authority for such an imposed restraint, either in statute law or in accepted court precedent, and if it can be enforced to keep future apartment developments from simply turning into transient-used motels, then there might be some reason to look once more at the establishment of special regulations to make such apartments possible, but I would strongly urge that city authorities make doubly and trebly certain that they can positively hold the line against that appalling apartment-to-motel metamorphosis before they once more open the doors to apartment development.

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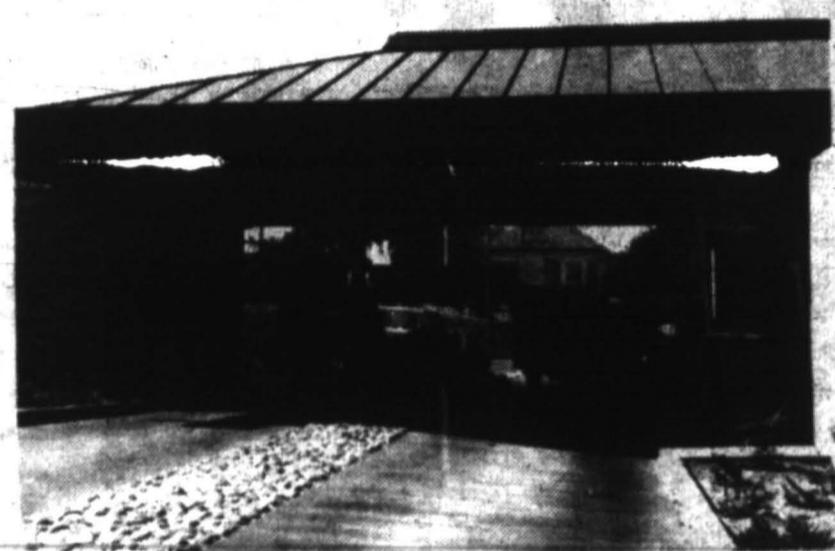


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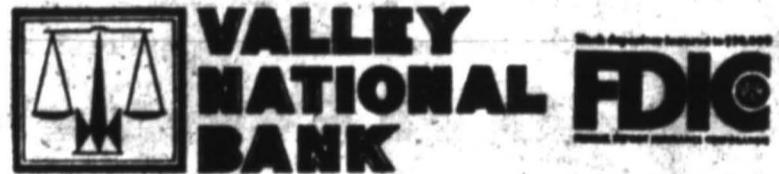


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50 YEARS AGO:

From the Pine Cone, Dec. 8, 1921:

DURING THE CARMEL Board of Trustees meeting Tuesday night, the matter of improving Ocean Avenue was referred to city engineer Henry B. Fisher. This means that the work of paving our main thoroughfare with five inches of concrete is at last underway.

The Carmel Armistice Day Committee has voted that Mrs. E.A. Kluegel, Dr. C.A. McCollom, and C.S. Greene be appointed the permanent Memorial Fountain Committee.

After a number of years of suspended animation, the Civic League, one of Carmel's oldest and most successful community organizations, has awakened to renewed life. For many years the League, originally an auxiliary of the Arts and Crafts Society, was for all practical purposes the town government. It had suspended its functions at or about the time of the incorporation of Carmel-by-the-Sea five years ago. It has come back to life mainly in the interest of preserving Carmel's natural beauty against machine-age encroachment.

The manner in which Monterey and Carmel business concerns are falling over themselves to place advertising matter in the Pine Cone shows what our merchants think of this journal as a publicity medium.

"Cabbages and Kings," Hobart Glassell's new Carmel establishment, is on the way to becoming as famous as "Ye Old Shoppe" and "Pig an' Whistle."

25 YEARS AGO:

From the Pine Cone, Dec. 6, 1946:

JOE OLIVIERO'S TAXI and bus office at corner of Sixth and Dolores Streets loomed large on the horizon of the Carmel City Council at its regular meeting Wednesday night when a letter was received from Janet Prentiss and Marian D. Shand requesting that Joe's bus and taxi stand in front of their property be discontinued. They claim the traffic problem caused by his operation has resulted in the loss of several opportunities to lease the property.

People who were happy because military personnel were moving out of the area will probably be sorry to hear that Ft. Ord is one of seven army camps in the United States selected by the War Department to become a permanent Replacement Training Center under the jurisdiction of the Army Ground Forces.

One of the fightingest men in the army, Ma. Gen. Walter E. Lauer, has returned to Carmel and has gone into action again in the battle to find a place to live, where he and Mrs. Lauer can sit down in peace again. The general has been retired from the army due to wounds received in the Battle of the Bulge.

POT-LUCK LUNCH including coffee or tea, 50 cents, other luncheons from 75 cents, THE BLUE BIRD Restaurant, Ocean at Lincoln. Phone 161.

\$12,500. TWO BEDROOM HOUSE. Living room, dinette. Nice kitchen. Bath. Floor furnace. Fireplace. Heavy cedar construction — shake roof, corner windows. Near village. Immediate occupancy.

10 YEARS AGO:

From the Pine Cone, Dec. 7, 1961:

CITY CLERK Larry Rose presented his Christmas gift to the mayor and the city council last night at their December meeting — a Top Level Executive Decision Maker.

The Decision Maker is a small dart board. But instead of a bull's eye it has a pattern of cross-patching with the words "yes" and "no" scattered in the spaces.

If you don't like the kelp in Carmel Bay, something can be done about it. Oceanographer Dr. Wheeler J. North points out that the areas within 20 miles of the great Southern California sewage outfalls are devoid of kelp due to the lack of sunlight in those sewage polluted waters.

Classes started at the Bishop Kip School this morning. Following Carmel City Council action last night invalidating an appeal by neighboring property owners for another hearing on the school, City Clerk Larry Rose this morning issued a use permit to the parochial school to open on All Saints' Church property.

With Teddy Leidig's seven fast-break baskets showing the way, the Padre varsity came back from a slow start to knock off the Junipero Memorial Cardinals 52-50 last Friday night.

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QUALITY FABRICS

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Carmel

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FRYER PARTS
Thighs or
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SAFEWAY
Canned Hams
FIRST 8 Lb. \$6.79
QUALITY 8 Tin \$6.79

Turkey Meat	Boneless—Fresh	Leon Thin Meat—Lb.	65¢
Ground Turkey	Fresh—Great for	Turkey Log, Etc.—Lb.	65¢
Leo's Spicy Beef	Chipped Beef, Chipped Ham,	Smoked Turkey (Dark)—Lb.	36¢
Gourmet Cut Poultry	Turkey, Chicken, Leaf	Smoked Turkey (Light)—Lb.	64¢
Lea's Corned Beef	Beef—3-oz. Package	Smoked Chicken—3-oz. Package	44¢
Veal Patties	or VEAL BIRDS	Manor House—Lb.	89¢
Buttered Beef Steaks	Manor House	12-oz. Package	79¢
Buttered Beef Steaks	Turkey—15 oz. Pkg.	Whale, Fully Cooked	89¢
Smoked Fryers	Ready to Eat—Lb.	Smoked Fryers—Lb.	89¢
Game Hens	Manor House, USDA Grade A	Manor House, USDA Grade A	69¢
Turkey's	Self-Basting, USDA Grade A.	Self-Basting, USDA Grade A.	47¢
Silver Salmon	(Man—Lb. 56¢)	Flash Frozen (Man—Lb.)	1.09
Sole Fish	Select Quality—Whole or Half Fish—Lb.	Select Quality—Whole or Half Fish—Lb.	88¢
Scallops	Pre-Cooked, Captain's Choice—Lb.	Pre-Cooked, Captain's Choice—Lb.	1.79
Gulf Shrimp	Pre-Cooked—Captain's Choice—Lb.	Pre-Cooked—Captain's Choice—Lb.	1.69
Franks	Oscar Mayer, All Meat or All Beef—1-lb. Package	Oscar Mayer, All Meat or All Beef—1-lb. Package	79¢
Sliced Bologna	Oscar Mayer—1-lb. Package	Oscar Mayer—1-lb. Package	52¢
Sliced Cotto Salami	Oscar Mayer	Oscar Mayer	59¢
Sliced Braunschweiger	Oscar Mayer	Oscar Mayer	59¢
Chopped Ham	Oscar Mayer, Sliced	Oscar Mayer, Sliced	75¢

DUBUQUE HAMS	\$6.99
Royal Buffet	8-lb. Tin
DUBUQUE HAMS	\$3.19
Royal Buffet	3-lb. Tin
SAFEWAY HAMS	\$4.69
First Quality	5-lb. Tin
ARMOUR HAMS	\$6.99
Golden Star	5-lb. Tin
RATH HAMS	\$5.38
Honey Glaze	4-lb. Tin
CUDAHY HAMS	\$3.99
Holiday Brand	4-lb. Tin
DUBUQUE	
Canned Hams	
ROYAL	
BUFFET	5 Lb. \$4.79



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Ground Beef
Always Fresh
and Flavorful
At Safeway Lb. **64¢**

PORK PICNICS 49¢
Pork Shoulder Roasts Fresh—Lb. 79¢
PORK ROASTS 82¢
Meaty Boned Soft Cut Roasts—Lb. 11.11
PORK CHOPS \$1.14
Strictly Center Cuts From Small Select Loin—Lb. 1.09
PORK CHOPS 84¢
Rib—Blade Cut Chops Waste Removed—Lb. 1.09
SMOKED HAMS 72¢
Whole or Either Half, Back Removed—Lb. 1.09
SLAB BACON 49¢
(Center Cut—Lb. 57¢)
Whole, Half or End Piece—Lb. 1.09

REGULAR BEEF
Shortribs
Prepared From
USDA Choice Grade Beef Lb. **63¢**

USDA Grade A
TURKEY ROASTS
Flash Frozen Hindquarters Lb. **29¢**

Lean Ground Beef	Quality Controlled—Lb.	79¢
Extra Lean Ground Beef	Fresh—Lb.	89¢
Chuck Roasts	Boneless USDA Choice Beef Roasts—Lb.	11.11
Full Cut Round Steaks	bone in, USDA Choice—Lb.	1.09
Top Sirloin Steaks	Boneless USDA Choice Steaks—Lb.	1.88
Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Steer Beef Oxtails	For Soups or Braising—Lb.	36¢
Sliced Slab Bacon	Patent Style—Lb.	69¢
Hams	Boneless—Doubled—Bacon—Lb.	1.63
Boneless Hams	Farmer—Hams, Small Halves—Lb.	1.58
Boneless Hams	Armour—Parti Style—Lb.	1.61
Sliced Bacon	Dubuque Mississippi Brand—Lb. 54¢	54¢
Safeway Sliced Bacon	Patent Style—Lb.	68¢
Italian Sausage	Bratwurst, Tosta, Reg. or Hot—Lb.	98¢
Jones Link Sausage	1-lb. Package	1.08
Whale Hog Sausage	Safeway Medium, Hot or Mild—Lb.	83¢
Jones Sausage	Minute Link—10-oz. Package	78¢
Safeway Franks	All Meat—1-lb. Package	67¢
Safeway Danish Ham	Sliced, Imported—4-oz. Package	62¢
Safeway Bologna	Sliced, Large Size—8 oz. Package	43¢

SUPER SAVER Catsup
SUPER SAVER Juice
SUPER SAVER Drink

14-oz. Bottle
(32-oz. Bottle 46¢)
24¢
PINEAPPLE—46-oz. Can
33¢
PINEAPPLE-GRAPEFRUIT
46-oz. Can
33¢



SUPER SAVER Fruit Cocktail
SUPER SAVER Pear Halves
SUPER SAVER Pineapple

17-oz. **28¢**
Bartlett—16-oz. **32¢**
Fancy, Sliced—14½-oz. Can **28¢**

SUPER SAVER Green Peas
Del Monte Early Garden 17-oz. Can **26¢**

LOW DISCOUNT PRICE S.W. Beans
Kidney or Garbanzo 15½-oz. Can **20¢**

LOW DISCOUNT PRICE Applesauce
17-oz. Can **20¢**

LOW DISCOUNT PRICE Premium Bread
Sandwich or Round Top Safeway 1½-lb. Loaf **36¢**

LOW DISCOUNT PRICE Cranberry
SAUCE—Ocean Spray Whole or Jellied—16-oz. **25¢**

LOW DISCOUNT PRICE Holiday Pies
Pumpkin or Mince, Bel-air Frozen, Reg. Size—Each **39¢**

LOW DISCOUNT PRICE Coffee
Edwards—2-lb. Can (1-lb. Can 79¢) **\$1.41**
(3-lb. \$2.11)

Stuffing Mix
Natural Grain Breads
Brown & Serve Rolls
Pillsbury Cookies
Lucerne Sour Cream
Sharp Cheddar
Large Eggs

Kodak Film
Sodas & Mixers
Wagner Fruit Drinks
Hi C Fruit Drinks
Instant Dry Powder—44 oz.
Carnation Milk
Appian Way Pizza Mix
Gravy Mix

Ice Milk
• Thick & Frosty
Sara Lee Snack Loaf Cakes
Sara Lee Pound Cake
Coffee Rings
Coffee Cakes
Light Pull-Aparts
Dinner Rolls
Sara Lee Cheese Cakes

Health & Beauty Aids
• Personna Injector Blades
• Close-Up Toothpaste
Soft-N-Dry Anti-Perspirant
The Dry Look
Edge Shave Cream
Scope Mouthwash

Coffee Favorites
Maxim Freeze Dried
Yuban Freeze Dried
Edwards Freeze Dried
Safeway Instant Coffee
Maxwell House Instant
Maxwell House

Cut or French Style
16-oz.
Whole Kernel, Cream
17-oz. or V.P.W.K. 12-oz.
PEELED—16-oz.
(Stewed 16-oz. 25¢)

The Season's Finest Fresh Produce
California-Grown
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Best Of The Season!

5 Lbs. 69¢



Idaho Apples Extra Fancy Red or Golden Delicious **4 Lbs. 99¢**
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N.W. Pears Choices D'Anjou or Bosc Variety ... Your Choice! **2 Lbs. 49¢**

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(L) Mid-Valley Center, Carmel Valley Road
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Filberts or Brazils
MIX or MATCH
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U.S. No. 1 Safeway Brand **4 lbs 49¢**

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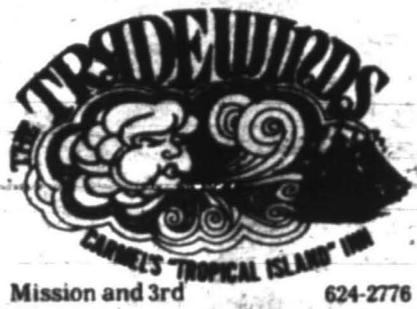
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Qualities, quietest most reasonable hotel in Carmel
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Charm and comfort all on
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Coffee Weekly rates Pets
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VAGABOND HOUSE
CENTRALLY LOCATED—
QUINT-QUIET-CHARMING
KING BEDS, CABLE TV,
SOME COLOR, COFFEE IN
ROOM, SOME FIREPLACES
& KITCHENS.
4th & DOLORES 624-9988

The forlorn beauty of the vast Arctic

By RUTH VILLAFUERTE

To KNOW Northwest Territories, Canada's vast arctic no-man's-land, is to be rich in memories! A

Mackenzie River Cruise going south from Inuvik, an Eskimo village, on the good ship, "Norweta," was an inimitable experience! Eleven hundred miles of this

mighty meandering river from the Arctic Ocean to Great Slave Lake defy description in its magnitude and varying landscape. The delta extending in semi-inundation over an area of many, many miles, seen from a bush plane at low elevation is an inscrutable picture of forlorn beauty! The flat terrain along the course is inhospitable to habitation, but some few, primitive settlements of Eskimos and Indians find a way of life.

Always, a Hudson Bay Co. provides for their basic needs, and occasionally there is a new school building with young teachers from Australia or Holland.

Scenes of beehive activity center around the development of natural gas, oil and minerals, and give an impression of frontier rawness. The native handicrafts in fur, beads, carved soap stone and something called moose hair embroidery are interesting to see and to purchase.

Permafrost to a depth of 40 feet exists in these northern latitudes precluding the growth of trees, and houses must be built on piles. Below the Arctic Circle, where nature becomes more hospitable, slender pines and birches struggle for existence—a lovely pattern of green and gold!

Affectionately I referred to our river boat as a scow with superstructure, but if that is unflattering, I do not demean her cozy accommodations. The freezing outdoor temperature and icy winds made her a haven of comfort!

Twelve assorted passengers were of one mind in exploring this harsh but fascinating North. Silt carried downstream tends to create sandbars, and in spite of markers indicating the clear channel, the boat was grounded briefly on two occasions—it was a bonus of excitement! Delicious food and a self-service bar added up to wholesome conviviality, and our captain had special talents as host! Jessie and Mary, an Eskimo and an Indian girl respectively, lent novelty to the dining room in serving us.

IN THE clear, cold night skies myriad stars beyond belief seemed within touching distance, but their brightness was dissipated by the awesome, spectacular northern lights, spreading across the heavens in ever-changing patterns—one could only wonder!

After nine days of contact with this uncluttered, simple environment, I felt some nostalgia returning to congested civilization.

Where in the world is there another such adventure?

For Sea or Air Travel phone 624-2424 or See
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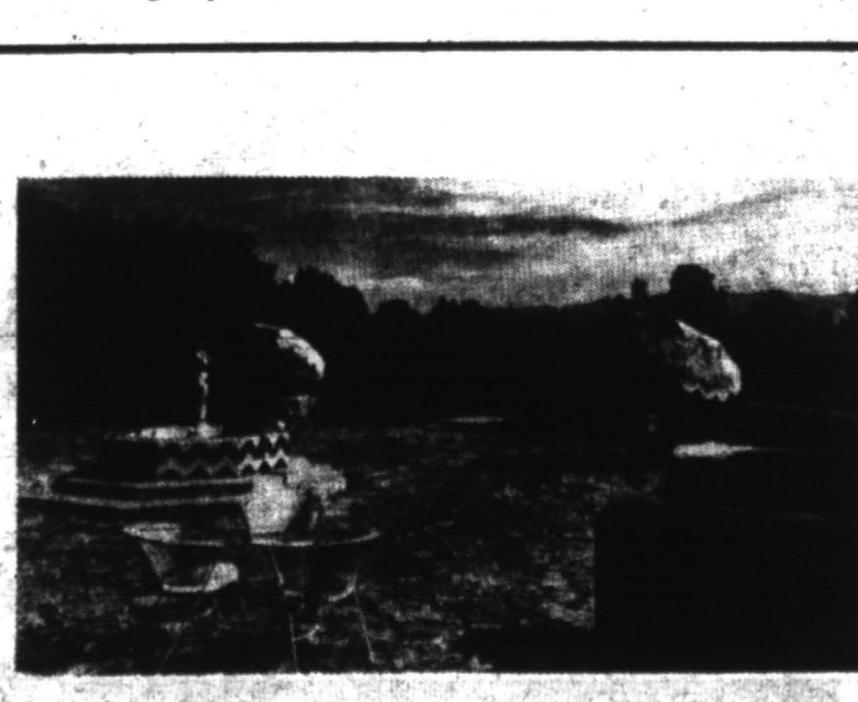
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NATIONALLY KNOWN FOR
EXCELLENCE OF PATIENT CARE



BY PHYLLIS JERVEY

HAVING JUST RETURNED from visiting with Jehanne and Jerry Carlson in Beverly Hills, we want to tell of an exceptionally delicious delicacy that is traditional with the French at Christmas time. Jehanne Salinger-Carlson is spending the Christmas holidays with her husband in the beautiful Hollywood mansion of her son Pierre Salinger, former press secretary to the late President Kennedy.

The Carlsons are entranced with Carmel which has been their home for many years. Jehanne has given your reporter her family recipe for *La Buche de Noel aux Marrons* (The Yule Log with Chestnuts), a superb chocolate concoction, so rich it is served in slivers.

French patisseries (pastry shops) feature *les bûches* (Yule log confection) in their windows at Christmas, but in Jehanne's native France her family always made their own. The exclusive recipe that follows dates back to Jehanne's grandmother's day. It was served to family and guests alike from Christmas Eve through the holidays which terminated on New Year's Eve.

When our Jehanne and her sister were children in France, they attended midnight mass on Christmas Eve. They then returned home where a tall fir tree from the nearby forest had been trimmed in the dining room. Walnuts wrapped in gilt paper hung on the branches along with fruits, candies and tiny lighted real candles. Their toys were at the foot of the fragrant tree. Before touching these they said a prayer of thanks on bended knees. Then came hot chocolate with home-made *brioches* (flaky buns) and a small slice of the *bûche*.

This piece de resistance of all the friandises (delicacies) such as mandarin oranges, nuts, preserved fruits, is one of the most decorative cakes that affluent French families have on hand to celebrate the festive season.

BUCHE DE NOEL AUX MARRONS

(Yule Log with Chestnuts)

This cake does not require cooking with the exception of the chestnuts which are prepared first. Amount given serves 12.

One and a half lbs. chestnuts; 1 stick sweet (unsalted) butter; 4 squares bitter-sweet chocolate; 1/4 cup water; 1/2 cup granulated sugar; 1 1/2 tsps. vanilla extract; a few, each, blanched almonds, candied cherries and pieces of angelica with a good sprinkling of green sugar.

To prepare chestnuts: Cut a cross on the flat side of each chestnut with a sharp knife and put into saucepan of fast boiling water. Boil 40 minutes. Drain and when lukewarm, peel them, taking off all inside brown skin. Puree the chestnuts through a food mill or any practical way.

Soften the butter without melting. To the finely mashed chestnuts add softened butter, chocolate (which has been melted over hot water), the sugar and vanilla. Beat mixture until perfectly blended. Roll it into a log shape wrapping it in wax paper buttered on the side touching log. Refrigerate overnight. When about ready to serve it, unwrap and decorate.

Run a silver fork lengthwise to imitate the bark of a tree. Thin layers of dark and light chocolate of an uneven shape pressed gently over the log gives the appearance of coarse bark. Also press some blanched almonds here and there. Make holly designs with candied cherries and angelica. Spread a little green sugar to resemble moss. One's skill and imagination may vary the decorations by using a pastry tube with butter creams.

Marzipan dwarfs and mushrooms are also favored. These may be purchased in Carmel's bakeries. Refrigerate until ready to serve and slice with a very sharp knife. This really dresses up your holiday buffet and causes many ohs and ahs especially with children.

Gougeres are another Christmas favorite of Carmel's gracious hostess Jehanne. These are delicate cheese puffs. One pkg. (8 1/2 oz.) cream puff paste mix; 1/2 tsp. salt, 1/4 tsp. Java black pepper; 1 cup milk; 1 tsp. fines herbes; 4 eggs; 1 cup finely diced Swiss cheese.

Crumble both sticks of cream puff mix in heated bowl. Sprinkle salt and pepper over this. Heat milk and fines herbes to boiling point. Stir in cream puff mix all at one time until mixture leaves sides of bowl. Beat in eggs, one at a time, mixing each in completely before adding next mixture. Stir in all but 1 Tbsp. cheese. Drop by dessert-spoonfuls onto a lightly buttered cookie sheet covered with foil. Bake in 425 F. oven about 30 min. Watch so as not to burn. Serve warm. This makes about 20 puffs.

If the cream puff mix is unavailable, prepare your own this way: Pate a choux. 1 cup water, 1/2 cup butter, 1/2 tsp. salt, 1 cup sifted all-purpose flour, 4 eggs.

Combine water, butter and salt; bring to boiling. Add flour all at once; stir rapidly over heat until mixture forms ball and follows spoon around pan. Cool slightly. Beat the eggs, one at a time, until mixture is smooth. Mixture will be slippery and separated but the beating will remedy that. Heat oven to 400 F. and spoon by teaspoons about 2 inches apart onto ungreased cookie sheet. Bake until golden brown and dry inside. These may be filled with chicken, turkey, shrimp, lobster, crab or tuna salad to which crisp chopped celery, seasonings, minced fresh parsley or chives have been added along with fresh lemon juice and mayonnaise.

Here are some other original ideas for your holiday cocktail party. Champagne Punch is always in excellent taste and easy too. Makes 3 1/2 quarts.

One cup maraschino liqueur, 1 cup cognac or brandy, 1 cup orange juice, 1 large orange, thinly sliced, ice, 3 qt. bottle champagne, chilled.

Combine everything in punch bowl excepting champagne. Stir well and chill at least an hour. When ready to serve, put a large piece of ice or an ice mold into punch bowl. Pour in

champagne. Stir. Serve at once. It is best to make the ice mold with orange juice instead of water. Add more champagne as the party progresses. Hors d'oeuvres to accompany are:

Pineapple with Shrimp and Dill:

Fresh pineapple, mayonnaise, whipped cream, tiny canned shrimp, dill butter.

Cut pineapple into slices 1/4 inch thick, remove core. Cut into triangles. Combine equal portions of mayonnaise and whipped or commercial sour cream and spread on fruit. Put about 3 shrimp on each triangle and pipe a rosette of dill butter on tops. Chill. To make Dill Butter, add 1 Tbsp. finely chopped fresh dill and some lemon juice to taste to 1/4 cup softened sweet butter.

RUMAKI

Chicken livers, cut in half, soy sauce, curry powder, brown

sugar, water chestnuts, cut in thirds, bacon slices, cut in half, ginger pear preserves.

Marinate livers in soy sauce and curry powder with brown sugar and chopped ginger pear preserves. Take a slice of water chestnut for each piece of liver and wrap these in bacon. Secure with pick and broil until bacon is crisp and liver cooked through. An hibachi gives authentic atmosphere. Heat sauce and use as a dip.

FRUITED ROULADES

Fresh figs; dried prunes, softened; prosciutto ham, thinly sliced, roquefort and cream cheese, cream, cognac.

Cut fruit into strips slenderly. The ham also. Mash equal parts of roquefort and cream cheese together, adding cognac or brandy with enough cream to cover evenly. Spread strips of prosciutto ham with the cheese mixture. Place a strip of fig at one end and roll up jelly roll fashion. Chill until serving.

HARRIET DUNCAN

6th bet. Dolores and Lincoln

Carmel

Van Raalte

Beauty Robes

FOR YOUR CHRISTMAS ANGEL

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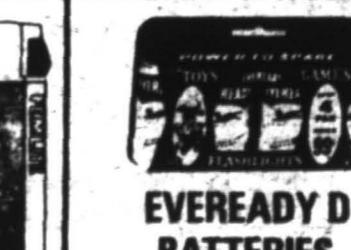
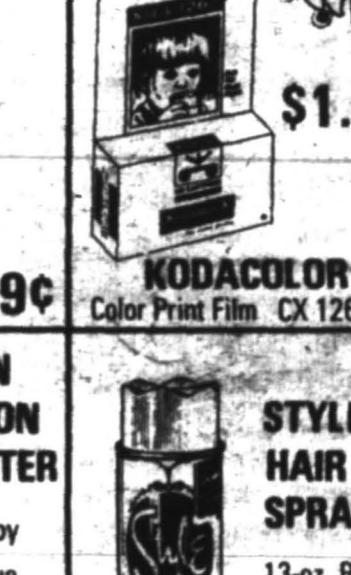
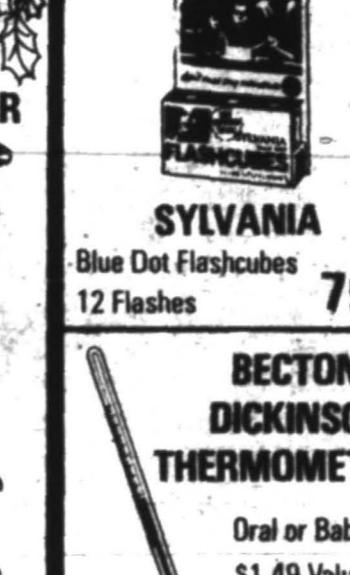
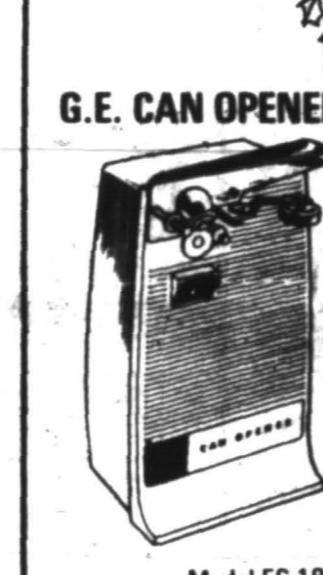
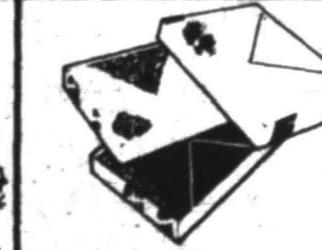
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Hidden Valley to offer 'A Christmas Carol'

Dec. 22, 23 at Sunset

"A Christmas Carol" by Charles Dickens will be staged as the premier production of Hidden Valley Music Seminars' Children's Theater at 7:30 p.m. Dec. 22 and 23 at Sunset Cultural Center Theater.

Almost entirely original Dickens, there are few added lines, no alterations in the plot and all of Dickens' wonderful humor is intact. Not only is the show delightful fare for children, but the dialogue involved in Scrooge's transformation from penurious ogre to nice guy has proven to be great

entertainment for adults as well.

The cast includes many performers who are well known in the Carmel area. Bob Barron of radio station KLRB will be featured as Scrooge. A graduate of the American Academy of Dramatic Art, Barron has performed the role of Scrooge in a Los Angeles production of "A Christmas Carol."

Floss Larson, a regular on Peninsula stages, plays the Ghost of Christmas Future and the role of Mrs. Fezziwig. Bob Pace, also in the

radio business with station K-OCEAN, will play the jolly Ghost of Christmas Present.

Others in the cast are Anna Bogart, Dave Drakos, Rosalind Heath, Mary Kilpatrick, Cappy McLeod, Don Porter, Wynn White and Jack Whittaker. Most of the players in the cast are playing dual roles.

The Children's Theater is primarily comprised of adults performing for children but in this production there are several children. Terrence Courreault will play Tiny Tim; Mindy Lipman will play Fan (Scrooge's little sister); Alan Drew will play the young Scrooge. Lorette Courreault will also be seen in several character roles.

Tickets are 75 cents for children and \$1.75 for adults. All seats are on a first come, first served basis. More information is available by calling 624-6911.

HOLIDAY MUSIC AT TOWN HOUSE

A program of Christmas music will be presented at Town House Wednesday afternoon at 2:30 for members of the Carmel Foundation. Marjorie Wurzmann will give a short piano recital which includes a Bach Prelude, Sonata in D Major by Haydn, Chopin's F Major Ballade and six Roumanian Dances by Chopin.

Tea will follow Mrs. Wurzmann's program after which Girl Scout Troop 2069 will sing Christmas Carols. This troop has had a long tradition in Carmel, its members are from River and Middle Schools. Serving as its co-leaders are Mrs. James Miller and Mrs. Dennis Narvaez. Because of space limitations, only members of the Foundation are invited.

Review

New Circle play resurrects

a by-gone California era

Hicks, who fill in the niches of this Steinbeck-like drama of the vineyards.

A critique of the dialog is presumptuous except to say that on occasion it is frank and direct, but sexuality -- and this is what the play is all about -- is dealt with as delicately as in a senior class play. The action makes great demands on the players, since it is largely verbal, and awaits the final act before it achieves a degree of effectiveness.

Rosamond Goodrich directed in the Circle Theatre's new policy of selecting individual play directors since the departure of Michael Keller. She has an able staff of assistants, who recreated an effective setting of the mid-'20s, including both decor and costuming.

"They Knew What They Wanted" is playing weekends at the Circle Theatre on Casanova Street in Carmel.

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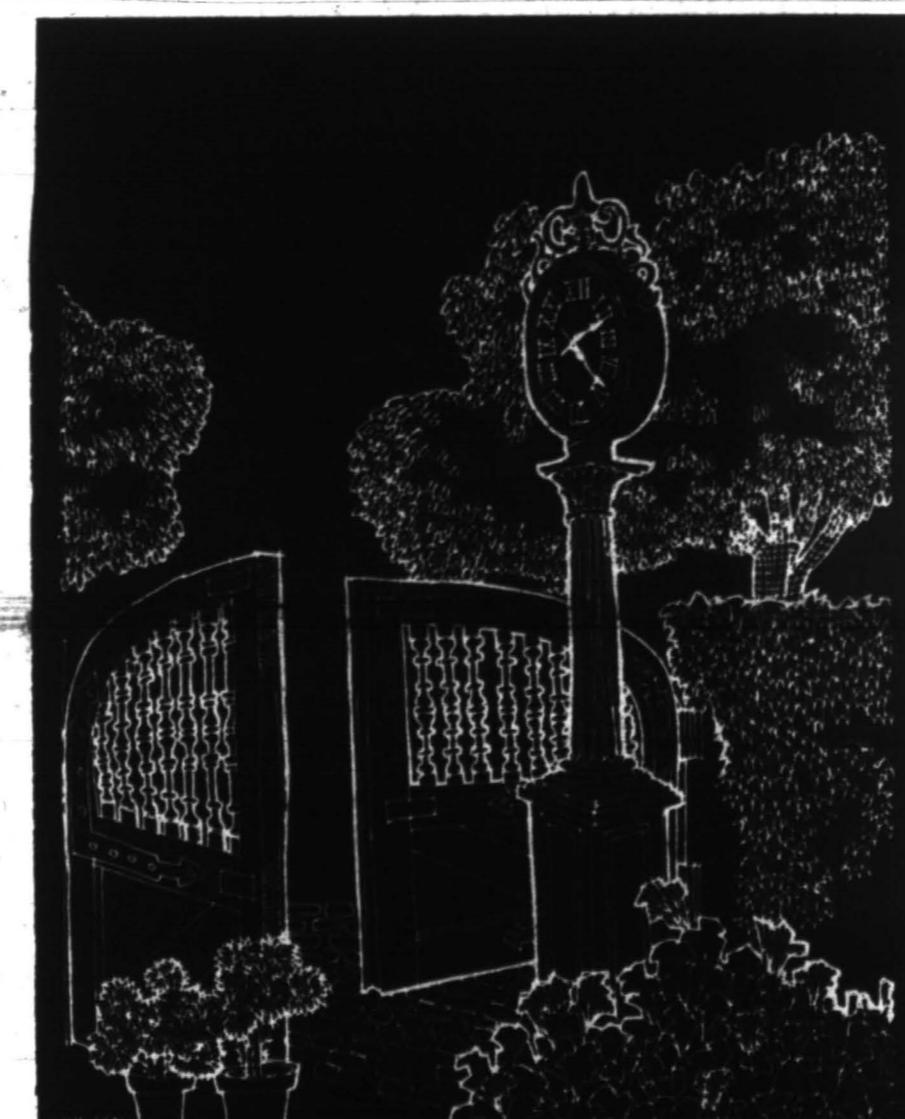
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'Merry Month' starts tomorrow at Highlands Inn

"Merry Month" activities at the Highlands Inn, Carmel Highlands, get off to a gala start with the Christmas Tree Decorating Ceremony tomorrow (Friday) at 8 p.m.

One of the favorite local holiday festivities, the Decorating Ceremony is an evening of fun for the family, where guests and visitors, both young and old, bring ornaments to hang on the Inn's Christmas Tree. These ornaments have special meaning, for many are handmade, and some have been handed down from past generations.

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Robert Armstead — Bass

Saturday, December 11 & Sunday, December 12
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CARMEL MISSION BASILICA

Tickets \$2.50 - Symphony Office, Room 8, Sunset Cultural Center, Carmel; Abinante's, Monterey; Lily Walker Record & Music, Pacific Grove; Carmel Music; Recreation offices, military posts; and by prepaid mail order from Monterey Peninsula Choral Society, P.O. Box 272, Carmel 93921. (Please specify dates.)

The Hidden Valley Music Seminars

Theatre Division
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Director
Michael Keller

Conductor
Dr. Michael Zearott

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Sunset views:

Fiddler rehearsals

resound at Sunset

BY FRANK RILEY, MANAGER, SUNSET CENTER

THE WORD FOR SUNSET this week is "Fiddler." From every room and hallway come bits of dialogue, great bursts of song, kazotskis and leaps, beards and boots, peasants and officials -- with the velvet fists of Keller and Zearott keeping all the confusion organized. The result will be evident tonight when Hidden Valley Music Seminars - Theatre Division (as they point out in their ads) proudly presents the opening of the production of "Fiddler on The Roof." We think it is going to be great! Why go to San Francisco to see just a movie version when you can see it in living color and action at Sunset?

THOUGH this will be a hard act to follow, Sunset is undaunted. On Tuesday, the 14th, Carmel School presents its Christmas program at 7 p.m. On Wednesday, the 15th, River School offers its "Holiday Music Night" at 7:30 p.m. and on Saturday, the 18th, Carmel Youth Center presents its annual "Christmas Capers" show for two performances - one at 10:30 a.m. and the other at 2:30 p.m. Be sure to note the time change for this year!

AGAIN, we at Sunset want to extend a cordial Holiday Invitation to all to be here on the patio on Tuesday, the 21st, at 9 p.m. when Sunset joins with Hidden Valley Music Seminars in sponsoring a "Community Holiday Happening." We have asked all groups who go about the village singing carols to arrive here at 9 p.m. to join together with you, the people of Carmel, in a Carol Sing. There will be a brass quintette to accompany the singing and John Waddell to conduct; and at the end, Sunset will be serving simple refreshments to all. Do come and join us - get Christmas off to a good community spirited start.

'Community Holiday Happening'

at Sunset Tuesday, Dec. 21

"In the interest of fostering a sense of community at Christmas time," Sunset Center and the Hidden Valley Music Seminars are combining forces for a "Community Holiday Happening" at 9 p.m., Tuesday, Dec. 21 in the Sunset Center Patio, according to Sunset Manager Frank Riley.

The sponsoring organizations aren't limiting their invitation to Carmelites alone. Those who live in the surrounding areas are invited to attend the holiday fun as well.

All caroling groups who wish to participate in singing carols are requested to meet at 9 p.m. in the central parking area of Sunset. Upon their arrival singing groups will be combined into one chorus along with anyone else who would like to join in the singing program. Hidden Valley's John Waddell will conduct the choir and a brass quintet will play accompaniment.

After the singing session, Sunset will serve simple refreshments.

Masters Concert

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THURSDAY, DEC. 9
Dvorak - Symphony No. 7
in D Minor, Opus No. 70 (Old
No. 2)

Bach - The Goldberg Variations: Aria and Variations 1-15; Goldberg Variations: Variations 16-30.

FRIDAY, DEC. 10
Chopin - Piano Concerto
No. 1 in E Minor
Mozart - Divertimento in E
Flat Major, K.563

SUNDAY, DEC. 12
Opera - to be announced
MONDAY, DEC. 13

Tchaikovsky - Symphony
No. 3 in D, Opus 29 (Polish)

Mahler - "Das Lied Van der Erde" (The Song of the Earth)

TUESDAY, DEC. 14
Beethoven - Quartet No. 14
in C Sharp Minor, Opus 131
Rachmaninoff - Concerto
No. 3 in D Minor

WEDNESDAY, DEC. 15
New recordings night.
Selections from recordings
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BY IRVING W. GREENBERG

THE RECITAL by James McCracken, tenor, and his wife, mezzo-soprano Sandra Warfield last Friday at Sunset Center created an atmosphere of ambivalence and dichotomy. There was musical fervor, and dramatic intensity in the presentation, but there was also an element of extra-sensory nostalgic perception.

McCracken began the program with that recitative and aria of Florestan, so full of pathos and longing from Beethoven's *Fidelio*, "Gott, Welch dunkel hier," while he is lying in the dungeon. The Metropolitan opera star sang this aria with a vocalism that gave vent to his large, full, and open voice. His interpretation had the powerful dimension of his vocalism, albeit with very little sentimentality.

Miss Warfield followed with the famous aria of Princess Eboli, "O Don Fatale" from Verdi's *Don Carlos*. The

nostalgic introspection and renunciation written into this part was effectively brought out with a quality that integrated the whole conception.

Among Sandra Warfield's short group of songs of R. Strauss, De Falla, and the folk songs of German, Scotch and American origin, her interpretation of De Falla's *Polo* from *El Amor Brujo* showed her at her most vibrant in this rendition.

McCracken's group of Irish folk songs are a good medium for his resonant voice, but, to this reviewer, their impact was less responsive than his operatic excerpts.

The duet from *Samson and Delilah* by Saint-Saens, which includes that famous aria for mezzo "Mon coeur s'ouvre a ta voix comme les fleurs s'ouvrent" really gave these two artists a vehicle of transcendent beauty to blend their two voices in an exquisite interpretation. However, one must point out that there was a slight wavering in the tremolo tone.

AFTER THE INTERMISSION, McCracken returned to sing the most famous aria "Nessun Dorma" from Puccini's *Turandot*. His musical involvement in this aria was of such a nature that it brought forth its rare beauty and unusual tenderness.

The "Voi Lo Sapete" from *Cavalleria Rusticana* by Mascagni, Santuzza's famous complaint about her lover, was delivered by Miss Warfield with her beautiful enunciation and her lovely Italian diction.

The "Vesti La Giubba" from Leoncavallo's *I Pagliacci*

is one of the showpieces in the operatic literature for the tenor voice. Without any undue sentimentality, but with plenty of verve and musical expression, McCracken showed off here at his best.

The Habanera from Bizet's *Carmen* sung by Miss Warfield seemed very tame in its projection, with none of that abandon and wildness usually associated in this aria by Carmen. Although Miss Warfield undoubtedly has a flair for this type of aria, a greater dramatic force would have added immeasurably to the interpretation.

The duet by these two artists from the last act of Bizet's *Carmen* once again demonstrated their rapport in a dramatic and musical interpretation of exceptional force and beauty.

As an encore, they sang the duet "Ai nostri monti ritornerem" from the second Act of Verdi's *Il Trovatore*. This is the famous duet between Azucena and Manrico in the final prison scene. As was to be expected, it was sung with grace, nostalgia and beauty in keeping with Verdi's exquisite scoring.

Recommended Recordings

by James McCracken and Sandra Warfield:
Beethoven: *Fidelio* (James McCracken) -- Vienna Phil. Orch. & State Opera Chorus on London - 1259

Verdi: *Otello* (James McCracken) -- New Philharmonic Orch. & Ambrosian Singers on Angel S-3742

Operatic Recital (James McCracken) -- Arias from *Il Trovatore*, *La Forza del Destino*, *Otello*, *La Fanciulla del West*, *I Pagliacci*, *Die Meistersinger*, *Der Freischuetz*, *Tannhauser* -- The Vienna Opera Orch. cond. by Dietfried Bernet on London 25948.

Mozart: *Marriage of Figaro* (Sandra Warfield) -- Vienna Phil. Orch. on Victor LSC-6408

Offenbach: *Tales of Hoffman* -- Selections -- (Sandra Warfield) -- Met. Opera on Victor LM-2310

Operatic Duets: (James McCracken - Sandra Warfield) -- Selections from *Otello*, *Carmen*, *Aida*, *Samson et Dalila* -- Orch. of the Royal Opera House, Covent Garden conducted by Edward Downes on London OS-25899.

AS A PRELUDE to the holiday season, the Monterey Peninsula Choral Society, with the Monterey County Symphony Chamber Orchestra conducted by Haymo Taeuber will give a concert Saturday and Sunday at the Carmel Mission Basilica featuring a number of religious choral works.

Verdi's *Laudi alla Vergine Maria* is one of the composer's Quattro Pezzi Sacri, and uses as a text part of the hymn that Dante placed in the mouth of St. Bernard in the last canto of the *Paradiso* (xxxiii, 1-21). It is for four-part women's chorus (or a quartet), also a cappella. Verdi's librettist and fellow-composer Arrigo Boito arranged for and conducted the first performance at the Paris Opera during Holy Week of 1898.

Mozart's *Ave Verum Corpus*, K. 618, was composed as a motet in June, 1791 for Corpus Christi day at Baden (near Vienna) where Mozart's wife Constanze was taking a health cure. It was written as a thank-offering to the Kapellmeister of the little parish church, in return for his kindness to Constanze. Only eight days after the performance, Mozart was to take part in the Trinity Sunday procession in Vienna, holding a candle in his already trembling hand. After this came the exhausting work on *The Magic Flute* and the *Requiem*, and then, in December, the composer's death.

The major work on the program will be the Mozart *Vesperae Solennes de Confessore*, K. 339, in C Major, will feature Norma Jean Hodges, soprano, Betty Jane Johnson, contralto, James Hull, tenor, and Robert Armstead, bass, with the Choral Society and the Chamber Orchestra.

This work dates from the year 1780, though it is not known what saint was honored by the occasion. The work was the last composed for the Archbishop Colloredo, his employer, before Mozart's final break and departure for the life of a free lance in Vienna. In this second of his two vespers services, Mozart writes even more freely and personally, following his own inspired understanding of the texts and ignoring even more pointedly the minor strictures which the Archbishop had put upon his composers.

This will be found again only in Beethoven -- the early C major *Mass* -- and in the wonderfully personal sacred music of Franz Schubert. The work is in six parts: *Dixit* (Psalm 109), *Confitebor* (Psalm 110), *Beatus Vir* (Psalm 111), *Laudate Pueri* (Psalm 112), *Laudate Dominum* (Psalm 116), and *Magnificat* (St. Luke 1, 46-55).

The J.S. Bach Cantata No. 61, *Nun Komm, Der Heiden Heiland* (Come, Redeemer) will have the same soprano, tenor and bass soloists with the chorus and the Chamber Orchestra. Bach composed two cantatas for the First Sunday of Advent on the theme of the old hymn of the Middle Ages "Veni redemptor getium" which was translated in the first Lutheran hymn book published in 1524 as follows: *Nun, Komm, Der Heiden Heiland* (Come now, Saviour of the Heathen). The first such Cantata, No. 61, written in Weimar in 1714. The book, which he owes to Neumeister, paraphrases the Lutheran Hymn.

The orchestra, although its role is an important one, consists as is frequently the case with cantatas of that period--only of strings, two violin parts, two viola parts, cello, double bass and continuo, held by the organ which is doubled by a bassoon. The work has all the freshness of youth, with a wonderful overture a la *française* as the introductory choir.

But, whereas in most of the cantatas of this form Bach is satisfied with a singing of the hymn in one part of the overture, here it is sung in the initial "grave" and in its reprise as well as in the center fugue. The overture begins like a

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solemn procession, with the four choir voices coming in successively over the first verse of the hymn and then—in the second verse—joining in a most expressive harmony. Then follows the fugue on the third verse, with the notation in French, "gai," to express the admiration of the world that the Lord has descended among men. The last verse is a reprise of the initial "grave." A "recitative secco" for tenor ends in an "arioso" underlined by the sweep of the continuo.

The aria, to be sung by the same soloist, is accompanied by the violins and violas in unison. This part is a slow Gigue in trio form, which evokes the blessings of the new year with elegant gracefulness. Here the instrumental part is preponderant. The recitative which follows borrows a passage from the Apocalypse, "Here I stand at the door and I knock." The sound of these knocks is reproduced with great force and at the same time with sweetness by the string pizzicatti. Since these are the Lord's own words, they are, of course, sung by the bass.

Thus the second aria, the soul's reply, is given—as usual—to the soprano. This aria is accompanied solely by the continuo of organ and cello. It is a mystic outpouring, interrupted in the middle by an adagio passage.

The final hymn is exceptionally short but magnificent. It consists only of the last two verses of Nicolai's famous hymn "Wie schoen leuchtet der Morgenstern." With exuberant figures, where the violins ascend to the highest pitch, Bach depicts the joyous ardor of the faithful who fervently await the coming of the Lord.

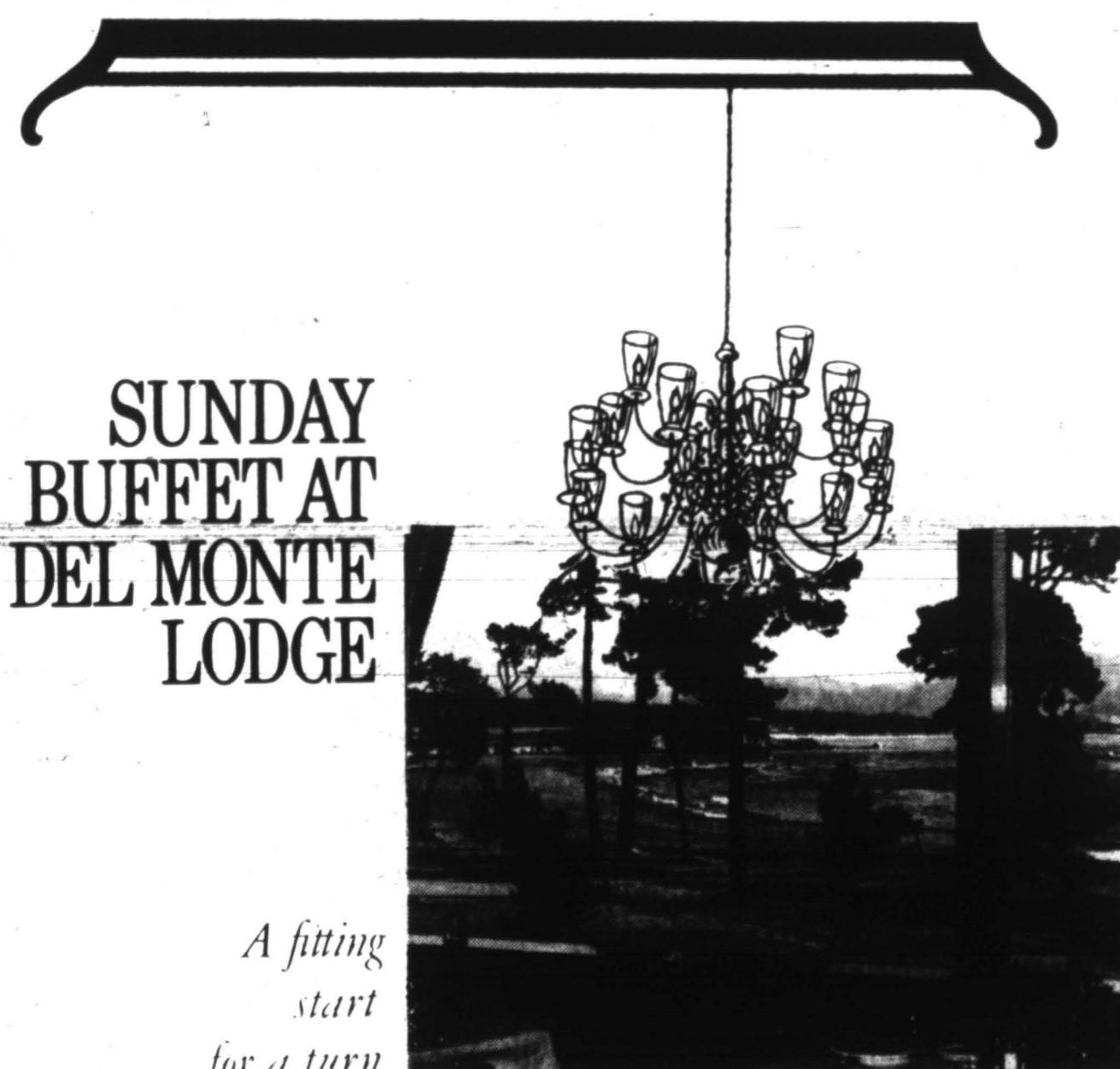
The G.F. Handel Concerto for Harp and Strings, in B flat, Op. 4, No. 6, will be performed by the harpist Phyllis Schlomovitz with the Chamber Orchestra. One of the minor paradoxes of the catalogue of Handel's works is his Op. 4—Six Organ Concertos, one of which is really a harp concerto, and none of which is intended for organ as we usually think of that instrument today. One possible reason why Op. 4 No. 6 was originally composed for harp may be the particular entr'acte purpose that it originally fulfilled.

Handel's setting of Dryden's ode, *Alexander's Feast* or the *Power of Musick* was used to open Handel's opera season at Covent Garden in Feb. 1736, and as was usual the quasi-dramatic *ode* was to be punctuated by two concertos, in the middle of Act I and before Act II. However, *Alexander's Feast* posed a special problem, in that its climax was the praise of St. Cecilia, the patroness of musicians, and of her special instrument—the organ. The introduction of the organ in the entr'acte concertos, prior to its entrance at the climax of the *ode* itself, would have been a serious miscalculation; so the second concerto was for oboes and strings, and the first was the Harp Concerto (with an extra touch of color afforded by the use of lute and lirichord in subordinate roles).

Handel subsequently published this concerto among others for organ and harpsichord, but harpists have always cherished it in its original form as one of the few pieces for their instrument from this period—and as one of the best for their instrument from any period.

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December 9, 1971 The Pine Cone, Carmel-by-the-Sea, Calif. 21

'South Pacific' to open at Studio Theatre Dec. 17

The Studio Theatre will open its Christmas season with "South Pacific" Dec. 17.

"South Pacific" is the musical adaptation of James A. Michener's highly popular and Pulitzer Prize winning "Tales of the South Pacific" with music by Richard Rodgers and book and lyrics by Oscar Hammerstein II, the team responsible for "Oklahoma," "Sound of Music" and "The King and I."

"South Pacific" not only lived up to its expectations, but surpassed them. "Rodgers and Hammerstein have done it again!" shouted the critics. "One of the greatest plays in the history of the theatre," declared Richard Watts, Jr. in the New York Post. Less than a week after the Broadway opening, "South Pacific" was voted the best musical of the season by the New York Drama Critics Circle.

The action takes place on

Marx Brothers, Chaplin, W.C. Fields on tap at MPC

The Marx Brothers in "Duck Soup," Charlie Chaplin, The Little Rascals, W.C. Fields and the original Three Stooges will be featured in an evening of outstanding film comedy Friday at Monterey Peninsula College.

The program, seventh in a series of memorable screen classics being presented by

BENEFIT JAZZ CONCERT AT M.P.C.

A benefit jazz concert to raise funds for the San Carlos Church summer camp program will be held at 8 p.m. Friday in the Monterey Peninsula College Music Hall.

Members of the jazz group are Gary Johnson, saxophone and clarinet; Brian Stock, trumpet and flute; John King, bass and banjo; and Gary Sage, piano. A special attraction will be the San Carlos Folkateers who will perform religious tunes.

the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

"Duck Soup" (1933) was the only film in which the Marx Brothers were directed by a well-known comedy director, and Leo McCarey's influence was a major factor in making it "the greatest Marx Brothers spree of all."

The film includes many of the Marx Brothers' classic routines and has remained for 39 years one of the greatest works of American comedy.

Chaplin's 1916 "The Rink," The Little Rascals in "Mush and Milk," the original Three Stooges in their first film together "Men in Black," and W.C. Fields in "Hurry, Hurry" will be shown.

Also to be included on the bill will be a rare print of Louis Armstrong in "Rhapsody in Black and Blue" (1934).

A \$1 donation will be asked at the door.

two islands of the South Pacific and the time is a lull during the fighting in the war with Japan.

The love affair of the worldly French plantation owner Emile De Becque and Ensign Nellie Forbush, a high-spirited nurse from Little Rock, Arkansas is the central theme. The secondary romantic plot is that of a likeable American Marine, Joseph Cable, and the beautiful Tonkinese girl, Liat. Surrounding them are such characters as Bloody Mary, a native woman involved in comical con schemes at the expense of the seabees, and Luther Billis, a knowing and earthy seabee who plays a wonderfully comic role.

"South Pacific" includes such famed songs as "Some Enchanted Evening," "Nothing Like a Dame," "Bali Hai" and "I'm Gonna Wash That Man Right Out of My Hair."

Under the direction of Bill Asp, with settings by William Stone, Jr., "South Pacific" will play Thurs. thru Sundays until the first

week in Feb. Special holiday performances will be presented Dec. 27, 28, 29. The Studio will be closed for Christmas Dec. 20-25.

Reservations are now being accepted for all performances at 624-1661 or 373-7438.



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WHERE CARMEL VALLEY ROAD
MEETS SHIWAY 1

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

IN HOSPITAL

Hospitalized at Community Hospital is Nancy Ness Bowman, well known singer and voice teacher, who has undergone eye surgery.

KOCHERS ON ROAD

A postcard received from Dr. and Mrs. R.A. Kocher, who recently sold their Carmel Highlands home, brought news. They spent Thanksgiving in Green Valley, Ariz., a small community south of Tucson. They expect to stay there another week or so "nice place, nice people, good shopping center, quiet - restful" and then wander on down to Mexico. They will return to Carmel in January or February and will occupy an apartment in a unit now under construction in mid Carmel Valley.

WILLIAMS' BACK

Abbie Lou and Laidlaw Williams have returned to their Carmel Highlands home after three months at their summer home Beddeck, Cape News, Nova Scotia. It was their first visit in five years, thereby necessitating much clearing out of growth and cleaning. While there, Abbie Lou, a talented artist, also worked at her painting, and is continuing this pursuit since her return home.

News of the Williams' two children: Alice (Alcie) Meyer and her three children, Cynthia, 13, Nathaniel, 9, and Celia, 6, have moved from their former home in Berkeley to Santa Fe, New Mexico. Alcie, a registered nurse who has been employed at Alta

Bates Hospital in the Berkeley-Oakland area, is now working at a hospital in Santa Fe. Since Alcie's shift at the hospital is from 7 to 4 p.m., young Cynthia cooked the Thanksgiving dinner, turkey, pies and all, according to a telephone conversation with her grandmother at the Highlands.

Son Bosworth (Bozzie), his wife, Kathi and their two boys are living on a three-acre bit of property in Sebastopol. Their youngest boy, born in August, is named for his grandfather, Jesse Lynch Williams, the noted writer and early Carmel resident.

SUTTONS BUY HOUSE

Nancy and Mervin Sutton have purchased the Rouse home on San Carlos street near 13th. The attractive white stucco building is much larger than their former residence, also on San Carlos street nearby. There will be plenty of room for their children, Daphne, Jeffrey and Christian, the youngest, to play.

Merv is the owner of Nielsen Bros. Market and Nancy is the daughter of Mr. and Mrs. Walter Nielsen. Nielsen and his brother Harold were founders of the store, a long-time Carmel establishment.

STRUM VISITORS

Recent visitors at the home of Bob and Ione Strum on San Carlos street were two aunts of the Strums. The visitors were Kathryn Denney, of Menasha, Wis., an aunt of Bob's, and Margaret Walmsley, of St. Petersburg, Fla., who

belongs to Ione's side of the family. The two guests were not here at the same time but both were taken to Yosemite Valley and other points of California interest.

The visits gave the Strums an opportunity to describe the past year they and their two children spent in Bath, England, where Bob was on sabbatical leave from the Naval Postgraduate School at Monterey and his post as assistant professor of electrical engineering. Bob taught at the University of Bath, one of the new "plate glass" technological universities as opposed to the "brick" or older ones such as Oxford and Cambridge. While there, Ione made "dozens" of brass rubbings at old churches from the 12th and 13th centuries—a favorite pastime of many visitors to England.

FRENCH CHRISTMAS TEA

Mrs. William Evert will be hostess in her Carmel home at the annual Christmas fete of the local Alliance Francaise on Friday, Dec. 17 at 3 p.m.

Co-hostesses will be Mmes. Jacques Ilbek and Phyllis Jersey. The event, for members only, will feature a French-speaking guest.

Further information may be obtained by telephoning Mrs. Ilbek, 372-2033, or Mrs. Jersey, 624-2003.

TWO WIN AWARDS

Two residents of Carmel, employed at Fort Ord with the Army Combat Developments Experimentation Command there, have been presented with Department of Army official commendations.

Mrs. Darrell Pinkerton received her award for outstanding performance as clerk-stenographer to the Services Branch, Personnel and Administration Division, Office of the Deputy Chief of

Staff for Administration and Logistics and was lauded for her exceptional professional skill and spirit of cooperation and enthusiasm.

Mrs. John Todd was officially commended for her outstanding performance of duty as secretary to the Deputy Commanding Officer of CDEC and complimented upon her complex duties accomplished in an outstanding manner. Her initiative, professional ability, and sound judgment were mentioned in the announcement made to the group in the headquarters ceremonies where her award was presented.

Brig. Gen. Ray Ochs, CDEC's commanding general, made the presentations.

NANCY TO ORANGE

Nancy Fletcher, daughter of Mr. and Mrs. Leon Fletcher, 3054 Sloat Road, Pebble Beach, has been admitted to Chapman College, in Orange, Calif., beginning in the Spring semester of 1972.

MILESTONE

That important milestone in the lives of all of us—the twenty-first birthday anniversary, was celebrated recently by young Dan Robinson with his mother and stepfather, Micheline and Jack Geisen as hosts. The party was held at the Geisen home on San Antonio street with both young and older guests attending.

A special dinner of pheasant under glass with wild rice and mushrooms, also champagne, was served as a special treat to the honored guest and his date, Marguerite Finney in the upstairs studio. A delectable buffet which did justice to Micheline's reputation as a marvelous cook was served to the other guests.

Dan will return to U.C. at Davis where he will complete the current term.

Guests included Alana and Henri Corbat and their

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Pine Needles

daughters, Louisette and Chantelle, Marjory and Frank Lloyd, Patricia and John Justema from San Francisco, who brought the champagne to the honored guest, Mons Cedercreutz, Lorelott Clark and her son Christopher, Bill Fassett, Bobby and Paco Ferro, Alice Dunston, Barbara and David Fasken and Barbara's son, Robert Dixon and Jenefer Bayless.

MEXICAN HOLIDAY

Bobby and Paco Ferro plan to spend Christmas in Mexico. They will go directly to Mexico City for a short stay and then will spend the Holidays in Taxco where the Indian ceremonial dances and festivities held before the Mission Guadalupe are of especial interest to them. They will return to their home around Jan. 7.

WOOLLEY A GRAD

Airman Todd C. Woolley, son of Dr. and Mrs. LeGrand Woolley of Pebble Beach, recently completed his U.S.

Air Force basic training at the Air Training Command at Lackland Air Force Base, Texas.

He is remaining at Lackland for training as a law enforcement specialist.

SIMAK DAUGHTER

Mr. and Mrs. Philip Simak of Big Sur greeted their first child, daughter Sherry Lynn, Nov. 27 at Community Hospital. Sherry came into the world weighing eight pounds.

Mr. Simak is a coast guardsman at Pt. Sur Light Station.

75 YEARS YOUNG

Hal Boyd of Carmel Highlands celebrated his 75th birthday last Saturday with a party at the Sportsman's Club in Robinson Canyon. Appropriately, about 75 guests attended, including fellow club members and friends. Centerpiece for the event was a beautifully decorated cake about the size of a sports car tire.

KOTELLY OFF TO WASHINGTON, D.C.

A farewell tea for Mrs. Viki Thomas Kotelly was held recently in the Carmel home of Mrs. Aimee B. Charlton. Friends gathered to hail Mrs. Kotelly good-bye as she departed for Washington, D.C. to take a position with Voice of America in its Albanian department.

She came to Carmel two years ago from Detroit, Mich. where she taught high school French classes for 15 years. During the last two years, Mrs. Kotelly, who is fluent in six languages, did substitute language teaching at Monterey Peninsula College, Carmel and Pacific Grove High Schools and at Ft. Ord.

In her brief stay in Carmel, she was active in many organizations and clubs which include Church of the Wayfarer, its choir, Voyagers Club, Alliance Francaise, American Association of University Women, Carmel Women's Club, Monterey Symphony Association, Forest Theater Guild and the Carmel Foundation.

Mrs. Kotelly reflects, "I love Carmel for its natural beauty, its climate, the

friendly people and the many activities for all ages. This area reminds me of my native Albania in many ways."

Her many friends will miss her Albanian cuisine and especially her pastries and they hope to see her back in Carmel soon.

Mrs. Kotelly has a son, John, who is an assistant U.S. district attorney in Washington, D.C.

NEW LAWYER

Maynard K. Tescher, jr., son of Mrs. Lisa V. Tescher of Carmel, received word last week that he has passed the California Bar Exam.

Tescher, who has lived in Carmel for the past several years when he wasn't attending school, received his B.A. in political science from

St. Mary's College. He has a master's degree pending completion of his thesis in political science at the University of San Francisco.

Graduating from University of San Francisco Law School in 1971, Tescher finished as the number two student in class standings.

He was a member of the McAuliffe Honor Society, served on Law Review for one year and was awarded the Bancroft-Whitney prize for excellence in evidence, security transactions and corporations.

Tescher is married and has two little girls. He makes his home in San Rafael.

SCHULTZ SON

Mr. and Mrs. Robert Schultz of Big Sur were pronounced "mommie and

"daddy" for the first time when their son, Kevan Charles, arrived Nov. 23 at Community Hospital. Kevan weighed in at seven pounds, three ounces for his match with this world.

Mr. Schultz works at the Village Store and Mrs. Schultz at the Phoenix Gift Shop, both in Big Sur.

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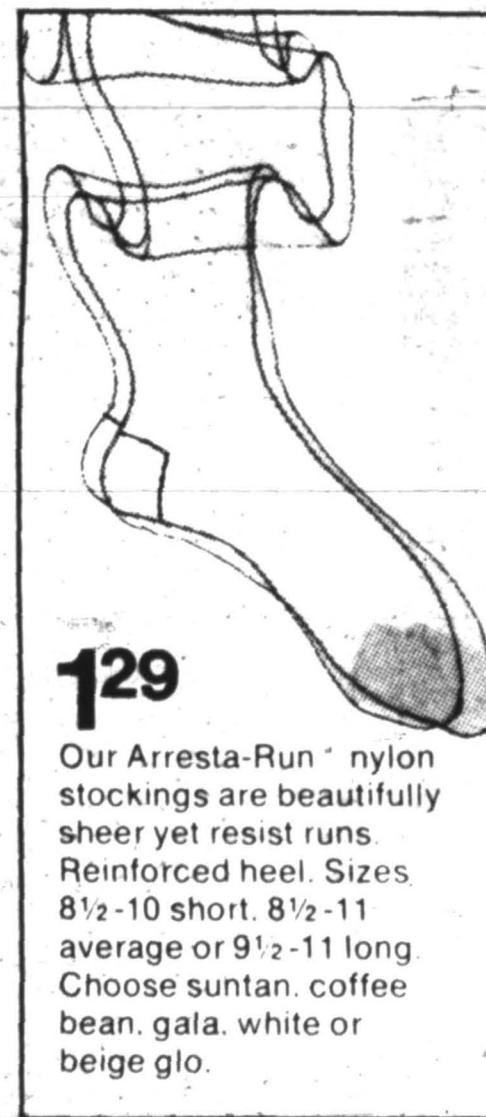
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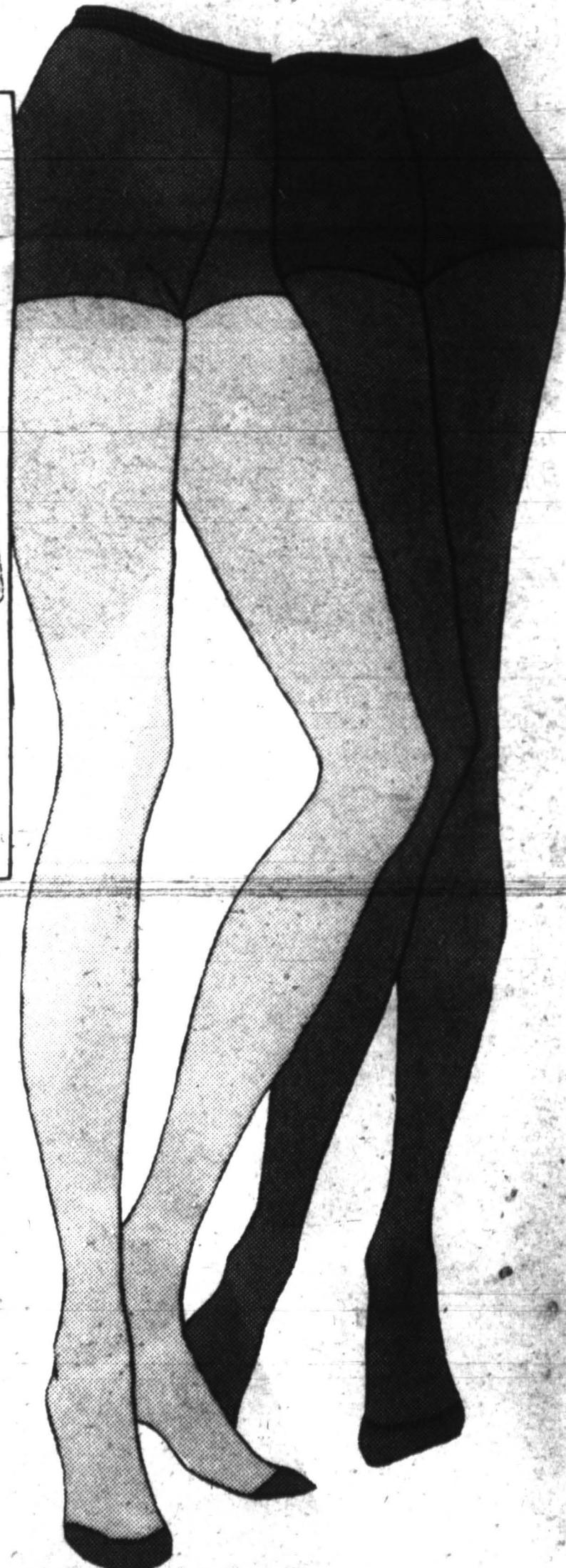
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A movie that says 'Hey, wake up!'



THE JOYS of experiencing simple things, as in this examination of a loaf of bread, or the slicing and eating of an orange, are part of author Gunther's technique for re-

awakening sense perception. He says his work can be interpreted on many levels, from parlor games to serious meditation.

By JUDITH A. EISNER

EVERYBODY thinks it's normal to be dead," says Carmel author and recent filmmaker Bernard Gunther. "One way to handle life today is to say the hell with it; I'll just become a little more dead, and then you forget what it's like to be alive."

Gunther is the successful author of *Sense Relaxation*, a part poetic, part philosophic, part psychological and part playful book on how to tune in to life, which has sold over a quarter of a million copies. He has written two other books on the same subject—*Love - a View and What To Do Until the Messiah Comes*, and is writing a fourth, *How the West Is One*.

His first film, "Come to Your Senses," which he directed, will preview at Carmel's Village Theatre Sunday and begin a regular run here next week.

Gunther is a hard man to label. Although he has a B.A. in psychology and has studied many of its masters, he is not a psychologist. For years, he has been deeply involved in Eastern religions and philosophies including Zen and Yoga, which he has integrated with his psychological studies.

"I got my first glimpse of the things man is capable of experiencing 15 years ago during controlled laboratory experiments with LSD," he says. "Then I realized that you can do these things that drugs do for you by yourself."

What Gunther would like every man to achieve is a sense of the joy, mystery and beauty of life, pared down to its very basics—as in breaking apart; feeling, smelling, tasting, knowing the joys of a loaf of bread—as well as its higher, more religious, mystical experiences.

Sensitivity is a key word in Gunther's vocabulary, and he uses it as a synonym for an awareness of the essences of life.

"Most children are very sensitive," he says, "until they are blocked off through socialization and inhibition. In general, kids have more sensitivity. In modern civilization, we lose more of our sensitivity because of the noise, pace and closeness in which we live."

"People have always shut off their sensitivity because they've been afraid of it. But they're also turning off their creativity, their religious experiences and some of their goodness. We're seeing an extreme lack of sensitivity in our culture now. It's one of the reasons for the violence, drugs and promiscuous sex," he says.

"Come to Your Senses" is not a sex film, Gunther explains, adding that poor advertising touted it as such in other cities.

"Sex films are a manifestation of the deadness" in our lives, he says. "Sexuality is one of the strongest ways a person who feels dead most of the time can feel some sense of aliveness."

"There's very little love in all the sex on the

screen...very little quietness and real love...just a lot of tumbling around in bed. There's no sensitivity or beauty of the physical body."

GUNTHER feels that most people are closed off to any meaningful experience.

"Most people carry tension and residual deadness with them that makes them unable to open to anything," he explains. "But in showing people how to open up you don't take away their ability to shut things out. A lot of people don't have that choice," he adds.

"Healthy children move easily from one situation to another. In Zen, it's known as 'living in the Now.' There's so much potential for beauty and joy in our existence here," he says, referring to the beauties of the Carmel area. "It's very unhealthy not to appreciate these things. It's like the Bible, 'become again like little children,' child-like, not childish."

"People have the potential for having all kinds of peak experiences, but it's lost through excess tenseness and pressure."

"We lose the quality of being sensitive and being spiritual—lose our sense of relatedness to the world and to people...and that leads to moral decay."

Gunther finds most movies today are "fairly pessimistic" and have an "apocalyptic quality." His movie is both "fun" and "dramatic," combining all the qualities of good entertainment, he says.

"It asks the audience to take part," he warns. "The movie requires a little more from an audience than most movies do, but it gives you back quite a bit."

"In a sense, the film is a pat on the behind that says, hey, wake up!"

"It can awaken in people something that makes them want to seek a new direction in their lives. I'm not trying to tell people they should be this way; I'm presenting an alternative. The picture is an ultimate manifestation of sharing this dream with other people."

Gunther admits that his book, *Sense Relaxation*, can be read on many levels.

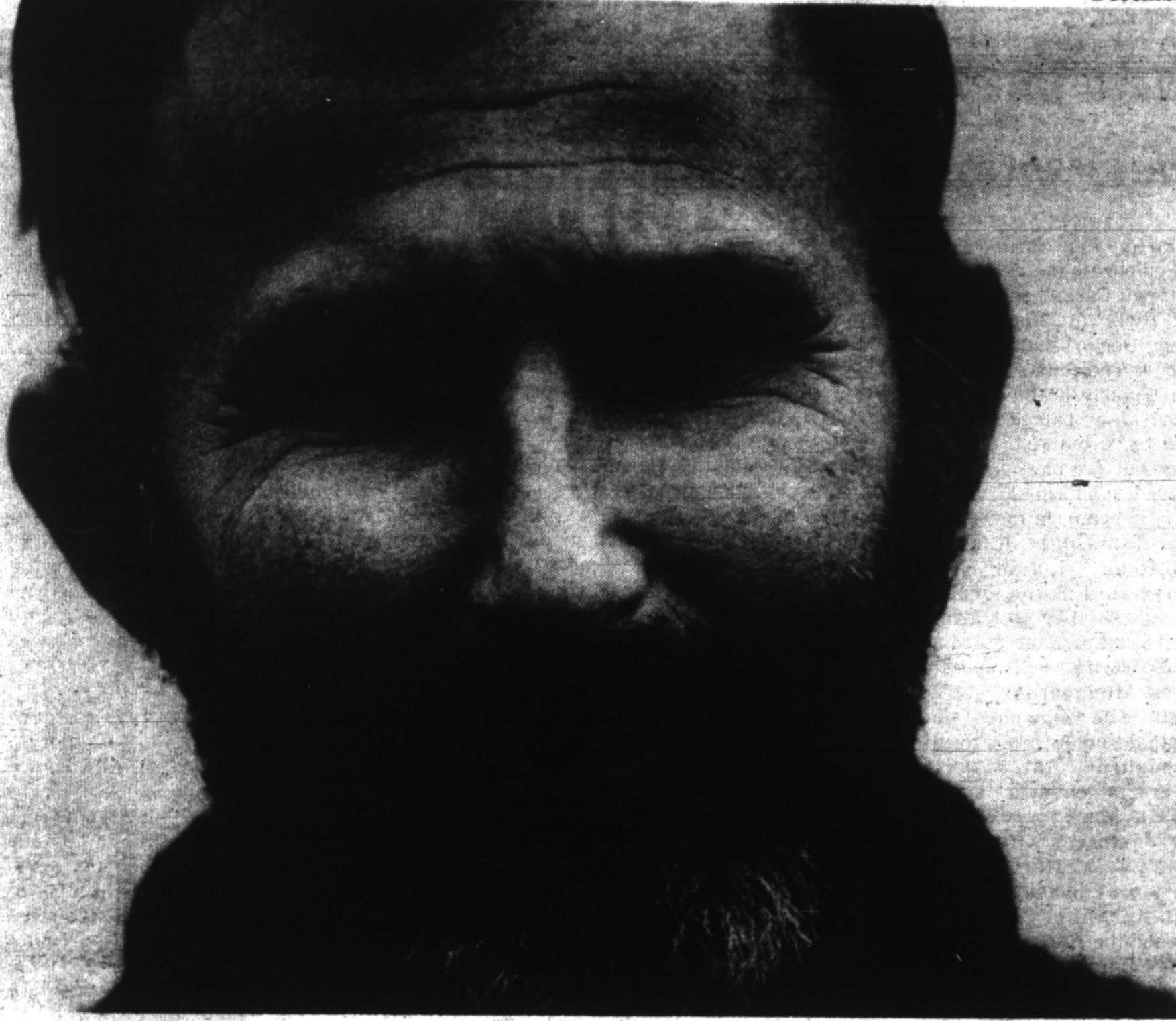
"On one level they're parlor games. But you can also experience them as very profound meditation and a way of experiencing other people."

"My intention is to use it for its highest experience," he says, adding, "I love the idea of playing. I try to use words not only spiritually but playfully. I love to watch the sea otters. There's a whole element of joy and delight in things for the otters that we've lost...a certain amount of tongue-in-cheekness. I think we've forgotten that play is play."

"People get into their roles," he continues, "and think they're all they have and take them too seriously. Parents can punish a child too severely if they take their paternal role too seriously."

"There's nothing wrong with being competitive, for instance, unless it goes too far."

"In a pioneer society, our over-competitiveness was



BERNARD GUNTHER, director of the new film, "Come To Your Senses," and author of several books on sensitivity training, sees his movie as a pat on the behind that says, "hey, wake up!"

fine, but we live too close together now. Even going to bed has become competitive," he grins.

GUNTHER sees increasing sensitivity as one of the hopes for an improved quality of life.

"When people begin to recognize that TV dinners are not really food, that they're not really breathing air (because of the pollution) or that they don't have to bear the noise around them, then things will change.

"San Francisco once was really a beautiful city. Now it's become a terrible place. It's like being healthy and being sick. Unless you take care of your health you get sick. I'm really bothered by what's happening (to our physical surroundings). I like beauty very much and want to protect it.

"I'm trying to get people to come to the movie and suddenly realize that's what they want. It's another aspect of reality. Carmel is a reality to those who live here, but if enough people believe it isn't reality they can destroy it. Reality is what we all agree it is," he concludes.

Gunther's movie, like his books, attempts to reawaken people to the world of feeling...whether it's feeling the salt breeze on the beach, or whipped cream or a stone. Out of that feeling, that "sensitivity," Gunther hopes they will become more aware of their selves and their surroundings, and more eager to improve both.

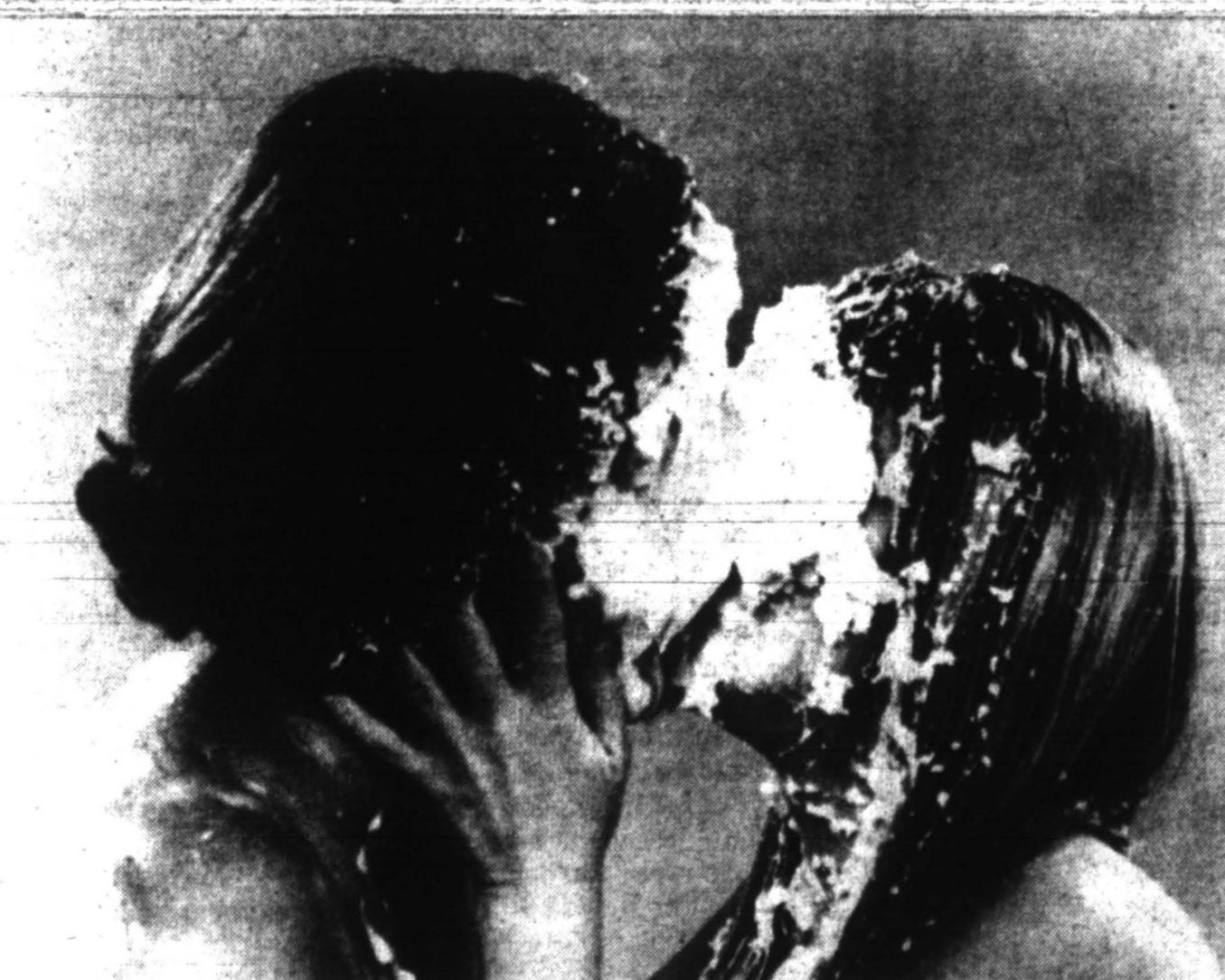
"People have to make a commitment to come and participate in the movie if they're going to get anything out of it," he says, adding that there is no group touching, and that the film is G-rated.

"They'll really find something within themselves they need a re-awareness of...The people I hope to reach are those who in a sense are looking for direction...who are open enough to experience and see if it has any meaning for them."



FILMING "Come To Your Senses" at Esalen Institute in Big Sur are director Bernard Gunther (beardless here), left, and Carmel cameraman Bob Blaisdell. Gunther, one of the founders of the Esalen Institute, is

the author of three books on sensitivity training, including "Sense Relaxation" which has sold over a quarter of a million copies.



IT'S NOT SNOW, it's whipped cream, one of the innocent, joyful experiences that increase sensitivity in Bernard Gunther's first full-length motion picture, "Come To Your

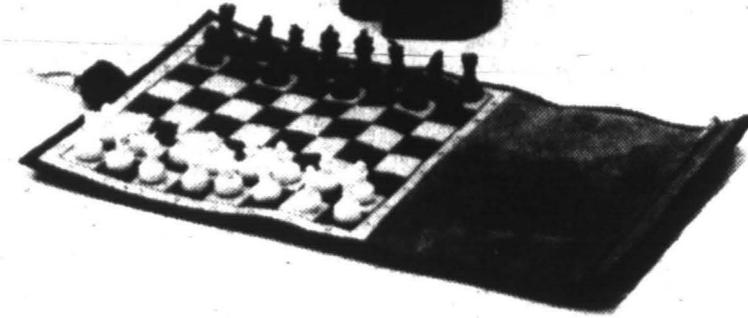
Senses," which opens this week at Carmel's Village Theatre. The audience-participation film does not include physical contact between viewers.

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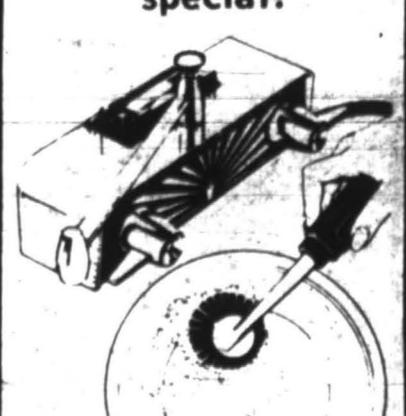
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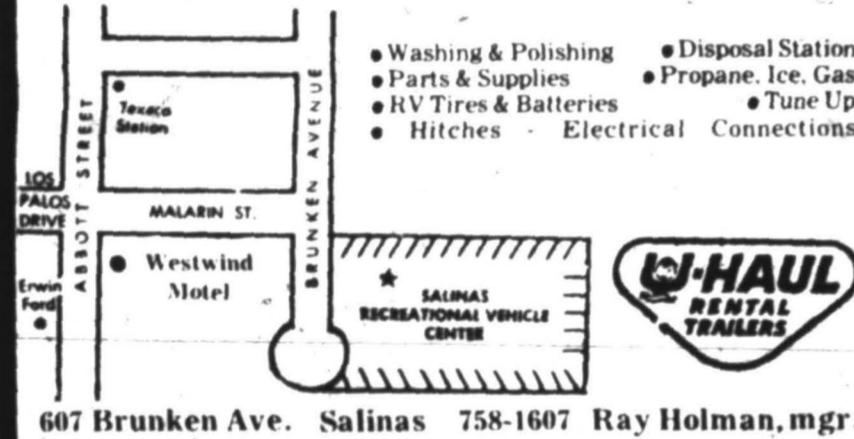
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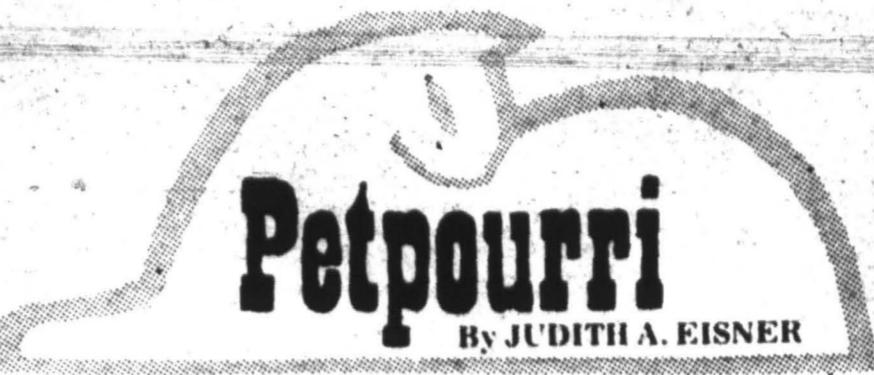
Martin and Norma Dain will celebrate the opening of their new Carmel shop, Seals and Owls, at Mission between Ocean and Seventh with a reception from 2-7 p.m. Sunday in the shop.

The two partners, who used to be married to each other but are now "friendly divorcees" form a unique business team. In marketing their unusual line of American Indian and Canadian Eskimo crafts, Martin will live in Carmel Valley and manage the shop while Norma will operate from Albuquerque, N.M. while she searches for original Indian craft forms throughout the North American continent.

Both Martin and Norma are "refugees" from New York City. Martin had been a freelance editorial magazine photographer. Norma opened the American Indian Art Center Galley in New York four years ago and until recently had been operating her own gallery of Indian Art in New York.

Two Carmel-grown craftsmen, George Buck and Chandler Steele (both Carmel High School graduates), recently took over the premises of what used to be the Mushroom Restaurant on Ocean Avenue between Mission and San Carlos streets and have turned the place into what is now known as the Beachwood Shop.

The Beachwood features Buck's desks, burls and dining table-bench sets and Steele's metal sculptures and fountains. The shop also features the wood sculpture of Fritz Abplanalp.



THERE CAN BE no doubt about it -- Christmas is almost here. Most of us are in the Christmas shopping mood, and many of us are feeling more agreeable and generous to children's demands than we do at other times of the year.

The Santa Clauses about town - in department stores, in airplanes (flying into Carmel Valley airport) and wherever the jolly old fellow pops up, will soon be besieged with small fry breathlessly bursting out with their "I wants." And high on those lists will be "I want a puppy," and "I want a kitten."

Christmas and Easter find more young puppies and kittens being purchased and given as gifts than any other time of the year. Pet shops who carry larger animals often sell more at these two times of the year than they do the other 10 months.

Most parents are familiar with the "I want a puppy" syndrome if the family doesn't already have a dog. If the parents don't especially want a dog or cat, they have various defenses against their children's demands. But let's face it - it's a natural and practically inevitable thing for children to want pets - it's part of the American way of life.

And at Christmastime, parents often find themselves weakening and saying, "Well, maybe we should let them have a puppy."

But should you?

We are a firm believer in pets, and a believer that children and dogs and cats (not to mention hamsters, rabbits, parakeets and turtles) go together.

But we are also realistic, and we know that all the childish promises in the world are quickly forgotten. You cannot count on any child below teen age to keep his earnest promises to take care of a pet.

A CHILD OF SIX years or older can certainly do much in the way of taking care of a pet, as long as his parents are there to remind (day in and day out), oversee and assist.

A six-year-old can mix a dog's dinner, provide clean water and do simple brushing. But he cannot always be trusted to control a large dog on a leash, to pick up after it, or to train it.

And unless there's a parent around to remind, "Did you feed Fido today? Did you change his water?" chances are the dog will go hungry.

Before you capitulate to your child's desires and agree to bring home a new puppy, understand that it's going to be an adult responsibility for a long time.

Children cannot housebreak a puppy, if only because they go off to school each morning and cannot take it out 25 times a day. Mother must housebreak the puppy.

Children are not able to do serious training because they lack the strength, stature and firmness to control a dog.

Children cannot market for the dog's supplies, assess its health and take it to the vet, protect it from danger or prevent unwanted breeding.

Mothers do all that. Fathers sometimes help, but by and large, the brunt of pet-owning falls on mother.

It's easy to give in; it's all-too-easy to find a puppy and bring it home; it's easy to enjoy and love a puppy. But it often gets very tedious caring for it day in and day out.

IN ORDER for a puppy to grow into a satisfactory house pet, child's playmate and adult companion, it requires a certain amount of attention.

As an obvious first, a satisfactory pet is a healthy, happy animal. Although some people derive a great deal of satisfaction from being a perpetual nurse to their dogs and cats, most of us don't have the time or inclination to cope with a chronically ill pet.

Assuming that a new pet comes from sound, healthy stock and is, hopefully, free of inherited weaknesses, you can maintain him in top-notch shape through a sensible regimen of sound diet, exercise and good preventive veterinary care (worming, shots and the like).

That part is easily accomplished; your local pet shop and veterinarian will be glad to help iron out any problems of feeding or routine care.

But as any mother will tell you, her idea of a satisfactory pet is not a muddy, unkempt, burr-tangled mess who tracks up her clean floors and sheds tufts of hair all over the upholstery. Besides, who wants the kids hugging such a dirty thing?

So there's grooming to be considered, as well as preventive "kenneling." Here, in relatively countrified areas, one cannot let a dog loose and expect him to remain spic and span. Your new puppy must have an outdoor area (or be exercised on a leash) that not only protects him from the obvious dangers of autos and other dogs, but that also confines his roamings.

There's a half-joke among dog breeders about the number of people who've bought a puppy and then gone out to buy a house with a fenced yard to keep it in...

The time, expense and energy that a new puppy demands are probably incalculable. You certainly cannot expect your children to meet them. It's up to you. But, on the other hand, the joys of having a good dog, and the lessons to be learned from him - lessons in love, faithfulness, responsibility - can more than repay the debt. But you should be aware that "a puppy for Christmas" is a long-term investment and an involvement for years to come.

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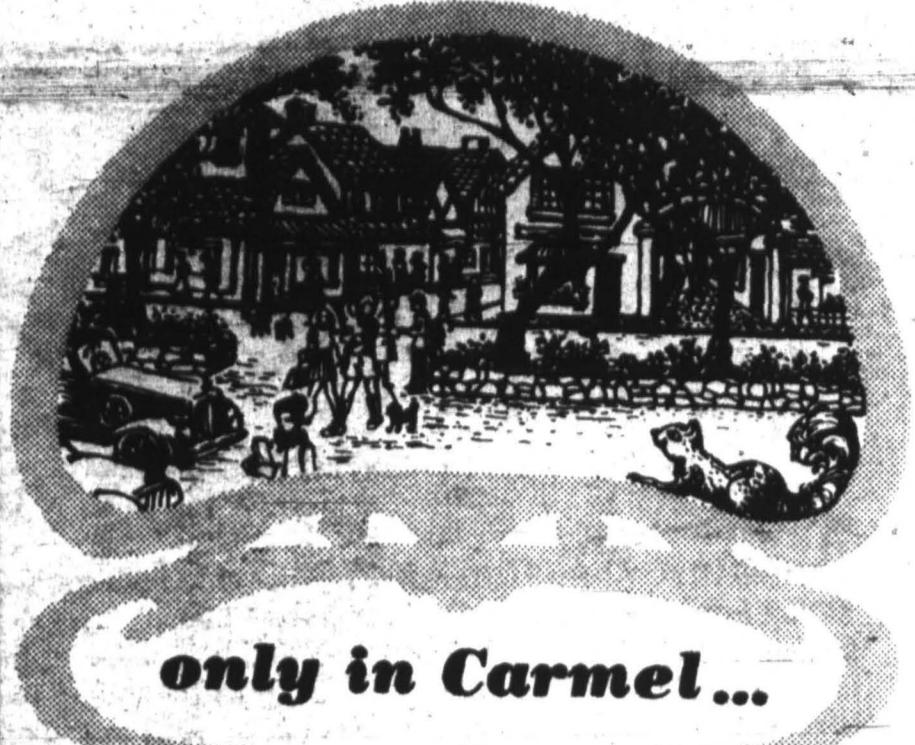
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WHAT'S FRESH and clean and green all over? Carmel after a good Fall rain! Even the sky, washed spotless of clouds, looks scrubbed and newly painted blue.

Next door to us is a checkmate to our sometime grousing about rainy-season slush and our periodic longing to see the familiar Eastern Autumn colors instead: one of Carmel's rare deciduous trees, with outsize leaves resembling those of a maple.

In a wind the leaves fluttered away like giant yellow butterflies, until yesterday only one was left. We saw it suddenly let go its fragile hold and fall to the ground. Now the tree is a gaunt, naked ghost.

And that made us remember that that's how OTHER places will look all over until a chilly Spring awakens them again like a Prince Charming kiss. So that made us breathe a little prayer of thanksgiving for evergreen Carmel, although all winter it may rain on our new hairdo and force us to track mud into the house.

SHIVERING village renter grumbled, "They build some of these Carmel houses as though they believe it can't possibly get this cold next winter!"

COMMENT OF an acquaintance about a diffident, solitary Carmel man: "He doesn't really want friends. He just wants company."

EARLY Christmas shoppers are making some interesting choices around

Carmel. One local young lady is going to get something she's wanted all her life. All 19 years of it. An ant farm.

Husband of an avid gardener has bought her what she hinted broadly for: a cubic yard of steer manure. Weed free.

A grade-school boy accompanied his mother on a shopping trip to one of the gourmet food stores. He commented later, "Mom thinks crystallized ginger is a neat Christmas present for her friends. I think it's more like an April fool joke!"

SHE KNEW she hadn't parked her car the very best she could have parked it. But she didn't expect a critique on the subject. On returning to her car, she found a note under the windshield wiper: "You park like a fool."

TIRED OF hearing the hackneyed sentiment, "Have a good day," Marge Haller of Carmel replied to one such wisher, "No, thanks, I have other plans."

Herb Caen picked up the retort in his San Francisco newspaper column. Someone in a San Francisco restaurant was reading the item when Marge was there, on a visit to the City.

"Did you read this cute item in Herb Caen's column, about the Little Old Lady in Carmel?" the reader asked, leaning toward Marge.

Leaning toward her questioner, Marge replied, "No, I didn't read it. I happen to be that Little Old Lady."

YOUTHFUL COIN collector—otherwise a Pine Cone salesman, age nine—was helping us roll coins in paper wrappers for bank deposit.

"I sure would like to have

enough of those dollar bills that come in change to roll," he said wistfully—he loves to roll the coins.

"What do you mean, dollar bills that come in change?" we asked, puzzled.

"You know, that new kind," he answered. "Silver dollars."

He had never seen one before.

JURY DUTY—we happen to have been on a panel these past couple of months—when mentioned to many citizens brings a groan for the inconvenience. But two Carmelites are regretful that they'll never be called. They are local legal secretaries and—we didn't know this before—aren't eligible.

A third Villager, an insurance man, was called, wanted to serve, but kept being challenged because most of the cases on the court calendar at the time involved vehicle accidents. And insurance claims. He was always disqualified.

Finally he was accepted on a jury. It was for one of those Seaside Saturday night social events—an assault case. He was terribly pleased. e.b.

Mail drop box snafu!

The mail drop box recently installed across Fifth Avenue from the Carmel Post Office was installed in the wrong place.

The post office had asked the city for permission to install a drop box so the lobby could be closed during late night and early morning hours.

The city said the drop box could be installed east of the post office parking lot exit. Instead, it was installed just west of the exit.

Mayor Barney Laiolo says the post office will not be able to relocate the drop box until after Christmas.

Meanwhile, there's another problem. The drop box is for the benefit of pedestrians and motorists.

However, a sign near the drop box says "No Stopping," and dropping mail into a box from a moving car can be dangerous.

So, at last night's city council meeting, the council was asked to change the sign to "Stopping permitted Only for Deposit of Mail."

The council probably approved the change.

Eric Barker poetry reading in Carmel

Eric Barker, noted Big Sur poet, will give a reading of his poetry and Dylan Thomas' "A Child's Christmas in Wales" at 7:30 p.m. Sunday, Dec. 19 in the home of Caryl Hill at Scenic and Santa Lucia in Carmel. The public is invited. There is no admission charge.

Providing music during this evening of seasonal entertainment will be classical guitarist Al Schackman.

Caryl, who was born in Carmel, will serve hot mulled wine and cookies for refreshments. She urges those who plan to attend to bring their own pillows for sitting on the floor.

She hopes to turn this initial gathering into a monthly event in her home with the object of bringing local talent in closer contact with the community.

Further information may be obtained by calling Caryl at either 625-1253 or 624-1441.

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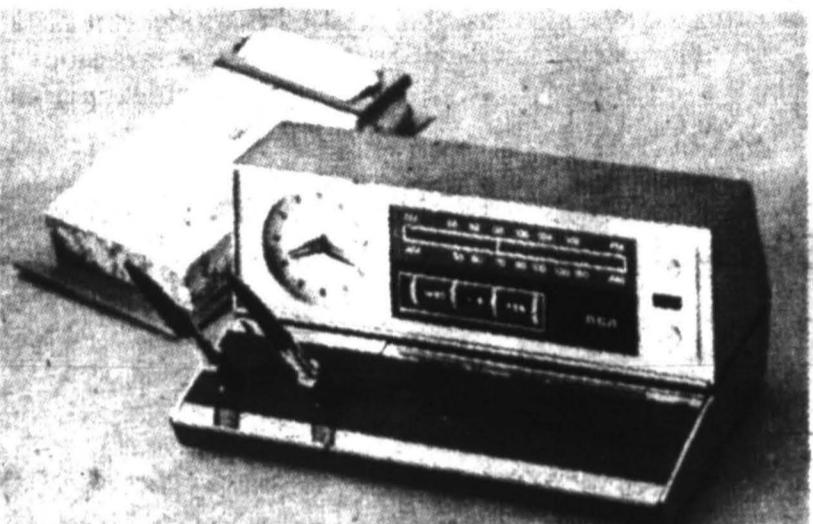


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Tax-deductible gifts sought for Sunset improvements

'TIS Christmas season, the time for giving and just about that time for receiving tax deductions.

The cultural commission hopes there might be a few Carmelites who get into the spirit and contribute to the development of two public rooms and a patio in conjunction with a planned new gallery at Sunset Center.

"We are all asking Santa Claus for this," said Chairman Lois Renk at Monday night's meeting of the commission.

The commission will enclose the north portico at the center to form a room or rooms if a 1971

project made possible when an anonymous donor contributed \$7,500 for the project, a sum matched by the city.

The commission hopes similar donations will allow the refurbishing and possibly the furnishing of the two adjoining classrooms into public rooms.

Mrs. Renk said the rooms could be named after the donors, and that they could be memorial contributions.

Mrs. Renk pointed out that this is the time tax write-offs can be made for gifts, and that the commission "could hurry" in construction of a room or rooms if a 1971

deduction is needed.

Refurbishing of a room could cost about \$5,000, with the total project, including furnishing, running to about \$15,000.

CONCERNING the gallery, architect Olof Dahlstrand made a presentation of the floor plan and the commission approved the concept of the plans.

Dahlstrand said working drawings are "well under way" and that the commission might be able to go to bid early in January, with construction beginning later in the month.

Dahlstrand said the

gallery will require a new ceiling and that it will be constructed at various levels to "minimize the tunnel effect" of the long, narrow room.

Present plans for the public rooms, he said, include just the removal of the blackboards and some "patching and painting."

In another matter, Mrs. Renk said the commission's year had been an interesting, useful and productive one, and "one of which the city of Carmel can be proud."

Activity at the center has accelerated, she said, and Commissioner Robert Evans concurred, pointing out that there is only one open date this month at Sunset Theater while in the past December has been a slow month at the center.

Manager Frank Riley was lauded for this accomplishment and for his other work.

Mayor Barney Laiolo attended the meeting to discuss rewiring of the center.

The view from

Cooke's

Cove



By Frank Lloyd and Dorothy Stephenson

TIDES ARE SUCH an interesting feature of the pulling and hauling in the kaleidoscopic pattern of this planet. Just now (since it is full moon) we are in a high and low phase of the tide pattern. There were minus tides early in the month and there will be others December 28 through 31. Also four quite high tides - 6.6, 6.7, 6.8 and 6.8. Highest tide around here is 7.0 and lowest - 2.00.

Both high and low tides are fun because of interesting situations they create. The high water cleans up the beach and provides wonderful feeding grounds for the shore birds. Earlier this month (Dec. 2) there was a 6.9 tide in mid-morning and the Carmel beach was literally crowded with shore birds feeding. Unless there are storms and high waves at the same time, the water does not reach inland as far as the cliff at Scenic Drive, including the back wall of cozy Cooke's Cove. But stormy waves can really create havoc. In 1953 we had a beaut. Large boulders and smaller rocks washed up on Scenic Drive and some windows on the west side of the highway (where houses never should have been built) were broken.

Low tides provide wonderful mussel hunting and there are some good beds near the Carmel area. The quarantine imposed by the health department when the spring "red water" appears with its poisonous microcosms, is lifted October 31. In earlier times driftwood was plentiful -- so enjoyable to make a beach fire and cook the mussels pried from the nearby rocks. Now the wood would have to be brought from home and carried a long way to the mussel beds as an approach by car is impossible.

These shellfish are so delectable, hard to understand why they are not obtained and sold commercially as in other parts of the world. Too hard to get, probably, also perhaps too scarce. Whatever the reason they are still there for anyone ambitious enough to discover the beds and pry off the mussels. Best tool is a good sized screw driver and best method is to pry them off individually. A crowbar will loosen large quantities but many have to be discarded as too small, broken and with small rocks and bits of shell clinging thereto. The View column knows where these beds are but isn't telling because of that present day hazard -- overcrowding, people not mussels. Enterprising persons may find them on their own.

THE MEASURE of tides is obtained by adding up the figure for all low tides during the year and obtaining the average which is zero. A very low or minus tide is indicated by the minus sign in front such as -1.08. A zero placed in front of the point such as -0.80 is only as an eye catcher to assure the reading is correct.

Minus tides also provide marvellous tide pool prospecting. Exquisite and colorful little sea creatures. But - no takee, no takee -- leave alone. Best tide pool areas are Pt. Lobos and the Pacific Grove shoreline. Not very rewarding in the Carmel area.

Seasons and storms have nothing to do with tides, it's the pulling force of the full and new moon and most everyone knows.

Biggest rock throwing incident, according to Dr. E.C. Haderlie, ocean expert at the Naval Postgraduate School, was at Edystone, England, when a boulder was flung 150 feet high and broke the light at the top of the lighthouse.

FUTURE PICNICKERS who may have hoped for supplies of campfire wood from the wreckage of the Carmel Sanitary District's outfall trestle in storms last week are due for a disappointment. Larry Rogers and Foreman Harry Diaz, employees at the construction site did a very thorough beach combing cleanup job after the storm using a speedy loader to make the collections. They were chiefly after timbers from the trestle decking and were able to collect upwards of 100 of the 4x12's which will be used again.

Had the future picnickers been early on the scene, they may have invoked the flotsam and jetsam rule of first come, first served but the loading team was too early for them. The timbers washed ashore on the adjacent beach near the trestle. Rogers and Diaz, a handsome young team, commute from their homes in the San Jose area every day to work at the construction site.

SIGNS OF THE AGE of anxiety -- many outdoor night lights in the beach area and elsewhere, still lighted in the early morning. Hope they are serving the purpose of discouraging breaking and entering. Further sign of the times -- vanishing newspapers. Only morning paper lying in the driveways is the Old Chron, as Herb Caen calls the S.F. Chronicle.

As an alumna of the Old Chron, the Scotch-Irish half of the Cooke's Cove column is happy that this organ is still extant. But sad that the Brand Ex paper (Caenese for the S.F. Examiner) is no longer read here. Not even a delivery service. Gone with the S.P.'s Del Monte Special. Used to be three afternoon and two morning papers in San Francisco. But the heart beat of the Carmel Pine Cone has wonderfully never stopped.

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Commission favors Forest Theater continuation

'if it isn't permanent drain on city funds'

The cultural commission favors "the continuation of Forest Theater if a way can be found that does not constitute a permanent drain on city funds for purposes equally well served at Sunset."

The quote is from the commission's committee report on the future of the Forest Theater, a report requested by the city council.

The council received the report at its meeting last night. Mayor Barney Laiolo said Tuesday he would probably assign the report to a council committee for study.

While the cultural commission may make recommendations, final decisions rest in the hands of the council.

The report includes a recommendation that the Forest Theater Guild be invited to use the theater for two proposed productions next summer "subject to our normal rental charges." The Guild had asked to rent the theater for a year for a fee of \$1.

The report also recommends that the theater "should remain part of the responsibility of" Sunset Manager Frank Riley.

The report lists "Arguments for Continuation" and "Arguments Against Continuation" of the theater, and "Conclusions of the Committee." They follow in full:

ARGUMENTS FOR CONTINUATION

1. Forest Theater has had a long, honorable and exciting history, amply documented in the news media, which deserves better of the community than extinction.

2. Public sentiment as expressed at the Public Hearing, in letters to the newspapers and in Guild membership, is in favor of continuation.

3. A number of other outdoor theaters operate successfully, although it appears that their activities are largely confined to historical dramas, Shakespeare festivals and the like or, in other words, tourist-oriented, specialized uses repeated year after year.

4. The Forest Theater Guild has revitalized public interest in the theater, has conducted an impressive practical demonstration of the appeal of an event like the Dame Judith Anderson appearance and has made a specific proposal for continued use of the facility in its letter of September 23, 1971. Verbally the Guild has expressed willingness to operate Forest Theater without any City financial support.

ARGUMENTS AGAINST CONTINUATION

1. To restore Forest Theater to proper condition for day and night performances and to meet requirements of the Building Inspector and Fire Marshal would probably require an expenditure of \$20,000.00 to \$25,000.00 by applying

present cost levels to the 1964 estimate of \$15,000.00. The Committee's estimate of the cost of the improvements listed in the Guild letter of September 23 is \$5,625.00 and this does not include additional major costs for essential repairs to the stage floor, which is leaking into the rooms below, or to fence and benches in the interests of property and audience protection.

If volunteer labor can be substituted for contract labor, these amounts can be substantially reduced, but without knowing exactly how the Guild proposes to spend the money it has raised or how much competent volunteer labor can be secured, it is highly uncertain whether even immediate essential improvements could be made without some contribution of City funds. It should be noted that a major parking problem will remain in any event.

2. With the exception of historical drama, there are few uses of Forest Theater which could not be accomplished to equal or greater advantage at Sunset Theater without the duplication of expense and supervision involved in maintaining both. The single

proposal for historical drama does not provide for implementation on the scale the Committee deems necessary for this type of activity.

3. Conditions have altered since Forest Theater was in its heyday, notably the advent of television, the existence of several organized theater groups with homes of their own and the acquisition of Sunset with its major theater on which considerable sums have been spent, with more in prospect.

4. It remains to be seen if public sentiment for Forest as expressed by several hundred residents will extend to (a) substantial tax support, (b) paid admissions in sufficient numbers to sustain productions there over a prolonged period and (c) continuing long-range enthusiasm and support for the Guild itself beyond the first flush generated since April, taking into account the waxing and waning of earlier groups involved with Forest.

CONCLUSIONS OF THE COMMITTEE

Weighing the arguments pro and con, the Committee has come to the following unanimous conclusions:

1. We favor the continuation of Forest Theater if

a way can be found that does not constitute a permanent drain on City funds for purposes equally well served at Sunset.

2. While mindful of the enormous contribution of the Forest Theater Guild mentioned earlier, we are opposed to leasing Forest to any single group for its exclusive use and management on the grounds that a City facility by its nature should be available to all qualified users. To bar other groups now in existence or that might develop in the future from utilizing Forest Theater except at the sufferance of one group seems to go beyond proper public policy.

3. Our preference would be to see Forest Theater used for those purposes proved successful at outdoor theaters elsewhere, but this must be considered impracticable until an organization is willing to undertake and underwrite the cost of such a major task.

4. To meet the immediate problem and observe criteria which we think appropriate, we recommend that the Forest Theater Guild be invited and encouraged to rent the facility for the two summer productions in 1972 which to

date are its only specific proposals, subject to our normal rental charges, and that the City commit itself to the financial support suggested below.

5. We recommend that in addition to the nominal capital funds now budgeted for Forest Theater, the City contribute to its support (a) the dimmer board now at Sunset after its replacement is in operation, (b) all revenues from rentals at Forest Theater, (c) any savings between the budget for the 1972 summer Sunday afternoon events and the amount actually spent which could conceivably be the entire budget of \$1,500.00 if the Guild can help secure free performers for each event as it has suggested, and (d) such additional modest amounts as might become necessary to complete the work of restoring Forest to minimum standards for the Guild and other productions after the Guild has exhausted its own best efforts in terms of money and manpower.

6. We recognize that this is, at best, an interim solution, but it affords opportunity to ascertain if Forest Theater can again become a viable institution in reality as well

as sentiment. After next summer, we recommend that the situation be reviewed again based on experience in the meantime. Between now and then, we recommend that further study be given to alternative uses for the property either as a supplement to theater use or as a substitute for it in the event that theater has to be abandoned. Such uses would fall within the park and playground category prescribed in the Deed.

7. In conclusion, it seems worth mentioning that Forest Theater occupies 14 to 15 City lots worth upward of \$200,000.00 if appraised at the value of neighboring lots. The use of several of these lots for corporation yard purposes deserves early reconsideration by the City Council. view of their value, the Deed restrictions and possible alternative use connection with park playground or theater purposes.

8. The Committee also wishes to acknowledge the contributions of Sunset Manager Frank Riley to its deliberations on this assignment and to state its conviction that whatever the outcome, Forest Theater should remain part of the responsibility of this position.



THE HEYDAY of Forest Theater—manifested in this photo of the 1951 cast of "Lysistrata"—may live again in the near future in light of the recent cultural commission decision favoring continuation of the Forest Theater. Can you recognize any of your friends as they appeared 20 years ago?

Here are a few names to jar your memory: Betty Fowlston, Ruth McElroy, Nick Pappas, Eric Borg, Ephraim Doner, Cynthia Bissel, Karen Williams Lyon, Peter Solt, Paulette Solt, Richard Kone, Said Risa, Jack Hilgers, Milton Stitt, Alan Grief and Flavia Flavin.

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6 MATRIX II
Su Vecino Court, upper
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& Tues. Original metal
sculpture by Douglas Purdy.

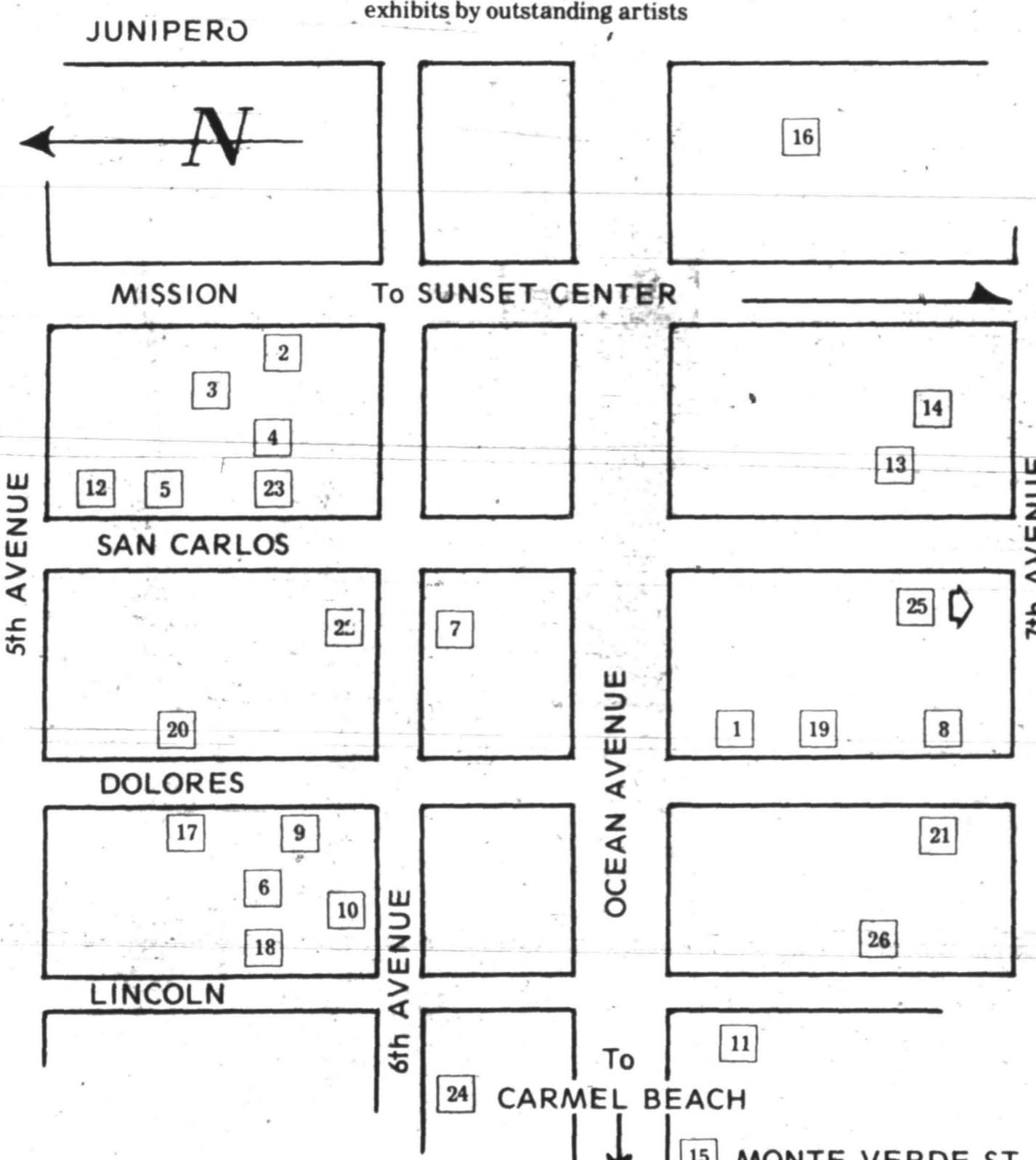
7 ZANTMAN ART
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One door south of the Carmel
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10 ROSEMARY MINER'S
GALLERY AMERICANA
Featuring the works of
Rosemary Miner, Bruce
Glen and other outstanding
artists of national renown.
Sixth Avenue between
Dolores and Lincoln. P.O.
Box 6146, Carmel, California
93921. Open Daily (7 days)
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11 GALERIE DE TOURS
and 22 (2 locations)
Ocean at Lincoln
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World-famed European and
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Hibel, Thompson, Charleston,
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12 LUCIANO'S
ANTIQUES
San Carlos and 5th
Specializing in 18th to 14th
century antique furniture,
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Carmel. Very versatile as
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5955.

14 PLESHE GALERIE
Court of Fountains
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15 GALERIE DE FRANCE
Fine oil paintings by French
artists selected in France by
DINA MARINE. In Carmel
since 1952 (same location).
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16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A new
gallery for Carmel,
featuring European im-
pressionist art. Also fine
antiques and art objects. An
unusually distinctive
collection.

Local artists in Seaside exhibit

Two members of the Carmel Art Association, Ann Rugh and Margaret Ziegler, are presenting their acrylic and oil paintings respectively during December in the display cases at Seaside City Hall.

Also on exhibit are Christmas decorations from Mrs. Marian Brown's Carmel Art Shop and sand paintings by Shirley (Xirli) Gannon.

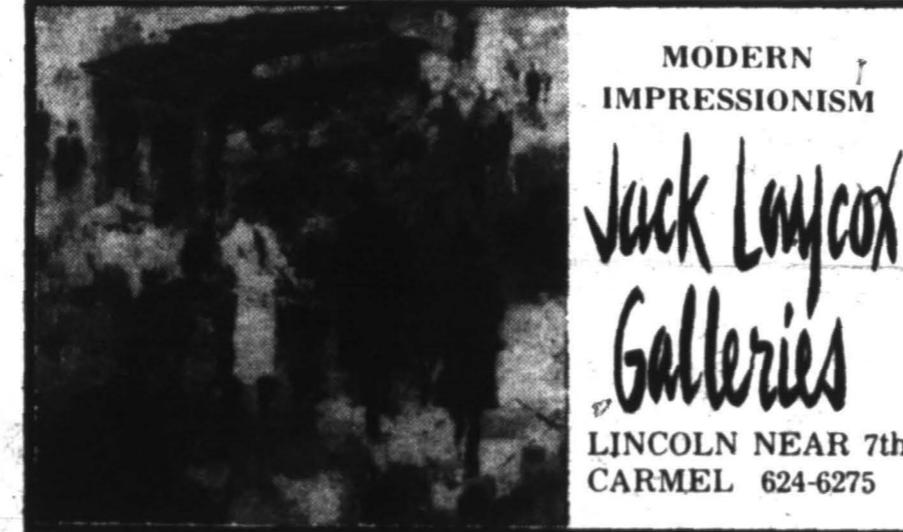
Mrs. Rugh attended the California College of Arts and Crafts in Oakland and spent two years in commercial art in San Francisco before moving to the

Peninsula in 1951.

With her husband, artist Eugene Baker, she owned and operated an art gallery in Carmel Valley from 1956 until 1967. She is currently showing at the Carmel Art Association Gallery, the Work Center in Carmel and the Wharf Gallery in Monterey.

She has had one-man shows in the Carmel Art Association, Castle Gallery in Santa Cruz and Joseph Magnin's Habitat Gallery in San Francisco. Her subject matter ranges from florals to landscapes.

Mrs. Ziegler studied art at



Cincinnati Art Academy, Minneapolis Art Institute, University of the Philippines, California College of Arts and Crafts and has had private instruction in Japanese watercolor and in portraiture.

She has lived in Carmel Valley for the last 15 years, specializing in portraits and landscapes done in oil. She has exhibited at the Madonna Festival and has won several awards at the Monterey County Fair.

Mrs. Gannon, who signs

her sand paintings with the name Xirli, graduated from Pacific Grove High School and Hartnell Junior College. Her art is mostly self taught.

She has been working at her

craft for about 12 years, developing it through trial and error.

She has 46 natural colored

sands collected from local

beaches to which she adds

wire, gold leaf and jewels for

texture. A winner of many

awards in art shows from

Los Angeles to Monterey,

she is represented in private

collections throughout the

State.

Guitar, decoupage courses begin at Sunset in January

Sunset Center announces the scheduling of two new class series to start during January. Mildred Kline of Carmel will resume folk guitar lessons and Sandra Swinger of Pacific Grove will launch a new program of "antique boards," a modified decoupage technique.

Mrs. Kline will begin her

17 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL

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Seascapes-Landscapes and
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Western - Indian Art
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19 VILLAGE ARTISTRY

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Featuring the works of local
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20 FIRESIDE GALLERY

Between 5th & 6th on Dolores
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Featuring American and
European Artists, including
Oils, watercolors, sculpture,
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21 CHINA ART CENTER

Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese
antiques, paintings, jade and
opal jewelry.
Hours: 11 a.m. - 5 p.m.

22 THE RON GRAUER

GALLERY
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5th and 6th
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23 PINE INN GALLERY

Exhibiting the recent oil
paintings of Susan Hale
Keane. Sensitive bold por-
traits with an old world
elegance. Also stained glass
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25 JACK LAYCOX

GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

and error.

her sand paintings with the name Xirli, graduated from Pacific Grove High School and Hartnell Junior College. Her art is mostly self taught. She has been working at her craft for about 12 years, developing it through trial and error.

She has 46 natural colored sands collected from local beaches to which she adds wire, gold leaf and jewels for texture. A winner of many awards in art shows from Los Angeles to Monterey, she is represented in private collections throughout the State.

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Students from Carmel High School will join students from Peninsula high schools, Salinas high schools and Monterey Peninsula College in presenting an exhibition of paintings and sculptures from Dec. 17 to Jan. 11 at the Pacific Grove Art Center, 568 Lighthouse Ave.

An opening night reception with refreshments will be held from 7-9 p.m. Dec. 17. The public is invited.

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*Architect Wythe donates
artwork every year
for Choral Society posters*

By VIOLET BEAHAN

The posters for Monterey Peninsula Choral Society concerts on view all over town are the work of Joseph Wythe, local architect who has been a member of the chorus in the bass section since 1964, and is currently president of the Governing Board.

Architect Wythe has designed several interesting houses in the area. Among

them are the Norman Rial house at 4th and Lincoln, Carmel, Vahe Aslanian's home on San Benicio Canyon Road, Salinas, and the Flanders house in the Country Club section of Pebble Beach. He designed the addition to the Harwell Harris house for Mrs. Brundin on Scenic Drive, and the homes of Judson Vandevere and Earl Rosenberg.

Wythe studied ar-

chitecture at UC Berkeley where he met Bruce Goff, and through him, Frank Lloyd Wright and Eric Mendelsohn. Wythe went to Oklahoma to study under Goff at the University of Oklahoma, and after graduation stayed as a member of the faculty for several years. He returned to California in 1951 and as so many other local architects did, worked for Robert Stanton for about a year before opening his own office. He was later joined by George Thomson, also a Goff and Wright student, and Wythe and Thomson, Architects, a partnership which continued until Thomson left the area.

Several influences have been credited by Wythe in his development as an architect and artist. Bruce Goff was one of the first. Goff is not greatly recognized as an artist because he has never sold his collection of paintings. Yet his fame has spread abroad, so that the town of Norman, Oklahoma, is on the itinerary of nearly every student of architecture who visits the United States.

Artistically, Wythe also admired the work of Jeanne Cherry (Jeanne D'Orge), the Carmel poetess who branched out into painting. Her collection is still intact in the house at 4th and Guadalupe. Miss Cherry began the Cherry Foundation, and she also built the Tantamount Theatre in Carmel Valley, probably a little known fact.

The works of Pirenesi, Renaissance architect, and his fantastic sketches of prisons, may also be reflected in the art work of the Wythe posters with their soaring spatial effects.

Joseph Wythe has been designing the beautiful posters for the Choral Society since he joined the chorus in 1964, contributing the art work as a gift to the organization. The posters may be purchased from the Choral Society at \$1.25, and this year, for the first time, three of the poster designs have been used in the printing of Christmas and greeting cards with texts from the various musical works represented. These unique cards may be purchased by mail from the Choral Society, Box 272, Carmel, at \$2.50 per package of 12, or \$7.00 for three designs.

Choral works presented in past Christmas concerts include the Mozart "Coronation Mass," Haydn's "Theresa Mass" and his "Creation" and the Bach "Christmas Oratorio."

The Dec. 11 and 12 concerts of Christmas Music to be presented at Carmel Mission Basilica will usher in the joyous holiday season for the ninth year.

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CARMEL

MINERAL ARTS

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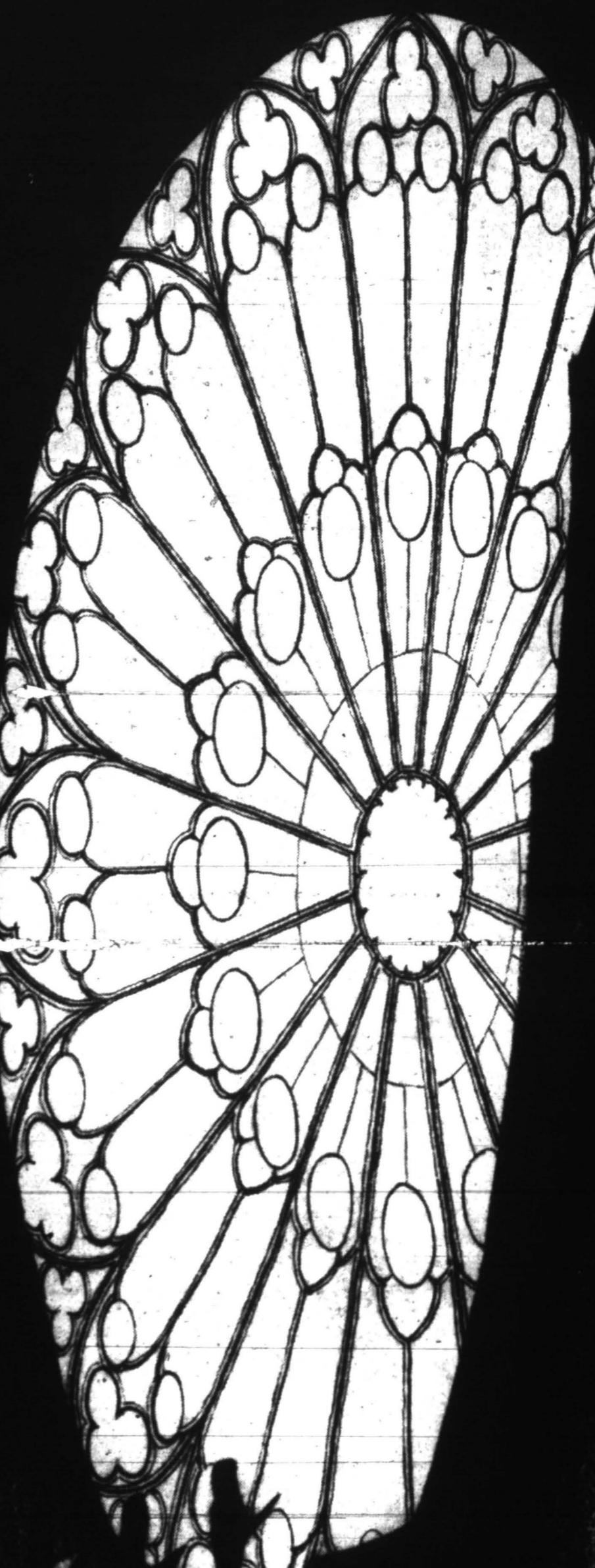
• A Pair of Ming Vases

• Jade Fruits

• Jewel Pendants

Make your own
Gem trees

San Carlos near 5th 624-1149



The Monterey Peninsula Choral Society presents
MUSIC OF CHRISTMAS

Planners stumped on parking requirements for new apartments

The planning commission held its second public study session on making apartment development in the commercial district more economically feasible Tuesday, and received quite a bit of audience participation.

Chairman Olof Dahlstrand directed the ad hoc commission studying the subject to take views expressed at the meeting, acquire more facts and present an analysis at the commission's Dec. 22 meeting.

Two present apartment requirements dictate that for each apartment unit there be one off-street parking space provided, and that there be no more than four apartment units per 4,000 square feet of site area and structure.

The committee has recommended that the latter requirement be changed to allow six units per 4,000 square feet of site area and structure.

The committee also asked the commission to consider the possibility of reducing the code requirements to allow two-thirds of a parking space per apartment unit, with fractions rounded off to

the next highest whole number or two parking spaces for every three apartments."

The reduction of the parking requirements met with some opposition.

Walter McCloud, chairman of the city's parking-traffic committee, indicated that such a move could set a precedent which would result in other parking requirements being lessened.

"It would be unfortunate if you went ahead and made some changes at the present time without knowing what the future holds," he said, adding that reducing the requirement would be opposed to what his committee has been working for.

The committee stated that many people who rented city apartments would probably not have cars, which could allow for the reduction.

But McCloud said that was "conjecture" and added, "I entirely agree, you may be correct, but we have no way of knowing." He said it was possible one person could have two cars.

Bill Jennings, a member of the parking-traffic com-

mittee and also of the Carmel Business Association's parking committee, said the CBA was "most emphatic" that at "no time should the ratio of parking space per apartment unit be reduced."

Commissioner Fred Keeble also was leery of reducing the off-street parking requirement, stating, "I don't believe we can reduce requirements to the detriment of the character of the area."

Commissioner Edward Neroda said, however, that if apartments aren't developed on available land, more businesses will be, and they require parking for employees and draw automobile traffic.

"It seems to me," he said, "if you're considering one way or the other, you're ahead with apartments."

Clayton Neill, city engineer and also a member of the parking-traffic committee, said, "I have trouble visualizing how you can provide five, six parking stalls in such small units."

Mrs. Norman Rial of Fourth and Lincoln, which borders on the commercial district, said they have cars

from merchants parked on their street during the day and with apartments would have them at night.

Realtor Art Strassberger said the commission could set its requirements but through the use permit procedure could study each proposed apartment development on its own merits when deciding on apartment density. This would allow for exceptions to the requirements, he said.

"It's certainly legal, and it gives you more flexibility," City Attorney William Burleigh said.

City Councilman Frank Falge asked how such apartments could be prevented from being used as motels.

Burleigh said a particular period of occupancy, such as 30 days, could distinguish between transients and residents.

Gunnar Norberg said this could be the "peril point" that a time would have to be set on occupancy, that there presently isn't one.

The commissioners said this was one of their utmost concerns in the study.

The Carmel Pine Cone

SECTION III

Traditional tree lighting ceremonies

Wednesday

Carmelites are expected to flock to the traditional Christmas tree lighting ceremony Wednesday at 6:15 p.m. in Deendorf Plaza.

On hand will be the Carmel High School band and chorus to musically herald the advent of the yuletide season in Carmel. Directed by Henry Avila, the band and choir will play and sing selections from Alfred Bert Christmas carols.

Chief organizer for the last 10 years, Robert Forbes will be joined in coordinating the event by Tim Montgomery, president of the Carmel Youth Center, sponsors of the tree lighting ceremony. Montgomery will act as master of ceremonies.

Mayor Barney Laiolo will

deliver a few well chosen words evoking the spirit of the season as the lights flicker on in three trees on Ocean Avenue between Junipero and Monte Verde.

City officials have arranged to close the south side of Ocean Avenue between Junipero and Mission during the event.

Another highlight of the evening affair will be the annual award for best Christmas decorated windows given by the Carmel Business Association. David Hunter of the CBA will make the presentations.

Sound amplification for the music and ceremony will be provided as usual by Fritz Haas of Fritz Radio and TV in Carmel.

SEALS & CROFTS YEAR OF SUNDAY



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Jimi Hendricks
Jethro Tull
Van Morrison
Pentangle
Arlo Guthrie
Joni Mitchell
Peter, Paul & Mary
Rod McKuen
Frank Sinatra
Dean Martin
Colloseum
Kinks
Pearls Before Swine
Kenny Rodgers & First Edition
Sweetwater

Faces w/Rod Stewart
Seals & Croft
James Taylor
T. Rex
Watts 103rd St.
Rhythm Band
Neil Young
Youngbloods
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MATT ROBINSON AS GORDON
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VAN MORRISON TUPELO HONEY



Includes: Wild Night / Old Old Woodstock
I Wanna Roo You / You're My Woman

THE YOUNGBLOODS

Includes: Hippie from Olema 5/Light Shine
Stagger Lee/That's How Strong My Love Is



GOOD AND DUSTY



A nod is as good as a wink...
to a blind horse

Includes: STAY WITH ME / DEBRIS
MISS JUDY'S FARM / THAT'S ALL YOU NEED

Desiderata Les Crane

GO PLACIDLY AMID THE NOISE & HASTE,
REMEMBER WHAT PEACE THERE MAY BE
IN SILENCE. AS FAR AS POSSIBLE WITHOUT
surrender be on good terms with all persons. Speak your truth
quietly & clearly; and listen to others, even the dull & ignorant;
they too have their story. to Avoid loud & aggressive persons;
they are vexations to the spirit. If you compare yourself with
others, you may become vain & bitter; for always there will be
greater & lesser persons than yourself. Enjoy your achievements
as well as your plants. to Keep interested in your own career,
of time. Exercise caution in your business affairs; for the world
is full of trickery. But let this not blind you to what virtue there
is; many persons strive for high ideals; and everywhere life is full
of heroism. to Be yourself. Especially, do not feign affection.
Take kindly the

Merry
Christmas!



in

CARMEL

Mission between
Ocean & 7th
625-1397

in

MONTEREY

421 Alvarado
373-0997

Alice Cooper

Killer

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OLAF board sends contributors progress report

The board of directors of OLAF (Odello Land Acquisition Fund) this week sent a letter to each of their 1,300 contributors. The full text follows:

Dear "OLAF" Donor:

The OLAF Board of Directors wishes to inform you of our progress and to enlist your aid in the drive for public acquisition of the Odello artichoke fields by a public entity to preserve the land as open space.

We began officially on April 30, 1971 with a memorable picnic at Carmel River Beach adjacent to the Odello fields. Since that date, we have received over \$320,000 in cash and pledges from over 1,300 donors. This is a remarkable achievement, if we consider that throughout our Spring and Summer fund-raising campaign we had neither a firm price nor a commitment of matching funds from any governmental agency.

Today, we have both: The State of California Parks and Recreation Department has put its full support behind the acquisition of the portion of the artichoke fields West of Highway 1. This takes the form of the State, from its share of Federal funds, putting up one-half of the purchase price for this land, to be acquired

as a part of the State Park System. However, the remaining one-half must come from private contributions. The land has been appraised at \$1,700,000, an appraisal the Odellos have found acceptable. Accordingly, the State's share is \$850,000. Thus OLAF must raise another \$525,000 to reach this important goal. This money must be on hand by June 30, 1972, or we lose the State commitment.

Questions have arisen regarding the use of the property should it be acquired by the State. OLAF, Mr. William Penn Mott (Director of the State Department of Parks and Recreation), Assemblyman Wood, Senator Grunsky and the Odellos wish the land to be held in a reserve classification, the same classification as Point Lobos. In the face of such unanimity, it is difficult to see how the land could be classified otherwise. Meanwhile, the Odellos are pressing a new rezoning application for this vital property.

At this point, we do not have a signed agreement with the Odellos, but we have their commitment to a price of \$1.7 million. With this in mind, the Board of OLAF has determined it is vital that we proceed immediately to raise the balance of our necessary commitment.

We do not underestimate the task before us, but it must be done as it has been done in other areas: the City of Santa Rosa recently raised over \$2 million for the purchase of park lands.

Therefore, we are asking each of you to contact any and all persons who you think may contribute to this effort right now! If each of you could get a friend or acquaintance to match your contribution, we would have over 75 percent of the total!

For your information, Our Land Acquisition Fund, Inc. ("OLAF") has been ruled as a tax exempt non-profit corporation by the State of California and the United States Internal Revenue Service.

We are extremely appreciative of your past support and, with your continuing help, we are confident of success. Should you be disposed to give more, please do so as soon as possible, so we can reach our goal as fast as we can. This is most important, as the 1971 calendar tax year is about to close and gifts made now will be deductible from 1971 taxes payable in April 1972.

Thank you again for your help and best wishes for a happy holiday season.

The OLAF Board of Directors

Carmel planning commission says 'no' to new Odello development proposal

The Carmel Planning Commission Tuesday recommended that the County Planning Commission deny the request for rezoning of their artichoke fields by Bruno and Emilio Odello.

The vote was 5-1, with Commissioner Edward Neroda voting "No."

The Odello application, for rezoning to allow development of 1,352 residential and hotel units on the 292-acre artichoke ranch, will come

before the county planners on Feb. 9.

The Carmel planners were asked their recommendation as the Odello fields are in Carmel's "zone of interest."

The first proposal for development of the land was for 1,844 units, but the county planners approved rezoning for development of 1,546. However, this decision was overturned by the board of supervisors.

While there has been a reduction in density, the

Carmel planners, with the exception of Neroda, felt that the density is still too great, being higher than is presently allowed under present zoning. Also, the commission felt that the new application still contains the same "basic concept" as the previous application.

Chairman Olof Dahlstrand said that a primary concern is the proposed commercial (hotel) development on the west side of Highway 1, due to its closeness to Carmel

River State Beach.

The text of the letter which will be sent to the County Planning Commission:

"In regard to your letter of November 16, 1971 concerning the rezoning permit for the Odello brothers, please be advised as follows.

The Carmel Planning Commission forwarded a letter dated March 25, 1971 to the Monterey County Planning Commission, therefore objections raised at that time are still valid.

rezoning of the Odello property based on the plan prepared by Sasaki, Walker and Associates.

The latest submittal, although reducing the density from 1,844 units as originally requested to 1,352 units does not appreciably change the basic concept of the plan that was rejected by the Carmel Planning Commission, therefore objections raised at that time are still valid.

Major concern of the

Commission is the property west of Highway 1. The existing zoning of this area allows a maximum of 195 units along a 500' wide strip adjacent to the highway under R-1-A-D zoning. The remainder of the property west of the highway is zoned R-O and would allow 114 units, thus a total of 309 units are allowed. The request to increase this density to 785 units is completely unacceptable.

This area should remain



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HOWELL ARMOR'S wood sculpture, "Woman Washing Hair" is one of the works by members of the Carmel Art Association currently on view at the association's galleries, Dolores near Sixth.



'THE CLAM FISHERS,' AN OIL PAINTING BY Gene Elmore, is currently on view in the "Paintings for Christmas" exhibit at the Carmel Art Association Gallery through Dec. 25.

"mas" exhibit at the Carmel Art Association Gallery through Dec. 25.

'Paintings for Christmas' at Art Association

Odello

Continued from preceding page

single family residential as it is presently zoned.

Secondly, no commercial or visitor accommodation use is allowed west of the highway under present zoning. No other commercial use exists west of the highway south of the Carmel River for 15 miles. To allow

the proposed visitor commercial use in this location would not only violate the present zoning but would be a very objectionable intrusion into the residential character existing south and north of the Carmel River.

Two large-scale paintings by newly-elected member Barclay Ferguson make their first appearance under the auspices of the Carmel Art Association in the "Paintings for Christmas" exhibition now open to the public in the Association's gallery, Dolores near Sixth.

Although not purposefully programmed as a coordinated effort, other paintings in the exhibition reflect

a similar examination of detail as a point of departure by participating artists. With "Angels of Rouen" James Vance selects a lacy detail high on the roof of the Rouen Cathedral of France and presents it to the gallery viewer in the suffused blues of a moonlit night.

The gallery visitor, still viewing the exhibition with a camera's eye, will find two totally dissimilar, yet

curiously related pieces in Marilyn Brown's watercolor "Inner Force" and Howell Armor's sculpture, "Woman Washing Hair." Although one is an abstract painting and the other a representational sculpture, both reveal a similar stop-action approach to their respective subjects.

Miss Brown presents a dynamic blue form with zen-like aspect which appears to

have been stopped by the camera at its apex of action. Similarly Armor's woman seems to have been "caught" by the candid camera just at the moment she bent over to dunk her soapy head.

The exhibition will continue through Dec. 25 and is open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.

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Diane Herr, David Eagle exchange vows

Diane Louise Herr of Carmel exchanged wedding vows with David Allen Eagle of Carmel Nov. 22 in the Carmel home of the bride's parents, Mr. and Mrs. Clyde A. Herr. The Rev. Atlee J. Bahler presided.

The Herrs are proprietors of the Clam Box Restaurant at Mission and Fifth in Carmel. The groom is the son of Mr. and Mrs. Clyde W. Eagle of Carmel.

The bride, attended by her sister Cheryl Ann Herr, wore a juliet gown of antique lace, made by her mother. She carried a bouquet of roses, carnations, daisies and baby breath in orange, white and yellow. In her hair was a cameo piece of the same flowers.

The groom was attended by best man Phillip Purdy. The wedding ceremony was

followed by a dinner reception at the Clam Box.

Other wedding guests were Kathy and Rick Ferrarie of Santa Rosa, Mr. and Mrs. Don Purdy, Jr. of San Jose, Mrs. Sarah Giebart of San Rafael, Mrs. Hazel Hackley and Mrs. Nancy Christian of Garden Grove, Mrs. Bertha Purdy of San Rafael, Mrs. Dorothy Bahler of Shasta, Mr. and Mrs. Louie Michielutti, Mr. and Mrs. Luke Morris and Mrs. Linda Tillmann, all of Seattle.

The newlyweds are both 1968 graduates of Carmel High School. The bride is a dental assistant. Eagle, who has two years of classes at Monterey Peninsula College, is employed in building construction. The Eagles are making their home in Carmel.



MR. AND MRS. DAVID ALLEN EAGLE

Sally Twohig married in garden ceremony

The garden of Rancho Del Monte Country Club was the setting for the wedding

Saturday of Sally Mae Twohig and John Howard Warrington.

The bride is the daughter of attorney and Mrs. Thomas J. Twohig of Pancho Way in Carmel Valley. The groom's parents are Mr. and Mrs. Howard Warrington of Vancouver.

The ceremony was performed by the Rev. Dennis Franklin of the Victory Temple Church of God in Christ in Seaside.

For her wedding, the bride wore a full length gown of white velvet, with lace ruffles at the bodice and tiny pearl buttons. She had a garland of bouvardia and rosebuds in her hair and

carried a matching nosegay bouquet with white satin streamers.

Her maid of honor was Sharon Dranshank, who wore a long forest green and white gown.

Over 100 young friends of the couple attended the ceremony and reception which followed. Among out-of-town guests were the bride's aunt, Mrs. Eugene McAtee of San Francisco; Mr. and Mrs. John DePolo of Redwood City and Mr. and Mrs. Edward Twohig of Santa Cruz.

The couple left afterwards for a wedding trip to Vancouver. They plan to make their first home there, where both will be involved with religious work.

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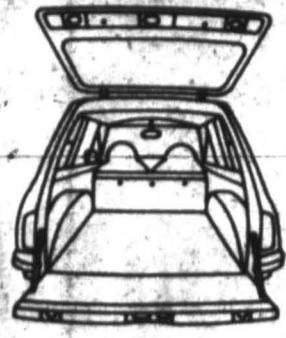
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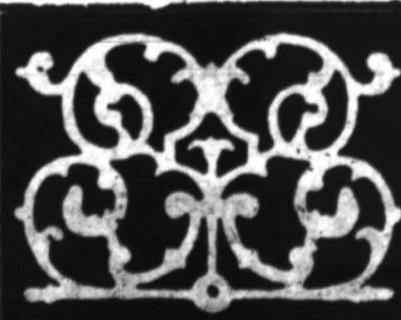
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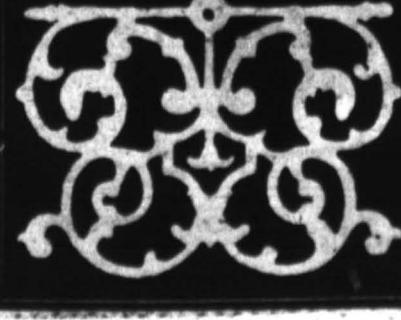
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Carmel HS cagers drop two opening games

The big man, 6' 8" Ford Pollard, turned in a solid performance Friday night against San Jose High but only a middling effort Saturday night against Harbor High as the Padre hoopsters dropped both games in season-opening action.

After losing to San Jose 56-50, coach Dick Charles reported, "Pollard had a phenomenal game at San Jose. He was almost unstoppable. He was moving, jumping, tipping. On the strength of his play we were in the game all night. It was nip and tuck. And if we had been better at the foul line, we could have pulled it out."

Although Charles rates San Jose as much superior to Harbor, Saturday night's foe, the Red and Gray lost by a wider margin, 64-55. Charles attributed the loss, in part, to Pollard's slowdown. "The first three times he got his hands on the ball he was fouled," the coach observed. They were sagging in on him all night with the result that he wasn't getting the rebounds the way he did against San Jose.

"So the problem now is getting the other boys to take

up the slack and take the pressure off of Pollard," Charles added.

For the San Jose game, Charles noted the fine play of forward Jerry Argust and guard Carl Merlo. Against Harbor, he was most impressed with the effort of guard Tony Lucido who broke loose for 22 points. Charles was also pleased with the play of forwards Mike Ford and Steve Burdick and center Todd Gebhart who sparkled defensively in the second half against Harbor.

Charles commented that he wasn't disappointed by the two non-league losses. "After all," he said, "we haven't won our first two games of the season since I've been here."

The Padres will be on the road this week with Thursday, Friday and Saturday contests in the Gustine Tournament in the San Joaquin Valley.

In other weekend action, the Carmel J.V. squad lost at the hands of Harbor J.V. 51-43. Barry Moore was the Padres' high point man with 18. The local freshman quintet dropped a 39-22 decision to San Jose and lost 44-27 to Harbor.

Padre grapplers lose close matches

The Carmel High varsity and J.V. wrestling teams dropped close matches in their season openers against Watsonville Tuesday night. The varsity lost 33-39 and the J.V.'s 25-30.

Both defeats were incurred through forfeits. In varsity action the Padres were short a man in the heavyweight class while the J.V. roster was missing a wrestler in the 191-pound category.

Coach Bob Walthour was pleased with the "body-

bending" efforts of varsity wrestlers John Jinishian, Dan Callaway and Steve Foley and J.V.'s Tom Snyder, Jim Challis, Bert Schoell, Mike Brock and Paul Sherman.

The Padres wrestlers will stage their first home match at 4 p.m. Friday against Aptos High School in the Padre gym.

Last year the varsity team placed second in the Mission Trails Athletic League with four individual league champs.

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**the
mayor's
report**

By BARNEY LAILOLO

WITH CHRISTMAS just around the corner, I'd like to take this opportunity to remind all the people of coming events for the Season.

Starting on the 9th of December (tonight) at 8:15 p.m. the Hidden Valley Theater presents "Fiddler on the Roof." This will also be performed on the 10th, 11th and 12th. On December 14th at 7 p.m. the Carmelo School will have a program. Following this on the 15th, the River School will present "Holiday Music Night."

This year the Youth Center has made some changes in the Christmas Capers program. They will present their program on Saturday morning at 10:30 and again at 2:30 in the afternoon. Please make a note of this change.

On Tuesday night, December 21, at 7:30 p.m. there will be Christmas Caroling. On the 22nd and 23rd the Hidden Valley Theater will present Dickens' "A Christmas Carol." All of these events will take place at Sunset.

One more item to note is the Tree Lighting Ceremony on the 15th at 6 p.m. This year the high school has taken on the presentation; it will also include the band. The south side of Ocean Avenue between Mission and Junipero will be closed off to traffic and it is hoped that a community spirit will prevail and that all will take part in the caroling as well.

THIS IS being written prior to the Planning Commission meeting on Tuesday. However, to keep you informed, this meeting will cover the "Apartment House" study, with suggestions and recommendations regarding allowable changes in square foot area and parking requirements. This should prove to be beneficial to all as the need for apartments in downtown Carmel is quite acute.

THE CULTURAL Commission has forwarded their study on the Forest Theater to the Council. A thorough study will be made from the facts presented and a final decision should be arrived at soon.

MONTE VERDE Street between Ocean and Seventh is now complete and is a credit to Bill Askew, our Street Superintendent, and the crew. Their work on the brick and concrete aggregate on the sidewalks, adjusting the line to protect the trees, etc., was well executed. It is a pleasure to walk and drive down this street now.

Christmas fun and cheer**for children at library**

Christmas fun and cheer is being planned during the holidays for children of the Carmel area at Harrison Memorial Library.

Christmas Tree Decorating Storytimes start Saturday. Kindergarten through second grade children are scheduled to come at 10 a.m. and third, fourth and fifth graders may come at 2 p.m. Each child is

invited to bring a homemade ornament representing a character or symbol in his or her favorite Christmas story to personally hang on the tree.

Pre-school youngsters from age three will be entertained with Christmas stories on Tuesday and Friday, Dec. 17 at 10:30 a.m. and 2:30 p.m. both days.

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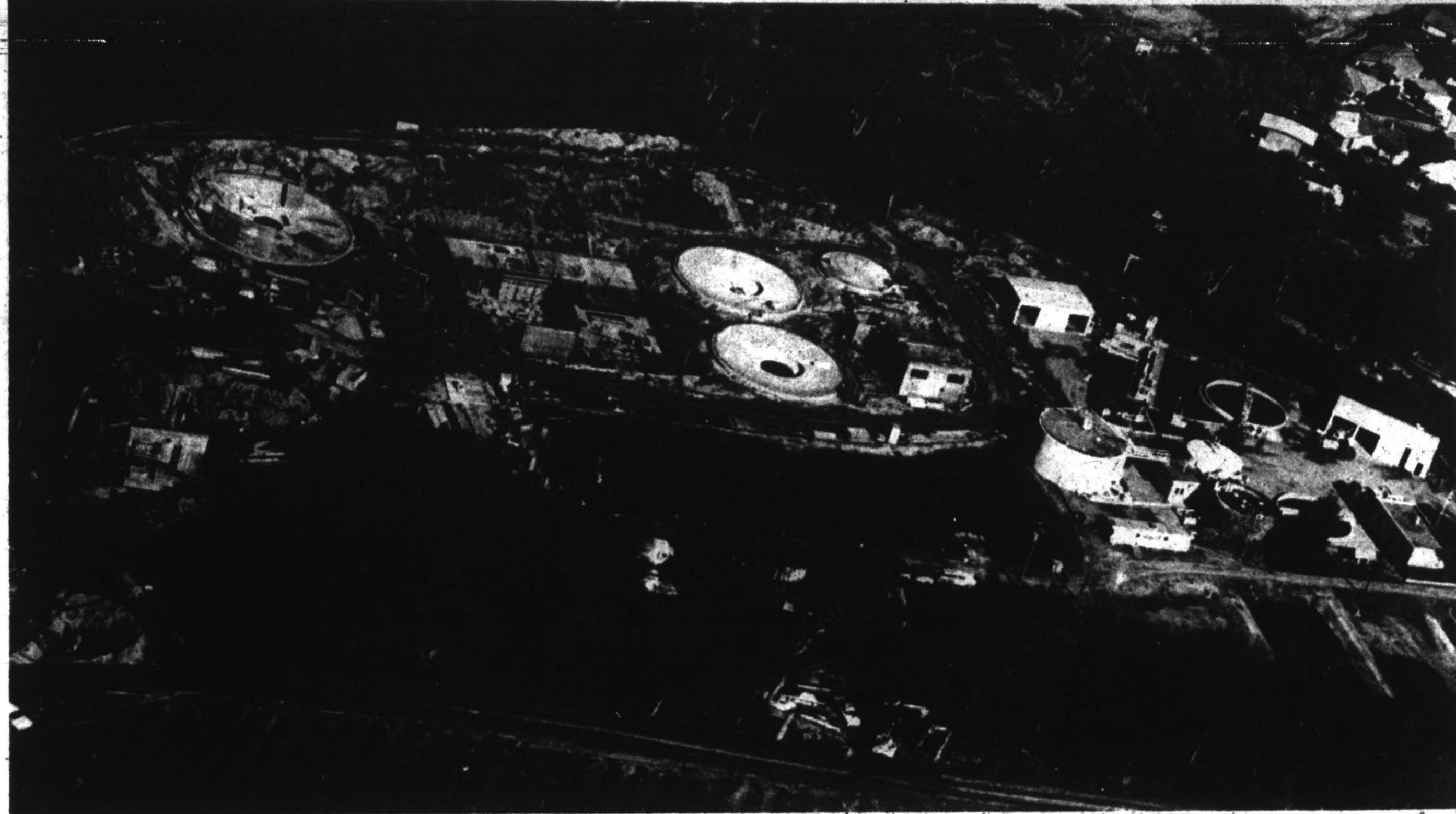
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CONSTRUCTION CONTINUES on schedule for the Carmel Sanitary District's new secondary treatment plant, which is now about 30 percent complete. The district board was told

Tuesday night that the project would be finished by next August. The plant is located west of Highway 1, on the south banks of the Carmel River. The Odello artichoke fields can be

seen in the bottom, left of the picture taken last week by George T.C. Smith.

Despite Hudson's dire predictions:

Extension granted for outfall construction

Healy-Tibbitts Construction Company was allowed an extension to June 30 to complete construction of the 600-foot ocean outfall by the Carmel Sanitary District Tuesday night. The original contract completion date was Feb. 13.

The need for the extension came about when high surf last week knocked out a 300-foot trestle which was being used in the construction of the outfall.

Thomson Hudson of Point Lobos objected to the extension, telling the directors that they should let the outfall terminate where it now ends, some 260-feet out. He said that the district might not receive federal assistance from the Environmental Protection Agency, and by terminating the project now, the district could save taxpayers money.

He said the line was now long enough to suffice in emergency situations and not long enough to harm Point Lobos State Reserve waters, which he has claimed effluent from the new outfall would do.

He said that terminating the line would also allow the new board (new board members are President Earl Moser, Theodore Weller, Jr., and Herman Schull, Jr.) to study the necessity for the added outfall length.

Hudson said "The Good Lord took action rather effectively last week against your outfall..."

"I'm certain the contractors would rather go somewhere else than battle Mother Nature," said Hudson, claiming that the waves that knocked out the trestle were not unusual in Carmel Bay during the winter.

As he warned the previous board, Hudson "respectfully warned this board" that the Environmental Protection

Agency might withhold federal funds when the final environmental impact report is released.

"You've got a lot of pipe out there the taxpayers are going to have to eat," Hudson said, adding that while he had to admit he couldn't say "he didn't enjoy every minute" of the trestle going down, what he was recommending was good business.

Robert Kennedy of Kennedy Engineers, the district's consulting firm, said that if the line were terminated, it would be different than what the

district has had approved, and the district wouldn't receive federal and state assistance. He also said the effluent disperser couldn't be installed if the outfall is not continued.

Director James Pruitt pointed out that the outfall line would have been completed in about three weeks if the trestle hadn't been knocked down, and added that that delay could be attributed to a Hudson lawsuit which delayed start of construction on the project.

Plans for the outfall are to work for the next few weeks

in an attempt to carry the line out another 120 feet under the remaining trestle section. Once this is completed, the standing trestle will be removed and the beach restored to its natural condition.

Work on the remaining outfall section would resume when the winter season passes, and would be done with barges instead of a trestle.

Hal Tennant, resident engineer, reported that the new secondary treatment plant is about 30 percent completed. "It's going quite well, all the structures are

progressing." He said work should be completed next August.

Moser recommended that the district exchange information with area marine research organizations concerning monitoring of Carmel Bay waters. None of the directors objected, although Pruitt said, "So far we haven't had much luck, really" with receiving information from marine research organizations.

Moser asked Weller and J. Wentworth Lewis to attend the next Association of Monterey Bay Area Governments (AMBAG)

meeting that deals with ocean water studies, to see if further district attendance would be worthwhile.

"It has been suggested to me," he said, "and I certainly agree, that we should be cognizant of what AMBAG does, because while their study does not entirely cover Carmel Bay, some part of it does."

Moser said he appreciated the attendance at the meeting, and he hoped those on hand would bring others to future meetings "thereby expressing your interest in the Carmel Sanitary District."

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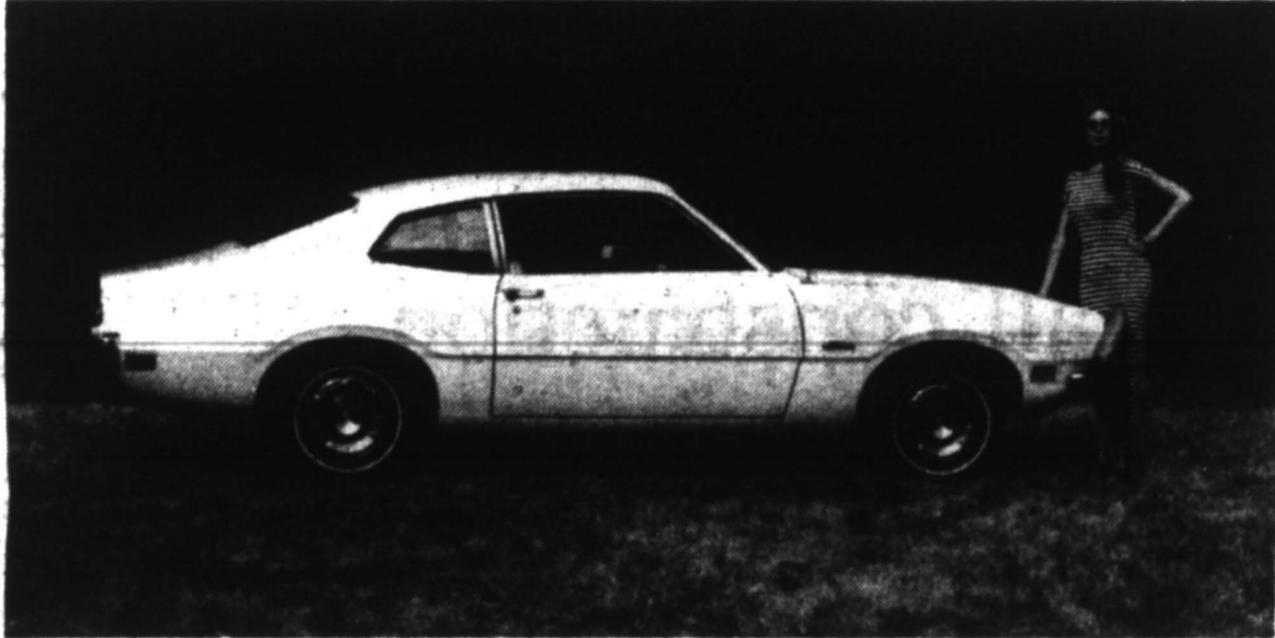
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Veterans of World War I, will hold its monthly meeting and luncheon at noon, Saturday, at the Monterey Neighborhood Center, Lighthouse and Dickman. Called Barracks 634, the local veterans are organized to work for the welfare and solve the problems of World War I veterans. Like the Grand Army of the Republic before them, the group will soon pass into history.

The Monterey Barracks has 100 members, including two of general officer rank, Frank Bowman and George Wahl, both of Carmel.

HICKS A COOK

Army Private Robert B. Hicks, whose wife, Rebecca, and parents, Mr. and Mrs. John K. Hicks, live in Carmel, recently completed an eight-week cooking course at the U.S. Army Training Center, Ft. Leonard Wood, Mo.

Hicks was trained to prepare and serve a wide variety of food in large or small quantities. He also learned baking, meat-cutting, field kitchen operations and service of an army mess hall.



MAESTRO HAYMO TAEUBER caught by photographer Jerry Lebeck in rehearsal with Monterey Peninsula Choral Society at Carmel Mission Basilica where they will perform the ninth annual Christmas concert Saturday and Sunday.

**Bill Brown nominated
to head CVPOA in '72**

Insurance man Bill Brown heads a slate of officers to be voted upon at a general membership meeting of the Carmel Valley Property Owners Association in January.

The report of a nominating committee submitted to the CVPOA board meeting last week also lists the following officers and directors for 1972:

Mike Tancredi, vice president; Victoria Gibson, secretary; Karl Hall, treasurer; and directors Jim Luttrell, Frank Moody, Mary Sigourney, Almira Davis, John Dowdakin, Glynn Lockwood, Robert Marble, William Rusher and Stephen Thigpen.

Nominations will be accepted from the floor at the January meeting, which directors have tentatively set for either Jan. 13 or Jan. 27.

The pros and cons of county participation in the National Flood Insurance Program, and what this would mean in terms of benefits to the individual property owner, will be the subject of a panel discussion at the January meeting.

CVPOA directors plan to invite several experts, including one or more county officials, an insurance agent and someone from the State office which is helping to administer the program to participate in the meeting.

The general membership will also be asked to vote on a by-law change to make the spouse of an active CVPOA member eligible for membership with the payment of an additional \$2 membership fee.

Directors approved the change last week, after CVPOA president George Sackman commented that "this has been the de facto case for some time, but it is a technical point we should clarify."

**Invitational photo exhibit opens
tomorrow at MP Museum**

The eighth annual Invitational Photographic Exhibit will open at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey, with a preview tomorrow from 6:30 to 8:30 p.m.

The exhibit includes the work of many local photographers, including that of Ansel Adams, Robert Byers, Steve Crouch, Liliane

New book by Claire Warner Livesey

Former Carmelite Mrs. Claire Warner Livesey has authored a children's book of Irish tales, "At the Butt End of the Rainbow," recently published by Harvey House, Inc.

Until a short time ago Mrs. Livesey was chief children's librarian at the Alameda

De Cock, Roger Fremier, Richard Garrod, and Henry Gilpin. Also included will be photos by photographers from other areas.

The balcony gallery will include a one-man show of Ernest Braun and color photos from the book, Diving Water. The "Meet the Artists" preview is open to the public.

Free Library. She spent her youth in Carmel and is a graduate of Carmel High School.

Mrs. Livesey, the daughter of Mr. and Mrs. George Warner who were residents of Carmel for many years, now makes her home in Phoenix.

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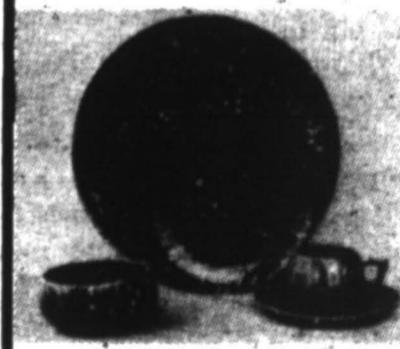
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Merry Christmas

from

CHRISTMAS TREE LANE**CARMEL RANCHO CENTER - IN THE MALL**

A big selection of beautiful Christmas Trees to choose from:

Douglas Fir**White Fir****Noble Fir****Silver Tip****Donna Fir****Washington Scotch Pine****— ALL SIZES AND ALL PRICES —****Also Wreaths... Fresh Garland... Holly... Mistletoe**

The Rotary Club of Carmel welcomed two new members to its ranks last week: Donald R. Nelson, manager of the United California Bank Village branch, and Howard L. Sehlin, vice president and manager of Crocker National Bank in the Village.

The local rotarians also were given a presentation by Eric Garrison of Boy Scout Troop 32. He reported, with the aid of pictures, on his trip to the International Boy Scout Jamboree in Tokyo over the summer. Carmel Rotary helped to finance Eric's trip.

DELTA ZETA
ALUMNAE PARTY

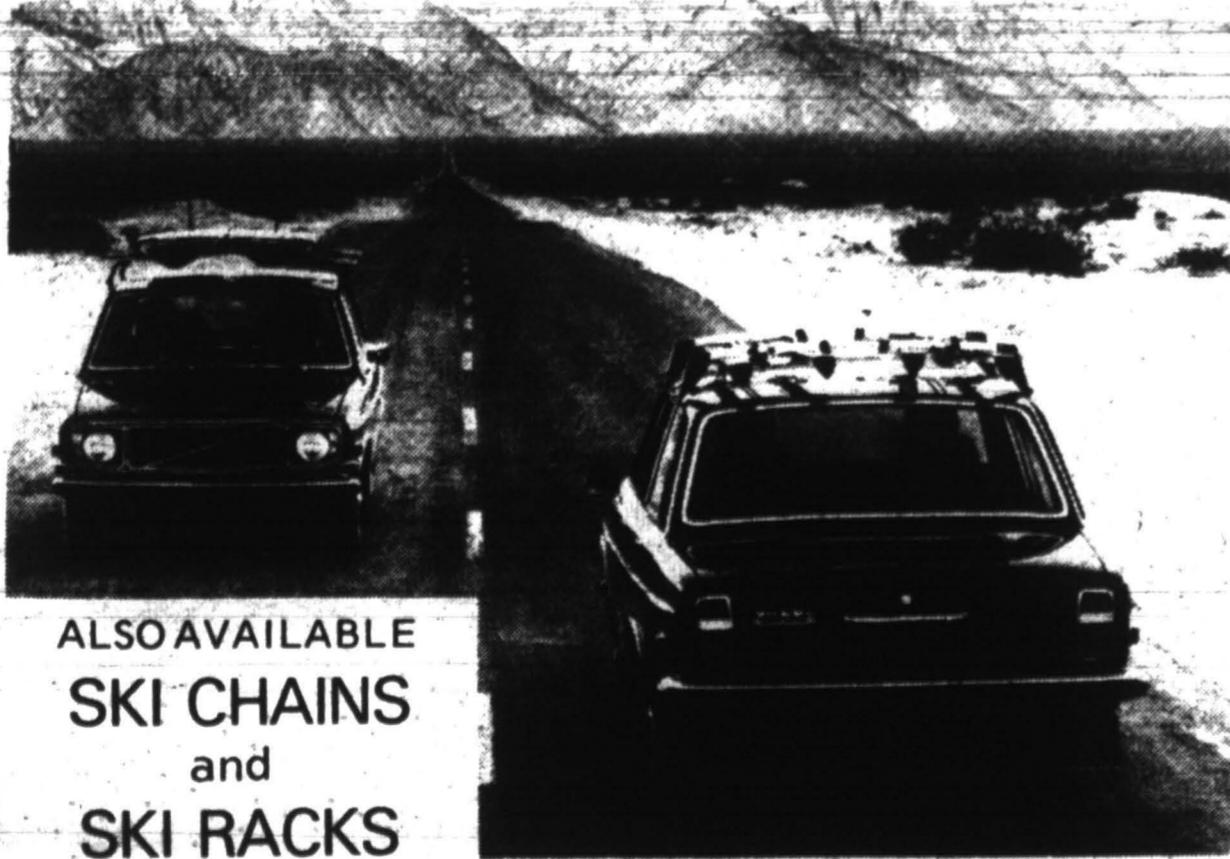
Monterey Peninsula Alumnae of Delta Zeta will have their annual Christmas Party, a candlelight buffet, at the home of Mr. and Mrs. Walter Burde of Carmel, Sunday at 5 p.m.

Among those attending will be Messrs. and Mmes. Charles Clouser, Arthur Crego, Arden Marett, Maurice Norby, Don Robinson, Jr., Cecil Starnes, W. Earl Stewart, Robert Trumpheller, Harold Williamson, Adm. and Mrs. E. Paul Riebe, Dr. and Mrs. James Gilman, Cdr. Celia Bartea, Mmes. Howard Reed, Thomas Slaven, F.W. Speltztoeser and Kenneth Threlkeld.



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Vern Yadon elected

Ventana chapter chairman

Vern Yadon, director of the Pacific Grove Natural History Museum, was elected chairman of Ventana chapter of the Sierra Club by the executive committee meeting last Wednesday at the home of Dr. Arthur Benoit in Pebble Beach.

He succeeds Roy Anderson of the County Counsel office, Salinas, who declined re-nomination as chairman after serving two years.

Dr. Benoit, a Monterey dentist, was chosen vice chairman; Verne Sidman was re-elected treasurer and Rod Holmgren secretary. Both are of Carmel.

New executive committee members are Dr. Benoit and Dr. John H. Phillips, Jr. of Pebble Beach, director of Hopkins Marine Station. Jerry Lebeck, Pacific Grove photographer, was re-elected. Holdover executive committee members include Anderson, Dawn Cope, Glynn Lockwood.

Mary Ann Matthews of Carmel Valley, declining to run again, retired from the executive committee, although she continues as editor of The Ventana, chapter publication.

The executive committee voted to continue opposition to rezoning of the Odello property at the mouth of Carmel river, declaring there is no substantial difference between the current application and the original rejected by the supervisors last fall. Two main reasons for opposition were reiterated: high density at Carmel river mouth would multiply already serious traffic congestion and air and water pollution; large-scale building on the flood plain would increase pressure for channelization of Carmel river.

The committee also voted \$200 to finance study of a large apartment complex contemplated in Sand City, which the Sierra Club is questioning.

Middle School Christmas

The Carmel Middle School Advanced Band, Chorus and String Ensemble, under their respective directors of Sharon Jones, Henry Avila and Bill Purdy will present their Seventh Annual Christmas presentation for parents on December 16 at 7:30 p.m. in the Carmel Middle School gymnasium.

Among the selections will be by the band: "Close to You," "The Twelve Days of

Christmas," "Rudolph the Red Nosed Reindeer," and "Winter Wonderland." The chorus will present "The Traditional Christmas Song," "Sleepy Little Tiny King," and "The Drummer Boy." The event is co-sponsored by the Carmel Middle School Parents Club.

There is no admission. Parents and friends are cordially invited.

December 9, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 41



mail early.

By Dec. 10th

Mail all local packages and out-of-town cards. Christmas means a lot more when it's on time.

By Dec. 15th

Mail all local cards. Thanks—and Happy Holidays!

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SAT. 9-6P.M. SUN. 9-5P.M.**



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Merry Christmas!

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NO PURCHASE NECESSARY.
EASY PAYMENT PLANS TO FIT YOUR BUDGET.

Our Churches

St. Philips

Carmel's St. Philips Lutheran Church will hold a special Christmas service for children and adults at 10 p.m. this Sunday.

Pastor George W. Schardt will deliver a sermon, "Christ the Savior Is Born," in three parts: The Enunciation, The Nativity, and The adoration.

A special coffee and refreshment period will follow the services. The public is warmly invited to attend.

All Saints

"A Dickensian Christmas" is set to begin at 1 p.m. and last through 9 p.m. today (Thursday) in All Saints' Parish Hall. The hall will be hung with garlands of winter greenery to transform the place into a 19th century setting.

Tea will be served in the library from 3:30 p.m. by All Saints Day School Mothers Club. The wassail bowl will make its appearance at 5 p.m. and will be poured through 8 p.m.

An authentic English dinner will be prepared by the Men's Club and will be served to those with reservations at three seatings, 5:30, 6:30 and 7:30. Reservations may be arranged by calling 624-0639 or 372-7248.

Bazaar stalls, open from 1-9 p.m., will feature hand-made gifts, Christmas gifts, pantry delicacies and Covent Garden plants. Babysitting will be available in the church nursery throughout the afternoon and evening.

Bazaar chairman Mrs.

Roland Scheffler will be assisted by Mrs. Lorene Scala, Mrs. Chester Strickland, Mrs. Peter Dyer, Mrs. Russell White, Mrs. Donald Taucher, Mrs. Robert Priestley, Miss Elizabeth White, Eldon Dedini and Robert Forbes.

Presbyterian

Carmel's First Presbyterian's new minister, The Rev. Deane E. Hendricks, will be installed at 4 p.m. this Sunday by Dr. Robert B. Munger, professor of theology at Fuller Seminary in Pasadena.

Pastor Hendricks comes to Carmel from his position of Minister of New Life as associate pastor at Bel Air Presbyterian Church in Los Angeles.

Dr. Munger has held pastorates in the First Church of Berkeley and the University Church of Seattle.

Sermon theme for both the 9:30 and 11 a.m. services this Sunday is "Oh Magnify the Lord" to be given by the Rev. Hendricks.

The Chancel Choir directed by Mrs. W. James Farlinger will present a program of related music including the Magnificat by Carlson at both services.

Christian Science

"Divine protection is always at hand," is the theme of a Bible lesson-sermon entitled "God the Preserver of Man" at Carmel Christian Science Church services at 11 a.m. and 5 p.m. Sunday.

"The Lord shall preserve

thee from all evil: he shall preserve thy soul. The Lord shall preserve thy going out and thy coming in from this time forth and even forevermore," a scriptural promise states.

Readings from Science and Health with Key to the Scriptures by Mary Baker Eddy explains why this is so. One citation states: "The divine Mind that made man maintains His own image and likeness."

Three people tell of overcoming the problem of overweight in the next radio program in the Christian Science series, "The Truth That Heals," on KRML at 6:30 a.m. Sunday.

Wayfarer

The Rev. Herbert W. Neale will discuss "What's in a Name?" at 9:30 and 11 a.m. services this Sunday at Carmel United Methodist Church of the Wayfarer.

Mrs. Betty Robinson Fors, Wayfarer organist, will present an organ recital at 4:30 p.m. Sunday in the Sanctuary of the Church. Mrs. Fors has a rich musical background and has done considerable concert work in the Pacific Northwest. Her program will include traditional Christmas favorites.

The Adult Council invites members of Wayfarer to be Carolers Friday evening, Dec. 17 "in order to share the joys of Christmas with those who cannot get out." Carolers will meet at the church at 6 p.m. for soup and sandwiches. Songbooks and candles will be provided to carolers.

The seventh annual Children's Choir of the Church of the Wayfarer will be presented in the Sanctuary at 4 p.m. Sunday, Dec. 19. The choir is directed by Mrs. Carl Welchner. Sherrie Welchner is the organist and Dr. Neale will be the narrator.

Wayfarer will conduct two Christmas Eve services at 7:30 and 10:45 p.m. Mrs. Neale will play the cello at both services. Also on tap are the Senior Choir, the Bell Choir, a recorder concert and several soloists.

Obituaries

SHEKELL

Carden Shekell, an eight-year resident of Carmel, died last week after becoming ill at his home. He was pronounced dead on arrival at Community Hospital.

Born in Jackson, Mich., Mr. Shekell, 66, retired in Carmel in 1964 after making a career as an accountant with Price, Waterhouse & Co. He is survived by his widow Mrs. Helen Brown Shekell of Carmel.

Services were held last week with Pastor David Hill of All Saints officiating. Cremation followed immediately with Paul Mortuary in charge.

Memorial contributions to the Society for the Prevention of Cruelty to Animals or a favorite charity are preferred.

GODWIN

Mrs. Miriam M. Godwin, a 39-year resident of Carmel, passed away Saturday in a local hospital after a brief illness. She was 73.

Born in Woodland, Mrs. Godwin came to Carmel in 1932, making her home at San Antonio and Second.

She was involved in community activities too numerous to list, among them the Red Cross, Carmel Music Society, Bach Festival, Beach Club and Abrego Club. At one time she was married to Fred Godwin, a former mayor of Carmel and part owner of the La Playa Hotel.

Mrs. Godwin is survived by her mother, Mrs. Sara Morris of Carmel; a daughter, Mrs. Jean Trabant of Paris, France; a sister, Mrs. Henry Levy of Palo Alto; and three grandchildren, Erick Trabant of College Station, Texas, Peter Trabant and Mrs. Gretchen Luhgala, both of Paris.

Private services were held at Mission Mortuary over the

weekend. Inurnment will take place at Salem Cemetery in Colma. Contributions in Mrs. Godwin's memory may be made to the donor's favorite charity.

HOPKINS

Elyse S. Hopkins of Carmel died Saturday in a local hospital after an illness of several months.

Born in San Francisco, she had made her home in Carmel for 31 years. She was married to Samuel Hopkins, a great-grandnephew of Mark Hopkins, who with Crocker, Stanford and Huntington constituted early California's "Big Four."

Hopkins Marine Station is named for Mark Hopkins.

Mrs. Hopkins is survived by a son, Samuel Hopkins of Carmel; a brother, Lloyd Schultz, of New York City; and five grandchildren.

Cremation took place at the Little Chapel-by-the-Sea in Pacific Grove. Inurnment followed at Cypress Lawn Cemetery in Colma. Paul Mortuary was in charge of arrangements.

Memorial contributions in her name may be given to the Community Hospital, Box HH, Carmel.

JOHNSON

Rhoda Revare Johnson, for 30 years the first lady of costumes for the Peninsula's First Theater, died in her Carmel Valley home last week after several months of failing health. She was 78.

A native of Corsicana, Texas, she was famed far and wide for her knowledge of period costumes and skill at designing costumes for any period. She and her late husband, Richard W. Johnson who died in 1954, were associated with Peninsula theatrical life for nearly 50 years. During most of those years she and her husband lived in Carmel.

Mrs. Johnson began her

Spanish Mass at Monastery

Sunday morning

Guadalupe in thanksgiving for a safe journey to the New World.

Next Sunday is the day on which Catholics honor Our Lady of Guadalupe throughout the world, and at the Carmelite Monastery, Fr. Juan Oronoz, chaplain to the nuns, will celebrate a Mass in Spanish at 5:30 p.m. The Carmelite nuns will sing the proper and ordinary parts of the Mass in Spanish, accompanied by several of the nuns who play the guitar.

On this Sunday, there will not be a 9 o'clock Mass, as is customary. (Ordinarily, Mass is celebrated at 8 a.m. on week-days, 9 a.m. on Sundays). The Monastery is located on Highway 1 south of Carmel.

work in the theater with the Golden Bough Playhouse and the Old Abalone League Theater. In 1937, when Dene Denny and Hazel Watrous re-opened the First Theater, she joined them and continued to make costumes for the Gold Coast Troupers through more than 3,000 performances at the First Theater.

Many theater people have lauded her flair for design as approaching genius level. She also spent several years as costume supervisor for the Bach Festival.

She is survived by two daughters, Mrs. Patricia J. Trevett of Carmel and Mrs. Gail J. Tucker of Pacific Grove; two granddaughters, Mrs. Susan T. Stone of Tucson, Ariz., and Mrs. Kriegh T. Bellomo of Florence, Italy; and four great-grandchildren.

Private family services were held with the Rev. David Hill of All Saints Episcopal Church officiating. Burial took place in Corsicana. Paul Mortuary was in charge of local arrangements.

Contributions in Mrs. Johnson's memory may be made to the Community Hospital, Box HH, Carmel.

BENNETT

Rear Adm. Andrew Carl Bennett (USN-ret.), a resident of Carmel for the past quarter-century, died in a local convalescent hospital after a period of poor health. He was 82.

Born in Goodland, Kan., he was a 1912 graduate of the U.S. Naval Academy at Annapolis and served continuously in the Navy for 38 years. A veteran of service on battleships, cruisers and other surface ships, he spent 20 years in the submarine service. He attained the rank of rear admiral at the beginning of World War II.

Among Adm. Bennett's service awards were the Navy Cross, two Legion of Merit medals (one Army and one Navy), Legion of Honor from France and a number of other area and campaign medals.

He was a member of Aurora Lodge 48, F&AM of Portsmith, Ohio; Panama Canal Conistory and Shrine Temple, Abou Saad of Balboa, Canal Zone.

His survivors include Mrs. June Bennett of Carmel, his widow; two daughters, Mrs. Anne Helme of Pittsfield Mass. and Mrs. Betty Heinmark of St. Davids, Pa.; a brother, Angus T. Bennett of Venice, Fla.; nine grandchildren and a great-grandchild.

Funeral services were held last week at the Little Chapel-by-the-Sea, Pacific Grove. Officiating was the Rev. David Hill, pastor of All

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Sunday Masses: 7:00, 8, 9:30, 11, 12:30, 5:30 Confessions: Saturday and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883
DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS: WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m. FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL: SUNDAYS AT 10 a.m.
FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES 9:30 A.M.
SUNDAY SCHOOL 11:00 a.m.
MORNING WORSHIP 6:00 p.m.
EVENING WORSHIP Roy McBeth, Pastor Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE 400 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:30 a.m. Science of Mind Classes held Regularly
COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bell Organist - Mrs. Diana Rabenowitch Director - Christopher Hungerford
Sunday Services 10:30 a.m.
Mile from Highway No. 1 Carmel Valley Road 624-8595

THE CHURCH OF THE WAYFARER (United Methodist Church) Lincoln and 7th Worship: 9:30 and 11 a.m. Rev. Deane E. Hendricks
Alice Glenn, Dir. of Education (Nursery care for Children) Church School 9:30 a.m. Betty Robinson Fors, Organist Clayton L. Freeman, Choir Director

Continued from
preceding page

Saints Episcopal Church, where Adm. Bennett was an active member of the parish for a number of years. Burial took place in Arlington National Cemetery. Paul Mortuary was in charge of local arrangements. Contributions in Adm. Bennett's memory may be made to the donor's favorite charity.

ELSTON

Word was received locally of the death of Nellie McCarthy Elston who spent numerous summers in Carmel. She died Nov. 20 in Long Beach at the age of 92. Born in Coulterville, she spent most of her life in Mariposa County. She received a B.A. in English from the University of California at Berkeley and later taught school for four years before marrying the late Thomas S. Elston.

Mrs. Elston is survived by a son, Thomas Elston, jr., of Carmel; a daughter, Mrs. Norris J. Graham of Long Beach; five grandchildren, including Patricia Louise Elston, Jean Elston Andrews and Helen Elston Randall, all of whom are graduates of

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BEACHCOMBER INN

1996 SUNSET DR. 373-4769

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F 5088-19

The following person is doing business as: HOG'S BREATH INN at Moran Building, San Carlos St., Carmel, Calif.

BELM Company (a California corporation)

This business is conducted by a corporation.

Signed PAUL LIPPMAN, Secretary. This statement was filed with the County Clerk of Monterey County on Nov. 26, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal) Expires Dec. 31, 1976
Dates of publication: Dec. 2, 9, 16, 23, 1971.

GANG, TYRE & BROWN
6400 Sunset Blvd.
Los Angeles, Calif.

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F 5087-23

The following person is doing business as: Hansen Evert Co., at 389 Lighthouse Avenue, Monterey, California.

WILLIAM EVERETT
2423 South San Antonio Ave.
Carmel.

This business is conducted by a limited partnership.

Signed WILLIAM EVERETT

This statement was filed with the Clerk of Monterey County on Nov. 15, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of publication: November 18, 25, December 2, 9, 1971.

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
The Estate of JOHN J. ADAMS aka
J.J. ADAMS.
Deceased

NO. MP 3129

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Nov. 26, 1971

WELLS FARGO BANK

By WILLIAM B. STALEY

Dates of publication: December 2, 9, 16, 23, 1971.

Wanted

ROOM-MATE wanted to share new apartment; own bedroom; large balcony overlooking Monterey Bay - 4 blocks from Cannery Row. \$87.83 per month. Call Liz or Joanne after 5 p.m. 372-3608 12-9

HELP! STUDIO Theatre needs grass skirts, etc., for "South Pacific." 624-1661, 624-2321.

Having Insurance**Problems?**

Let my 30 year experience in home, auto and business insurance help fill your needs.

JA. MUSTARD

Insurance Agent & Broker
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CARMEL KNIT FABRICS

Stocks the Very Finest Knits and conducts classes in all aspects of sewing. Come in or call for particulars. Mission Between 5th & 6th 624-5727

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c,
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

FURNISHED KITCHEN
apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

CARMEL VALLEY --
Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

SOUTH OF Ocean Ave., an unfurnished house. 3 bedrooms, 2 baths, large living room, formal dining room. \$330 a month. Village Realty, 624-3754.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

ARTISTIC 2-BEDROOM,
furnished. \$285 per month.
A T T R A C T I V E 2-BEDROOM, unfurnished. \$225 per month.

Water included. No dogs. Call Don Lamar, Oenning Realty, 624-1838.

LEASE: PACIFIC Grove beach cottage. View, fireplace, beamed ceiling, 2 baths. \$235. Dolly Koontz, Realtor, 373-1766.

Help Wanted

BOYS! GIRLS!
Earn money for Christmas selling the Carmel Pine Cone! If you are age 7 or older, come to the Pine Cone office after school Thursday. Or call for information: 624-3881.

WANTED -- BUS boy, part time evening work. Apply in person only, 2 to 4 p.m., French Poodle Restaurant.

Avon Calling!
BE AN AVON
REPRESENTATIVE.
IT'S LIKE BEING
SANTA CLAUS.

You'll sell beautiful gift items for everyone's Christmas list. You'll offer home delivery to customers in your own neighborhood. You'll earn extra Christmas cash. Call now: 373-1770.

December 9, 1971

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Pets

COMPLETE PET supplies. Bathing and grooming. Animal Kingdom Pet Shop. Torres between 4th and 5th. 624-8828. 9:30 to 5:30.

CHRISTMAS! AKC silver poodles, large toy, four months. Gives you more in return. 624-2077.

LABRADOR RETRIEVER pups, purebred, 7 weeks. \$30. Will hold for Christmas. 659-4384.

**Business Opportunities**

Specialists
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"Our business is
selling businesses"

TOY SHOP, Carmel -- Strong location. Needs a man and wife with fresh ideas.

COSMETIC-GIFT, Monterey -- The present owner has made it and wants to retire. This is your chance to make it, too.

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

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**ALCOHOLICS
ANONYMOUS** --

373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrapping for good, resaleable merchandise. Please do call 624-8443 for information.

PROFESSIONAL MAN, semi-retired, 50, nice looking, would like to meet lady, 25-45. Box 163, Carmel, Calif. 93921.

TRY FLUIDEX to aid in Fluid reduction -- Reduce with the Redose plan at Surf 'N' Sand Drugs.

SANTA CLAUS -- Santa will make a pre-Christmas visit to children in your home. 372-1703.

NOW! NATIONAL CAR RENTAL
is at **DALE LEIDIG TEXACO**
7th & San Carlos

- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

AS LOW AS
\$7.50

WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic massage. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
**NEW CONSTRUCTION
REMODELING**

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

EUROPEAN CARPENTER. Remodeling, Cabinet work and Repairs. \$6 per hour. Please call: 375-6396 evenings.

MERLE MURPHY
Building Contractor
Telephone 624-7777
P.O. Box 3333, Carmel

SMALL JOBS in masonry a specialty. Satisfaction guaranteed. No charge for estimate. 372-4867.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

Music

CHRISTMAS SPECIAL -- Hammond organ, like new. After 6 p.m. -- 372-6829.

WRITER NEEDS Carmel retreat, late December to end January. Prefer near ocean. Housekeeping facilities. References. (415) 848-3785, "Roman" days; (415) 654-8146 evenings.**Wanted To Rent**

CIVIL SERVICE employee, mature woman artist, needs unfurnished small house, apartment or guest cottage. Excellent references. To \$150. 242-3707 or 624-4893. Box 2145, Carmel.

MATURE SINGLE lady artist wishes guest cottage or studio room. 659-2330 evenings. References.

Child Care

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

RESPONSIBLE YOUNG lady wants babysitting in Carmel area. Available other full or parttime work. 624-2819.

For Sale

FROHE WEIHNACHTEN! German language Christmas cards, advent calendars, candles and holders. Bavarian Delicatessen and Gift Shop. 2228 Fremont Street, Monterey (near the fairgrounds).

ENGLISH RALEIGH girl's 3-speed bicycle. Used only few times. Avocado green, \$60.00. Phone 625-1890 after 5 p.m. and weekends.

CAMEL'S HAIR blanket, extra long, 2 marble tops 24" square, for tables. Ski shoes, boots, dress shoes, children's, various sizes, excellent condition. 624-4098.

NEW PANASONIC black and white portable TV. \$50. 624-6194.

KITCHENAIDE PORTABLE dishwasher, \$150. 624-6230.

Bavarian Delicatessen and Gift Shop

JUST ARRIVED FROM GERMANY:

LE BUCHEN -- STOLLEN -- CHOCOLATE TREE ORNAMENTS -- CHRISTMAS

NOVELTIES -- FANCY CHOCOLATES BY SAROTTI -- MELITTA COFFEE POTS --

2228 Fremont Street (near the Fairgrounds) Monterey

OPEN DAILY -- SUNDAY 12-5

WHITE OAK firewood, \$48 delivered. 624-6939.

APPLES -- FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. \$400. See at Village Electric, Carmel.

ORIENTAL ANTIQUES -- Chests, folk art, china, Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

1966 CHEVELLE SS 396 convertible. Yellow with black top. Bucket seats, power steering and brakes. Must sell. \$900 or best reasonable offer. 373-5764.

Hawaii Rentals

SLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

Non-Local Property

NEAR SANTA Cruz -- Beautiful rolling 12 acres with a dynamic, gorgeous ocean view. See entire ocean plus night lights. Great for horses, kids or retirement. A true estate setting. Lots of privacy. First time offered, by owner. \$5,000 per acre. Sell all or part. Terms. 24-hour phone service (408) 475-1727.

STEAL A 3-acre horse ranchette near Aromas. Lovely ocean view with a beautiful new 2-bedroom mobile home. \$19,950 full price. Low down. 24-hour phone service (408) 475-1727. Owner.

REAL ESTATE Wanted**Carmel or Pebble Beach**

3-bedroom, 2-bath house wanted with modern kitchen. Must be able to walk to beach, in \$50,000 bracket. Have a C-2 commercial lot with 2-bedroom house, Lighthouse Ave., Monterey, 40' x 120'. Owners and Brokers welcome. (213) 472-8145.

Architectural Design & Drafting

MacKenzie Patterson
Box 2497 Carmel
624-9936

Real Estate**Vacation Rentals**

CARMEL COTTAGE available Christmas, New Years, Crosby and U.S. Open. Single or 2 adults. Kitchen, fireplace. References required. Box 3263, Carmel.

CARMEL -- CHEERFUL. Comfortable, clean furnished cottage -- \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

Real Estate

BY OWNER, new 2-story, 3-bedroom, 2 1/2-bath. Terrazzo entry, 2 fireplaces, dining room, family room, ocean view. 1 block to beach. \$99,500. Call for appointment (209) 439-9372. Or write 5028 No. Van Ness, Fresno 93705.

CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. \$76,000. Clear Sky Properties, 659-2218.

CARMEL -- CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$62,500. For appointment call owner 624-6007 after 6 p.m. or weekends.

For sale -- TIERRA GRANDE. 3 bedrooms, 2 1/2 baths, separate dining room, pantry, separate den, large living room, unusual storage, closet space. Views all directions. \$72,500. 624-7583. Principals only.

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. \$35,000. Principals only. Call 624-1970. Box 5476, Carmel.

WELL APPOINTED condominium apartment, 2 bedrooms, 1 bath. Hacienda Carmel. Principals only. Owner 375-8644.

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 - 667-2239

Real Estate**Real Estate****We Dare You to Look**

This 2-bedroom home is a definite challenge. It needs fixing up and is priced at \$35,000. If you are looking for a challenge, to use imagination and handiwork, that will build in charm, we dare you to look! Will submit your offers to owner who lives in Canada.

I Think I'd Buy This

If I did not already own a nice home in the same area, Coral Drive, Pebble Beach, near the ocean and golf course. Lovely setting, slantways across a green corner lawn. Very, very desirable, 2 large bedrooms, 2 baths, lanai, full dining room, spacious living room, electric kitchen, 2-car garage tucked away behind house. \$52,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean

P.O. Box 3687, Carmel

Open House

Sunday, Dec. 12, 1-4

125 El Caminito Rd.

Northeast corner, Ford and El Caminito
Carmel Valley

Our Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. \$49,500. For further information --

Call
Daulton Hatch
with

F.M. SCOTT & ASSOCIATES

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P.O. Box 5598 Carmel, Calif. 93921

**Just Completed
in Skyline Forest**

No. 3 Wright Place. Apx. 2140 sq. ft., 5 bedrooms, 2 1/2 baths, dining, family & util rms, decks \$56,500
No. 24 Greenwood Vale. Apx. 2140 sq. ft., 4 bedrooms, 2 1/2 baths, dng, fam & util rms, decks, veranda \$53,995
No. 25 Greenwood Vale. 1554 sq. ft., 3 bedrooms, 2 1/2 baths, dining and family rooms \$45,000
No. 31 Greenwood Way 1554 sq. ft., 3 bedrooms, 2 1/2 baths, dng & family rooms, dbl garage \$45,000
No. 19 Wyndemere Rise. 2740 sq. ft., 4 bedrooms, 2 1/2 baths, den, fam rm, dng rm, dinette, view \$79,500
No. 6 Pinehill Way. Apx. 1936 sq. ft., 4 bedrooms, 2 1/2 baths, fam-dng rm, util rm, 3-car garage \$51,950
No. 7 Pinehill Way. Apx. 1780 sq. ft., 4 bedrooms, 2 baths, fam-dng rm, rear deck, cov. veranda \$49,500
No. 21 Pinehill Way. 2400 sq. ft., 3 bedrooms, 2 1/2 baths, dng, fam & util rms, deck, corner lot \$55,900

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

We've Put the Lid On *

Come view this new home on Junipero, between 11th & 12th, in Carmel.

1. Unusually superb design & styling
2. Large, light, and airy rooms
3. Lots of flexible storage space
4. Fine "furniture finish" oak cabinets
5. Complete kitchen built-ins
6. Many extras are in this custom home
7. Excellent financing available
8. Approximately three blocks from the Mission; one block from the Carmel Cultural Center
9. This is a maximum dollar value home

Two bedrooms, two baths, price \$44,500 firm

★ We mean the fully insulated shake roof is in place.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Real Estate**Real Estate****Ocean View Home**

Six miles south of Carmel, with Monterey pines as a background, the blue Pacific at your front door, and with the landscaping designed for easy maintenance. This excellent two-bedroom, two-bath home has generous sized rooms and is in excellent condition. Exclusive. \$59,500.

Carmel Special

One of the few remaining small older homes situated on two lots within three blocks of town and Ocean Avenue. Charming large living room, 1 bedroom, generous kitchen. Small separate studio. Call for appointment. Well priced at \$40,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097

John Wightman 375-0561

K. O'Bannon 624-4510

Box 2522, Carmel Ocean Ave. across from Pine Inn

BIG SUR

Ocean View - Ocean Front

Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively: over 70 miles of coastal land to choose from. Write call or stop in; we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY**View Lots**

CARMEL -- Two 40' x 100' adjoining lots. View stretches from Point Lobos to Pebble Beach. Suggest a house on one lot and guest house on the other. Live in one, rent the other. \$29,500 with terms. Exclusive.

CARMEL RIVIERA -- A two-acre parcel with view of Pacific Ocean. One acre could be sold to recover part of investment.

\$55,000 with terms. Exclusive.

BURCHELL REALTY

Wm. Bion Burchell, Realtor

Derek Godbold, Associate

Robert S. Cole, Associate

624-6461, anytime

P.O. Box E-1, Carmel

• Retiring to Carmel?

• Looking for that ideal home with plenty of elbow room, but not so large that housekeeping is a chore?

• Need a guest suite where the grandchildren can be enjoyed but not heard and felt?

• Need a level walk to village shops so the car can stay in the garage?

• Need a garden large enough for putting and primping, but not a full time job?

We have just such a house in Carmel's finest area. Built with great care and detail in the era when a house was a home. Drop by or give us a call for more details. Priced for quick sale at only \$47,500. Immediate occupancy available.

WHEN YOU THINK OF BUYING ...**THINK OF OENNING****OENNING REALTY**

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese

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Member Carmel Multiple Listing Service

IDEAL MPCC FAMILY HOME

Beamed ceiling, brick fireplace in family room plus formal living room and 3 bedrooms. Offer below reproduction cost at \$53,500.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate

San Carlos Street Between 7th & 8th

P.O. Box 3262, Carmel, Calif.

ENCHANTING COTTAGE . . . NEAR SHOPS

Two bedrooms, two baths, all sparkling new! \$42,750!

MERRY HOLIDAY COTTAGE

Warm and cheerful living room, hardwood floors, gracious entry, charming dining area, two sparkling bedrooms and two baths. The location . . . an easy walk to your favorite beach! Just \$42,500!

CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

CHEERS!

We're cheering because we've finally listed a home which we're SO proud to show! It's got location, design, space, quality and it's fairly priced at \$57,500.

The 26' open-beamed living room, the 18' master bedroom with copious closets, the generous dining room and the dreamy kitchen all open onto the sunny 40' deck. They all face the sun and restful hill views. Additionally, there's another large bedroom and even a den (or third bedroom). There's so much to tell you about this home that we urge you to call us to see for yourself. You'll be glad you did!

Exclusive.

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521William A. Farmer, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Enos Fouratt's Special

Take the time to drive to the top of the MAGIC MILE OF HOMES (i.e., CARMEL KNOLLS), turn around and stop at the vacant lot on your right on the way back down. It is the third from the top. Underground utilities. Visualize which limbs need trimming for the OCEAN VIEW. Note the panoramic southeast view and then come to the office to make your offer on this \$19,750 site.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL . . . 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Point Lobos View
 There's an unobstructed view of Point Lobos from almost every window in this 2-bedroom, 2-bath home. It is far enough away from the water so the spray doesn't bother. But new homes like this are usually \$100,000 or more. This one is only \$88,500. Can be seen any time.

OCEAN AVENUE REALTY

624-1234

Carmel P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

AN AUTHENTIC ADOBE on Carmel Point. Hand-hewn beamed ceiling, adobe floors, 2 bedrooms, 2 baths, dining room, beautiful terrace. \$65,000.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Jacqueline Cerdá Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

CATLIN - McEWEN

Realtors

FRESH ON THE MARKET—A two-bedroom Charmer, south of Ocean, walking distance to the Village. 1½ baths, immaculate condition. Offered at \$37,500.

CARMEL POINT—Prime corner location with unrestricted Carmel Bay and Coastline Views. 2 bedrooms, 2 baths, completely furnished at \$85,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity SpecialistsMary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

NEW LUXURY HOME IN LOWER VALLEY BEING SACRIFICED WELL BELOW COST
 This unusual, large home has 2 bedrooms, a library, dining area, utility room, and about 3,200 square feet of living area. There are large picture windows with electrically operated traverse rods. And there's a dramatic view. You've really got to SEE it to appreciate it. \$84,500.

PEBBLE BEACH VIEW LOT, \$47,500

This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at \$47,500.

2 BEDROOMS, DINING ROOM, \$34,500

This large small house is in fine condition. The living room is 18' x 18', the dining room is 11' x 12', bedrooms are correspondingly large, and there's a laundry room and double garage. \$34,500 is an excellent buy for this Carmel Woods home. Exclusive.

3 BEDROOMS, 2 BATHS, HATTON FIELDS, \$65,000

If you're looking for a home and garden that are in immaculate condition, don't miss seeing this well-built, well-located home. The living-dining combination is 16' x 28', wood-paneled with open-beamed ceiling. The FULLY equipped kitchen is 9' x 23' with breakfast area. Other features include a shake roof, double garage, covered patio, and large garden. It's a home we are proud to show.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service
P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEI, OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

John Mark Miller
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and Property Management

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

THE FINEST PROPERTIES IN CARMEL

CARMEL POINT

Ocean vistas through
sculptured Cypress

A charming and authentic Oriental style home designed by Architect Walter Burde including a sauna room of select cedar and shoji screens, grass cloth walls, plus Western style convenience.

Marble fireplace and raised ceiling in living room. Dining room and efficient kitchen open to a sunny, secluded patio. Two bedrooms, den or third bedroom. Three baths. Office or hobby room with crafted cabinets. Wet bar with icemaker. Laundry. Storage walls. Garage. \$94,500.



CALIFORNIA CHARM

Sweeping view of Valley,
Mountains & Point Lobos

A handsome post-adobe secluded on a beautifully landscaped acre. Offering every desirable amenity, including large Carmel stone patio area with southerly exposure. \$98,500.

DEL MONTE REALTY

Subsidiary of Del Monte Properties Company

Carmel Office at 5th & Dolores . . . 624-1536

Sterling Cottrell
Ernest Easterbrook
Marjory LloydCarr Pecknold
Tommy Thompson
Ralph Willson

PRIVACY CLOSE TO THE VILLAGE -- Owners' need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at \$42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of \$55,000.

QUALITY CARMEL HOME -- Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. \$59,500.

AN OLD COMSTOCK CHARMER brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. \$41,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

Reduced \$2,500

PEBBLE BEACH LOT -- Close to Del Monte Lodge and Pitch & Putt golf course. \$25,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

A Terrific Value!

In this attractive 3-year-old home just a few blocks south of Ocean Ave. There are over 3,000 square feet in this lovely home, with 5 large bedrooms, 3 big baths and a separate guest house and bath. The price is \$64,500 and our exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Bargains for Home Hunters

1. MPCC -- 3 bedrooms. Needs TLC. \$41,500
2. MPCC -- 3 Bedrooms, Ocean view. \$49,500.
3. CARMEL -- 4 bedrooms, 3 baths. \$59,500.
4. Pebble Beach -- Fantastic view. \$195,000.

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

COMMERCIAL INVESTMENTS IN CARMEL

If you want safety, security and solid growth, consult with us about investing in Carmel:

Quaint commercial courts
Motels, large & small
Business property

Excellent income-tax benefits and a hedge against inflation!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

IDEAL LOCATION, CHARMING INTERIOR AND IMMEDIATE AVAILABILITY all add up to a great little buy in this outstanding one-bedroom home located on the Carmel Point. Delightful outlook from every room, onto one of the three separate patios, provides privacy and requires only minimum upkeep. The exterior looks like adobe, the roof is shake, and the interior vaulted ceilings are beautiful mellow redwood. Let us show this to you today. \$45,000.

CARRIAGE LIGHTS AND HEAVY SHAKE ROOF and shake and brick exterior describe this charming two story Colonial home located on a picturesque, winding, tree-lined street in a quiet neighborhood within walking distance of town. Curl up by the fire in either the cozy family room adjoining the well-equipped kitchen or in the more formal living room. This two-bedroom, two-bathroom home has two brick patios and the bonus of an artist's studio. A must-see at \$63,500.

SPACIOUS ENGLISH COUNTRY HOME with large level garden area (over half an acre). Magnificent beamed living room, entry rooms, separate unusual dining room with indoor-outdoor fish pool, stainless steel kitchen equipped to serve large gatherings, laundry room, study and guest bath all on main level. There are 5 family bedrooms plus maid's quarters. Located on one of our loveliest streets, Shafter Way. Please call us for an appointment. \$150,000.

DON'T PASS UP THE GOOD BUYS IN LOTS TODAY. We have two splendid lots:

1. On the Carmel Point, easy walk to the beach, approximately 40' x 100', level and ready for building. \$21,500.
2. On Franciscan Way, beautiful view lot of Carmel Mission and sweeping mountain view including Carmel Valley and the Fish Ranch. \$27,500.

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2 BEAUTIFUL LARGE ocean-front lots south of Carmel but very few minutes drive to all shops. One is \$26,000, the other \$30,000. Please call to inspect.

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P.O. Box 4906, Carmel Multiple Listing Service

Pebble Beach

Mediterranean beauty on water-view acre. 2-story beamed living room, large formal dining room with wet bar, warm and friendly built-in kitchen plus charbroil grill and delightful breakfast room. 3 master-size bedrooms, 2 with fireplaces, each with dressing room and bath. The upper-level den has half bath. There is a fourth king-size room and fourth bath, to be used as bedroom or family room. Exclusive. Don't miss this for \$125,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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Week's Best Buys

CARMEL POINT HOME -- 3 BEDROOMS -- REDUCED FOR QUICK SALE -- \$43,000.

DELIGHTFUL 3-BEDROOM AND DEN HOME -- VIEW OF HILLS -- PRIVACY -- CENTRAL HEAT -- HOME INSULATED. ALL NEW KITCHEN, LARGE LIVING AND DINING ROOMS, 2 FIREPLACES. WALKING DISTANCE TO TOWN AND SCHOOLS. 7,000-SQUARE-FOOT LOT -- DREAM GARDEN -- AUTOMATIC SPRINKLING SYSTEM. EXCLUSIVE. \$58,500. REAL BUY.

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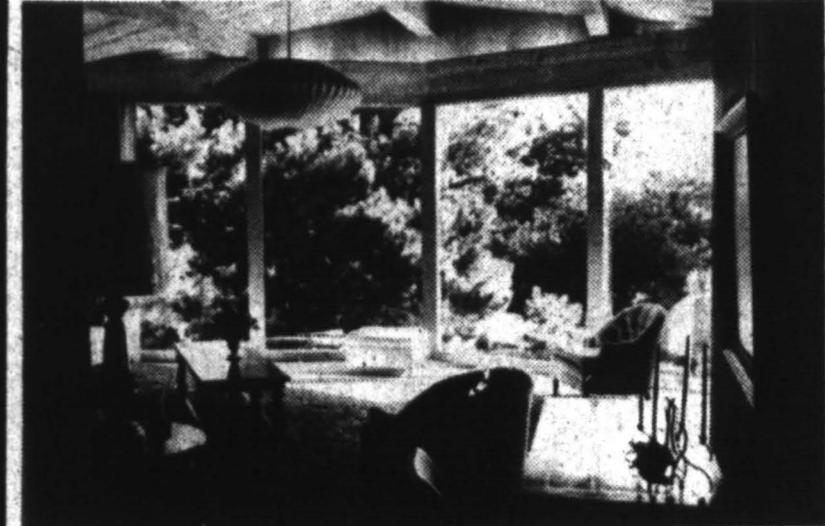
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It's a kind of country estate located in one of the few Carmel areas left where seclusion and privacy from neighbors and streets are still possible, yet not way out in the Country. Everything is fresh and new and there's nothing you'd have to do before you move in.

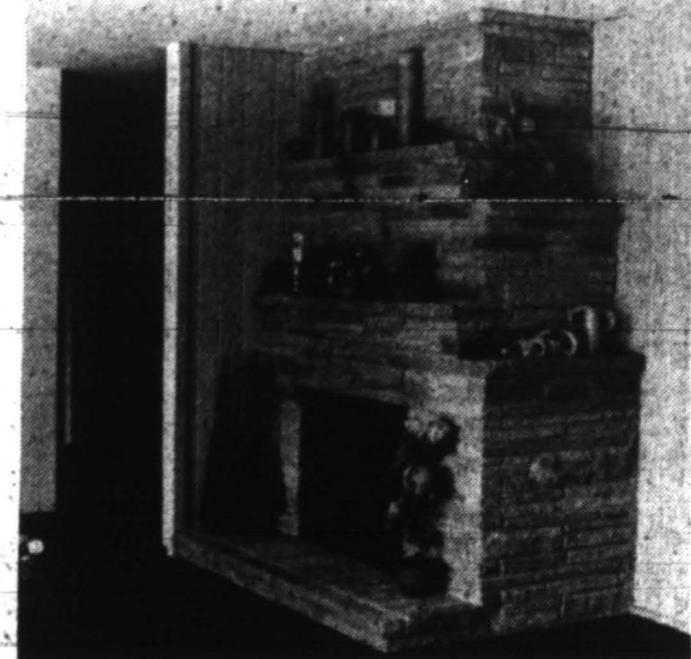


The reason we think it is right for those to whom we have addressed this column is that the emphasis is on the main living areas of the house rather than on elaborate bedrooms. Oh, there are plenty of bedrooms (5 of them, 2 1/2 baths) -- one with a separate entrance -- but the real concentration is in the living areas such as the living room you see pictured, or the family room, which is carpeted and draped in the same way, giving you more than 850 square feet of living room. There's a library-study, too.

FLASH!

Owners transferred East and have just given us \$10,000 reduction, which information we're substituting for the picture originally in this space

The dining room is 16 x 14; a ceramic tiled entry hall 15 ft. long; the 21 ft. kitchen is a gourmet cook's delight and beautifully planned and situated to serve your entertaining areas. And did I mention the 48 ft. redwood deck overlooking the canyon for delightful cocktail or sunning?



The land area is over an acre -- canyons to roam, sunny areas to garden organically or otherwise, an enclosed entry terrace, priceless oaks. Live in luxury, seclusion and comfort close enough in that your children can walk to school. And live in a house equally adaptable to your family now, and hobbies later after the children are all away from home.

The price is an attractive \$79,500.

Photos by George Robinson



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On loan to Oakland Museum:

Carmel Art Museum collection may be auctioned

Some 75 paintings, prints and etchings, which were loaned to the Oakland Art Museum in September of 1970 when the Carmel

Museum of Art ceased operations, may be auctioned off.

The works are by Carmel and Carmel area artists,

Florence Josselyn appointed to city planning commission

The city council last night followed the recommendation of Mayor Barney Laiolo and appointed Florence Josselyn to the planning commission on a temporary basis.

The seven-seat commission has had only six members since last March when Dorothy Von Meier left the commission to become executive director of the Carmel Chapter of the American Red Cross.

Mrs. Josselyn and Mrs. Von Meier are the com-

mission's only two honorary lifetime members.

Mrs. Josselyn is presently a member of the Monterey Peninsula Area Planning Commission. She served on the Carmel Planning Commission from its re-establishment in March of 1947 to February of 1966.

The unexpired term of Mrs. Von Meier expires next February.

Laiolo said Mrs. Josselyn would probably remain on the commission until that time.

some of whom were nationally and internationally renowned, who are no longer living.

According to Robert E. Ross, last president of Carmel Museum of Art, Inc., the tax-exempt corporation is "still a live corporation" and it has debts which could be covered by the estimated \$45,000 value of the art works which were acquired by the museum either by purchase or grant.

"The only paintings we had," Ross said of the paintings now in the Oakland museum, "were those done by people living in this area. None were painted by any

artist that's still living."

To pay off corporation loans, he said, there is now discussion of selling the paintings, either singly or the collection as a whole.

Ross said that the corporation's accountant would like to see the transaction or transactions completed by the end of the year. "But it's highly unlikely that will happen. There is no immediate pressure except from the accountant's standpoint."

Ross said that he would like to see something done to somehow get the paintings back to the Peninsula.

"If there was some indication that interest could be rekindled," he said, "I would say that a petition could be made to the officers for delay in this execution."

The museum began operation in 1967 in a former bank building on the west side of Dolores street between Ocean and Seventh.

Early in 1970, the museum asked the city to take over operations, but the matter was put on the ballot and defeated by voters.

The building was bought by Thomas Chew of Carmel, and is now an Oriental art shop.

CARMELITES RUN FOR CHAMBER

Election of new directors for the Monterey Peninsula Chamber of Commerce is underway and Carmelites are in the thick of things.

Among the 15 nominees for the seven board positions are Phil Coniglio, Ernie Hand, Everett Messinger and Robert Sherry of Carmel and Clyde Hall of Pebble Beach.

Ballots are currently out and must be returned to the Chamber office by Friday, Dec. 17.

US Open certificates

Christmas gift certificates for the 1972 U.S. Open Championship were placed on sale last week by the U.S. Open office at Pebble Beach.

Each certificate provides a general admission season ticket that allows the holder to attend the three practice days, four championship days and a possible playoff. Each certificate costs \$31.50.

Certificates may be ordered from the U.S. Open office, Box 72, Pebble Beach.

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